

Concerto VIII à deux cori B-Dur

HWV 332 (frühestens 1744)

Georg Friedrich HÄNDEL

Bearb.: W. Kleinmann, Okt. 99 / Mai 00
[Handel_ConcVIII_Part.cap]

1. Ouverture (Originalkomposition)

Coro I/1 Fl, Ob (Cl)
(orig.: Ob 1)



Coro I/1



Coro I/1



2. Allegro ma non troppo (Vorlage: Messiah, "And the glory of the Lord")

Coro I/1



Coro I/1



Coro I/1



Coro I/1

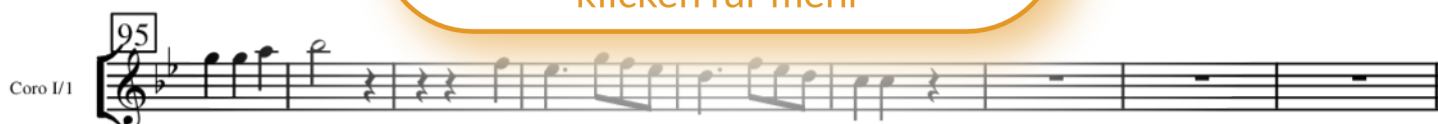


Coro I/1

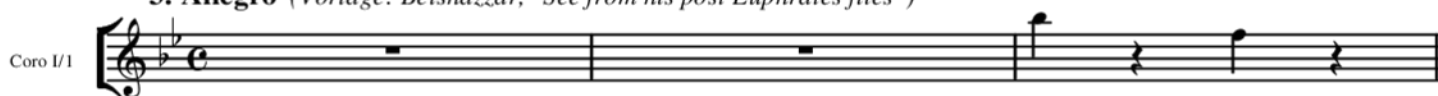


Coro I/1





3. Allegro (Vorlage: Belshazzar, "See from his post Euphrates flies")





Coro I/1

36

Coro I/1

40

Coro I/1

43

Coro I/1

48

Coro I/1

53



4. Largo (Originalko.

Coro I/1

10

Coro I/1

18

Coro I/1

27

Coro I/1

36

f

tr

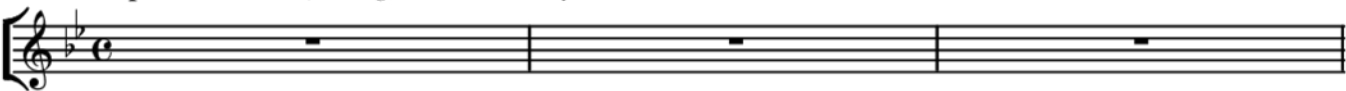
tr

Adagio *tr*



5. A tempo ordinario (Vorlage: Semele "Lucky omens bless our rites")

Coro I/1



Coro I/1

4



Coro I/1

7



Coro I/1

11



Coro I/1

14



Coro I/1

17



Coro I/1

20



Coro I/1

24





6. Alla breve moderato (Vorlage: Semele "Attend the pair")





7. Minuet (Originalkomposition)





Coro I/2 Fl,Ob (Cl)
(orig.: Ob 2)



Coro I/2



Coro I/2



Coro I/2



Coro I/2



Coro I/2



Coro I/2



Coro I/2



Coro I/2



Coro I/2



Coro I/2



musicalion
klicken für mehr

Coro I/2

68

Coro I/2

77

Coro I/2

86

Coro I/2

95

Coro I/2

104

Coro I/2

113

Coro I/2

Coro I/2

4

Coro I/2

7

Coro I/2

10

Coro I/2

14

Coro I/2

17



Coro I/2

21



Coro I/2

25



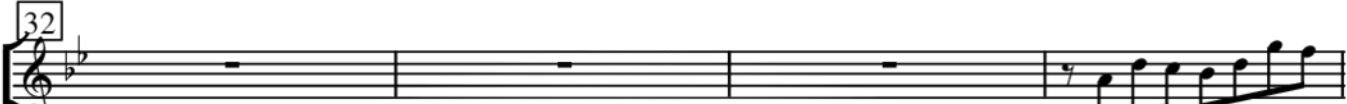
Coro I/2

28



Coro I/2

32



Coro I/2

36



Coro I/2

40



Coro I/2

43



Coro I/2

48



Coro I/2

53



Coro I/2



Coro I/2

10



Coro I/2

18



Coro I/2

27

p

Coro I/2

36

f

Coro I/2

Coro I/2

4

Coro I/2

7

Coro I/2

11

Coro I/2

14

Coro I/2

17

Coro I/2

20

Coro I/2

24

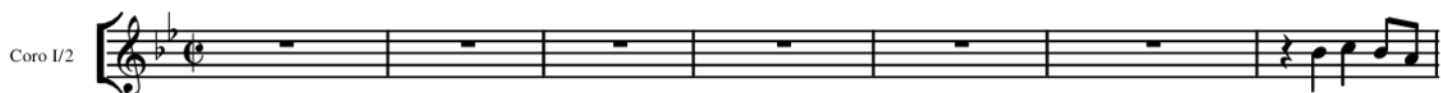
Coro I/2

27

Coro I/2

31







musicalion

klicken für mehr

Coro I/3 Fg 1, 2
(orig.: Fg 1, 2)



Coro I/3



Coro I/3



Coro I/3



Coro I/3



Coro I/3



Coro I/3



Coro I/3



Coro I/3



Coro I/3



Coro I/3



musicalion

klicken für mehr

A vertical sequence of musical staves for Coro I/3, numbered 68 to 113. The staves are arranged vertically, with the number of the staff in a box at the beginning of each line. The music is written in bass clef with a key signature of one flat. A central logo for 'musicalion' is overlaid on the staves, with the text 'klicken für mehr' below it. The logo is orange and white, with a glowing effect. The staves show various musical notations, including notes, rests, and bar lines. The staves are numbered 68, 77, 86, 95, 104, 113, 4, 7, 10, 14, and 17. The staves are arranged in a vertical sequence, with the number of the staff in a box at the beginning of each line. The music is written in bass clef with a key signature of one flat. A central logo for 'musicalion' is overlaid on the staves, with the text 'klicken für mehr' below it. The logo is orange and white, with a glowing effect. The staves show various musical notations, including notes, rests, and bar lines. The staves are numbered 68, 77, 86, 95, 104, 113, 4, 7, 10, 14, and 17.

21

Coro I/3

25

Coro I/3

28

Coro I/3

32

Coro I/3

36

Coro I/3

40

Coro I/3

43

Coro I/3

48

Coro I/3

53

Coro I/3

Coro I/3

10

Coro I/3

18

Coro I/3

musicalion

klicken für mehr

Coro I/3

27

p

Coro I/3

36

f

Coro I/3

Coro I/3

4

Coro I/3

7

Coro I/3

11

Coro I/3

14

Coro I/3

17

Coro I/3

20

Coro I/3

24

Coro I/3

27

Coro I/3

31

musicalion
klicken für mehr



Coro I/3

11



Coro I/3

18



Coro I/3

26



Coro I/3



Coro I/3

41



Coro I/3

48



Coro I/3

55



Coro I/3

62



musicalion
klicken für mehr

Coro II/1 Tr, Hr
(orig.: Ob 1)



Coro II/1



Coro II/1



Coro II/1



Coro II/1



Coro II/1



Coro II/1



Coro II/1



Coro II/1



Coro II/1



Coro II/1



musicalion

klicken für mehr

Coro II/1

68



Coro II/1

77



Coro II/1

86



Coro II/1

95



Coro II/1

104



Coro II/1

113



Coro II/1



Coro II/1

4



Coro II/1

7



Coro II/1

10



Coro II/1

14



Coro II/1

17



Coro II/1

21



Coro II/1

25



Coro II/1

28



Coro II/1

32



Coro II/1

36



Coro II/1

40



Coro II/1

43



Coro II/1

48



Coro II/1

53



Coro II/1

p *f* *p* *f*



Coro II/1

10

p *f*



Coro II/1

18



musicalion

klicken für mehr

The image displays a musical score for the instrument Coro II/1. The score is written on ten staves, each beginning with a measure number in a box: 27, 36, 4, 7, 11, 14, 17, 20, 24, and 31. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamics like *p* (piano) and *f* (forte). A tempo marking of *Adagio* is present. A central graphic features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it, all enclosed within a glowing orange oval.



Coro II/1

11

Coro II/1

18

Coro II/1

26

Coro II/1

Coro II/1

41

Coro II/1

48

Coro II/1

55

Coro II/1

62

musicalion
klicken für mehr

Coro II/2 Tr, Hr
(orig.: Ob 2)



Coro II/2



Coro II/2



Coro II/2



Coro II/2



Coro II/2



Coro II/2



Coro II/2



Coro II/2



Coro II/2



Coro II/2



musicalion

klicken für mehr

Coro II/2

68

Coro II/2

77

Coro II/2

86

Coro II/2

95

Coro II/2

104

Coro II/2

113

Coro II/2

Coro II/2

4

Coro II/2

7

Coro II/2

10

Coro II/2

14

Coro II/2

17



Coro II/2

21



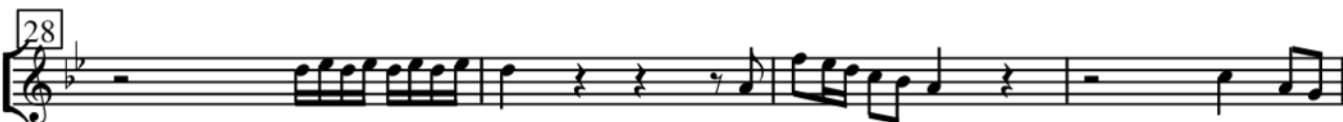
Coro II/2

25



Coro II/2

28



Coro II/2

32



Coro II/2

36



Coro II/2

40



Coro II/2

43



Coro II/2

48



Coro II/2

53



Coro II/2

57



Coro II/2

61



Coro II/2

65



musicalion

klicken für mehr

Coro II/2

27

p

Coro II/2

36

f

tr

tr

Coro II/2

Coro II/2

4

Coro II/2

7

Coro II/2

11

Coro II/2

14

Coro II/2

17

Coro II/2

20

Coro II/2

24

Coro II/2

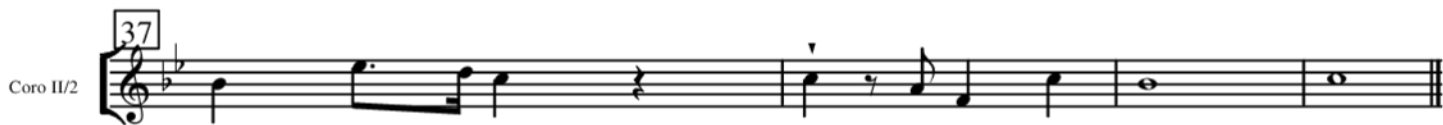
27

Coro II/2

31

musicalion

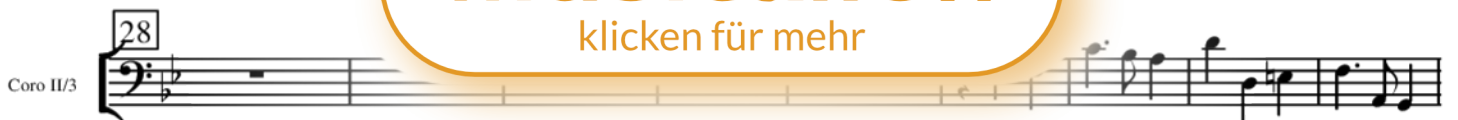
klicken für mehr





musicalion
klicken für mehr

Coro II/3 Pos
(orig.: Fg 1,2)



68

Coro II/3

77

Coro II/3

86

Coro II/3

95

Coro II/3

104

Coro II/3

113

Coro II/3

Coro II/3

4

Coro II/3

7

Coro II/3

10

Coro II/3

14

Coro II/3

17

Coro II/3



Coro II/3

21



f

Coro II/3

25



Coro II/3

28



Coro II/3

32



Coro II/3

36



Coro II/3

40



Coro II/3

43



Coro II/3

48



Coro II/3

53



Coro II/3



Coro II/3

10



p *f*

Coro II/3

18



Coro II/3

27



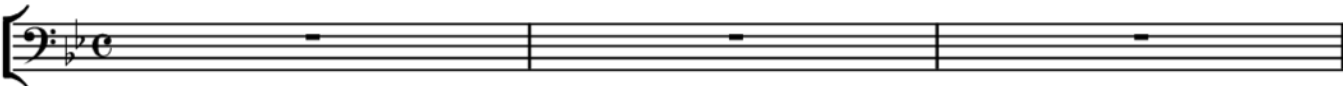
Coro II/3

36

f



Coro II/3



Coro II/3

4



Coro II/3

7



Coro II/3

11



Coro II/3

14



Coro II/3

17



Coro II/3

20



Coro II/3

24



Coro II/3

27



Coro II/3

31



Coro II/3

34

Coro II/3

37

Coro II/3

Coro II/3

8

Coro II/3

15

Coro II/3

22

Coro II/3

29

Coro II/3

36

Coro II/3

43

Coro II/3

50

Coro II/3

56

Coro II/3





musicalion
klicken für mehr

4 Pauken (ad lib.)
(orig.: keine Pk)

B - f; c - es.



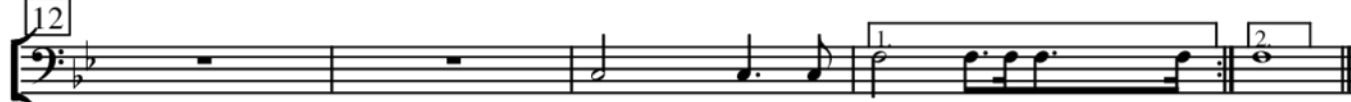
Pk

6



Pk

12



Pk

3/4



Pk

10



Pk

20



Pk

28



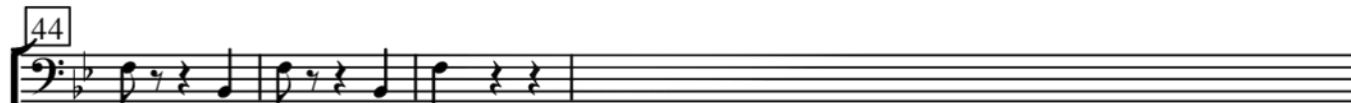
Pk

37



Pk

44



Pk

47

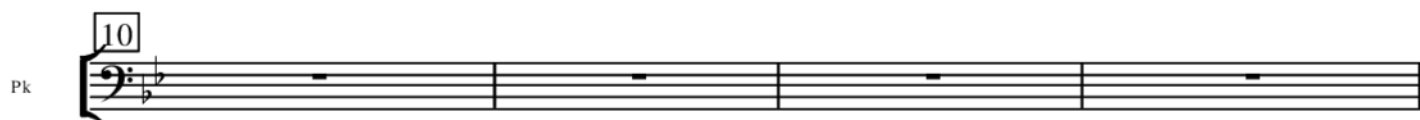
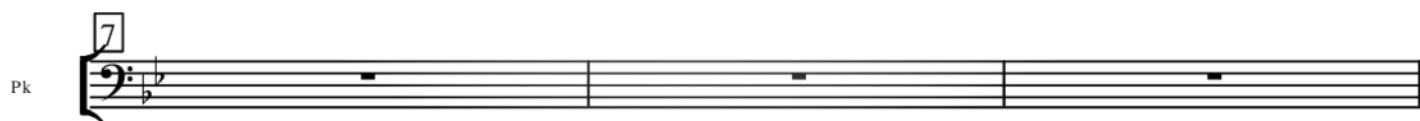
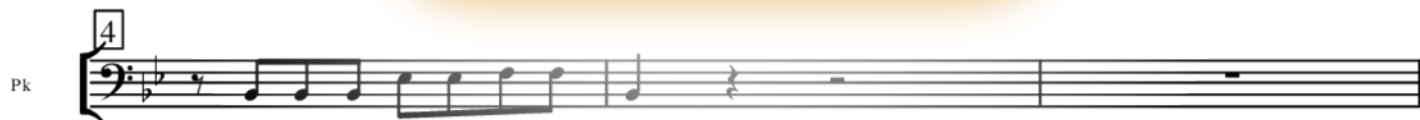
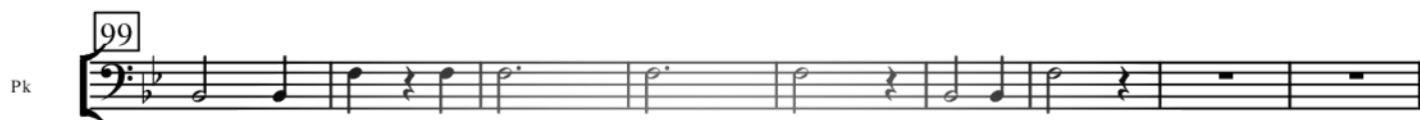


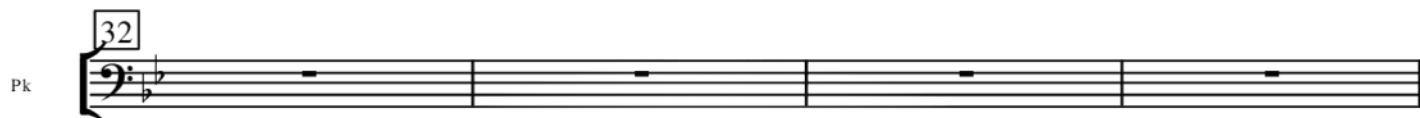
Pk

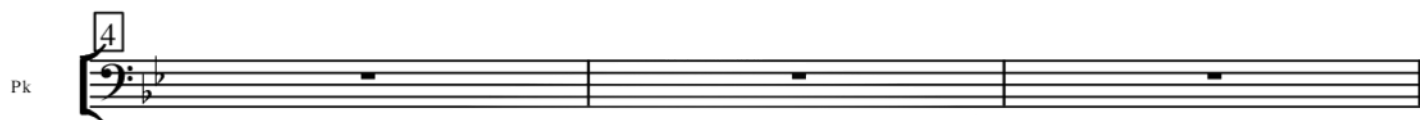
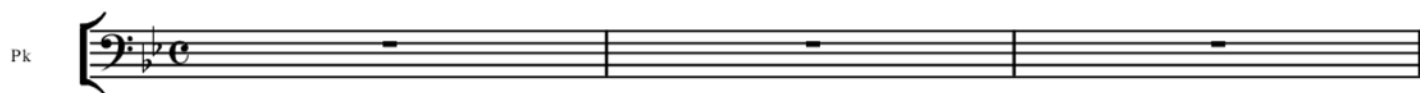
55



musicalion
klicken für mehr









musicalion
klicken für mehr

Tutti V1
(orig.: V1)



Tutti V1



Tutti V1



Tutti V1



Tutti V1



Tutti V1



Tutti V1



Tutti V1



Tutti V1



Tutti V1





musicalion
klicken für mehr



The image displays a musical score for a section labeled 'Tutti VI'. The score is written on ten staves, each beginning with a measure number in a box: 10, 14, 17, 21, 25, 28, 32, 36, 40, and 43. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Various dynamics are indicated, including *pp* (pianissimo), *f* (forte), and *p* (piano). The notation includes a variety of note values, rests, and slurs. A central graphic element features the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. This text is enclosed in a white, rounded rectangular box with an orange border. Above the text, there are two small musical notes, a G-clef, and a treble clef. The background of the entire image is a light gray, and the musical staves are white with black notation.



Tutti V1

11

Tutti V1

14

Tutti V1

17

Tutti V1

20

Tutti V1

24

Tutti V1

27

Tutti V1

31

Tutti V1

34

Tutti V1

37

Adagio

Tutti V1

Tutti VI

8

Tutti VI

15

Tutti VI

22

Tutti VI

29

Tutti VI

36

musicalion
klicken für mehr

Tutti VI

43

Tutti VI

50

Tutti VI

56

Adagio

Tutti VI

11



Tutti V2
(orig.: V2)



Tutti V2



Tutti V2



Tutti V2



Tutti V2



Tutti V2



Tutti V2



Tutti V2



Tutti V2



Tutti V2



Tutti V2



musicalion

klicken für mehr

The image displays a musical score for a piece titled "Tutti V2". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 68, 77, 86, 95, 104, 113, 4, 7, 10, 14, and 17 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). A central graphic element features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The entire graphic is enclosed in a white, rounded rectangular box with a subtle orange glow. The background of the image is a light gray, and the musical notation is in black.

Tutti V2

21



Tutti V2

25



Tutti V2

28



Tutti V2

32



Tutti V2

36



Tutti V2

40



Tutti V2

43



Tutti V2

48



Tutti V2

53



Tutti V2



Tutti V2

10



Tutti V2

18





musicalion
klicken für mehr



Tutti V2



11

tr

Musical staff 11: Treble clef, key signature of two flats (B-flat, E-flat). Measure 11 starts with a trill (tr) on a quarter note. The staff continues with a series of quarter notes and half notes.

Tutti V2



18

Musical staff 18: Treble clef, key signature of two flats. Measure 18 starts with a trill (tr) on a quarter note. The staff continues with a series of quarter notes and half notes.

Tutti V2



26

tr

Musical staff 26: Treble clef, key signature of two flats. Measure 26 starts with a trill (tr) on a quarter note. The staff continues with a series of quarter notes and half notes.

Tutti V2



Musical staff 33: Treble clef, key signature of two flats. Measure 33 starts with a trill (tr) on a quarter note. The staff continues with a series of quarter notes and half notes.

Tutti V2



41

tr

Musical staff 41: Treble clef, key signature of two flats. Measure 41 starts with a trill (tr) on a quarter note. The staff continues with a series of quarter notes and half notes.

Tutti V2



48

Musical staff 48: Treble clef, key signature of two flats. Measure 48 starts with a trill (tr) on a quarter note. The staff continues with a series of quarter notes and half notes.

Tutti V2



55

musicalion
klicken für mehr

Musical staff 55: Treble clef, key signature of two flats. Measure 55 starts with a trill (tr) on a quarter note. The staff continues with a series of quarter notes and half notes.

Tutti V2



62

tr

1. 2.

Musical staff 62: Treble clef, key signature of two flats. Measure 62 starts with a trill (tr) on a quarter note. The staff continues with a series of quarter notes and half notes.

Tutti Va
(orig.: Va)



Tutti Va



Tutti Va



Tutti Va



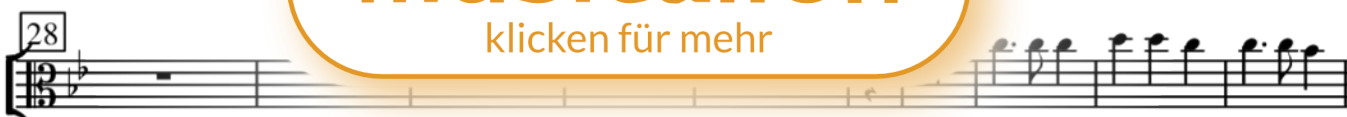
Tutti Va



Tutti Va



Tutti Va



Tutti Va



Tutti Va



Tutti Va



Tutti Va



68
Tutti Va

77
Tutti Va

86
Tutti Va

95
Tutti Va

104
Tutti Va

113
Tutti Va

122
Tutti Va

4
Tutti Va

7
Tutti Va

10
Tutti Va

14
Tutti Va

17
Tutti Va



21
Tutti Va 

25
Tutti Va 

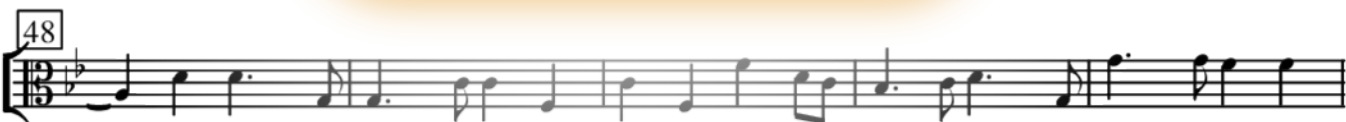
28
Tutti Va 

32
Tutti Va 

36
Tutti Va 

40
Tutti Va 

43
Tutti Va 

48
Tutti Va 

53
Tutti Va 

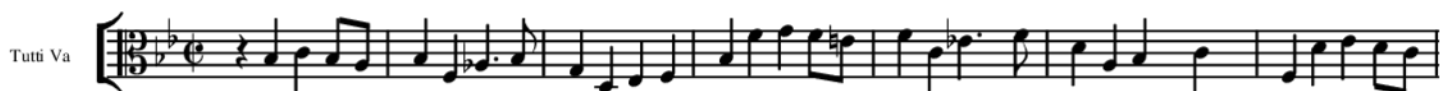
Tutti Va 

10
Tutti Va 

18
Tutti Va 









musicalion
klicken für mehr

Basso cont.
(orig.: Bassi
Vc, Kb, Cemb. od Orgel)

6

Bc.

12

Bc.

1.

2.

Bc.

10

Bc.

20

Bc.

28

Bc.

37

Bc.

44

Bc.

52

Bc.

60

Bc.

musicalion
klicken für mehr

68

Bc.

senza Violone

tutti

77

Bc.

senza Violone

tutti

86

Bc.

95

Bc.

104

Bc.

113

Bc.

Adagio

musicalion

klicken für mehr

4

Bc.

7

Bc.

10

Bc.

p

14

Bc.

f

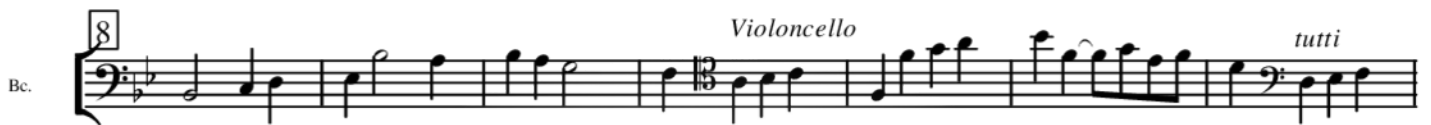
17

Bc.

p









musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto VIII à due cori B-Dur](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Ob2+Fg2]+[Hn2+Pos2+Trp2]+Pk4+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(4), Posaune = Pos(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Bearb.: W. Kleinmann