

Greisengesang

Aus den östlichen Rosen von Rückert

Op. 60 Nr. 1

Mäßig langsam

Gesang

mf

Der Frost hat mir be -

Klavier

f ben marcato

mf

rei - fet des Har

Wohn - ge - mach. Der

mf

musicalion
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Win - ter hat die Schei - tel mir weiß ge - deckt; doch fließt das Blut, das ro - - te, durchs

Herz - ge - mach. Der Ju - gend Flor der Wan - gen, die Ro - sen sind ge -

mf

gan - gen, all ge - gan - gen ein-an - der nach Wo

f

p

musicalion
click for more

sind sie hin - ge - gan - gen? Ins Herz hin - ab. Da blühh, sie nach Ver -

cresc.

fp

pp

lan - - - - gen, wie vor so nach, nach Ver - lan - - - -

This system shows the first line of a musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: lan - - - - gen, wie vor so nach, nach Ver - lan - - - -

gen, wie vor so nach.

p *f*

This system shows the second line of the musical score. The vocal line continues with the lyrics: gen, wie vor so nach. The piano accompaniment includes dynamic markings *p* (piano) and *f* (forte).

musicalion
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Sind al - le Freu - den - strö - me der Welt ver -

mf

This system shows the third line of the musical score. The vocal line continues with the lyrics: Sind al - le Freu - den - strö - me der Welt ver -. The piano accompaniment includes a dynamic marking *mf* (mezzo-forte).

siegt? Noch fließt mir durch den Bu - - sen ein stil - ler Bach. Sind al - le Nach - ti -

pp *mf*

gal - len der Flur ver - stummt? Noch ist bei mir im stil - - len hier ei - ne wach. Sie

pp *p*

musicalion
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sin - get: Herr des Hau - ses! ver - schleuß dein Tor, daß nicht die Welt, die kal - te, dring ins Ge -

cresc.

mach. Schluß aus den rau - hen O - dem der Wirk - lich - keit,

f *decresc.* *cresc.* *fp*

This system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment starts with a forte (*f*) dynamic, then decreases (*decresc.*), increases (*cresc.*), and ends with a fortissimo (*fp*) dynamic. The key signature has two sharps (F# and C#), and the time signature is 3/4.

und nur dem Duft der Träu - me, und nur — dem Duft der

pp

The second system continues the musical piece. The vocal line has a half rest at the beginning, followed by the lyrics. The piano accompaniment starts with a pianissimo (*pp*) dynamic. The system concludes with a double bar line. The key signature and time signature remain consistent with the first system.

Träu - - - me gib Dach und Fach, dem Duft der Träu - - -

The third system of the score shows the vocal line with a melodic phrase and the piano accompaniment with sustained chords. The system ends with a double bar line. The key signature and time signature are consistent with the previous systems.

musicalion

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me gib _____ Dach und _____ Fach. _

This block contains the first system of a musical score. It features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The vocal line includes lyrics: "me gib _____ Dach und _____ Fach. _". The piano accompaniment consists of chords and some melodic fragments in the right hand, and sustained chords in the left hand. The key signature has one sharp (F#).

fp *f*

This block contains the second system of the musical score. The vocal line continues with a whole note rest. The piano accompaniment features a more active melody in the right hand, starting with a half note and followed by eighth notes. The left hand continues with sustained chords. Dynamic markings *fp* and *f* are present. The system concludes with a double bar line.

musicalion

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Type: Sheet music

Title: [Greisengesang \(Der Frost hat mich bereifet\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)