

Variante in einem Satz zum Oboenconcerto Nr. 2 A

Largo

Georg - Friedrich Händel (1685 - 1759)

Corno 1 in F



Corno 2 in F



Oboe 1



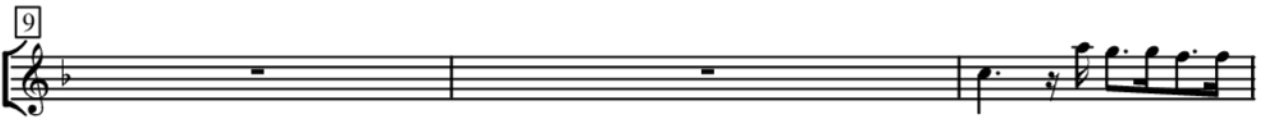
Ob 1

5



Ob 1

9



Ob 1

12



Ob 1

16



Ob 1

19



Ob 1

23



Ob 1

27



Ob 1

31



Ob 1

35



Ob 1

38



Ob 1

41



Oboe 2



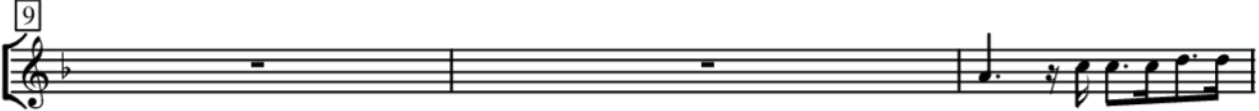
Ob 2

5



Ob 2

9



Ob 2

12



Ob 2

16



Ob 2

19



Ob 2

23



Ob 2

27



Ob 2

31



Ob 2

35



Ob 2

38

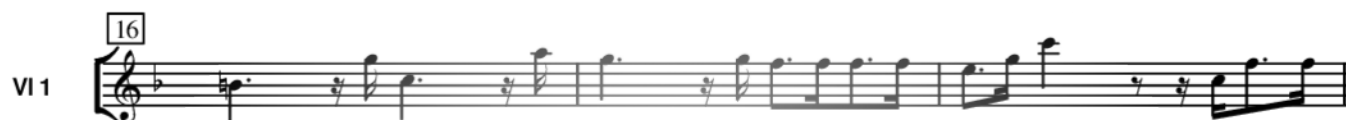
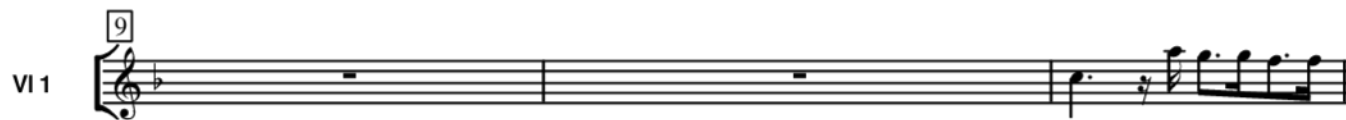
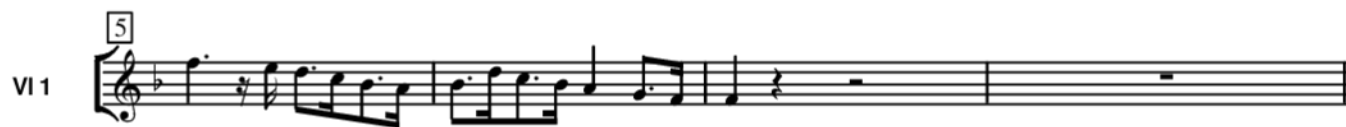


Ob 2

41



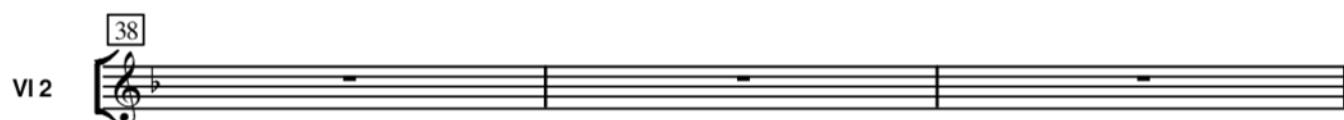
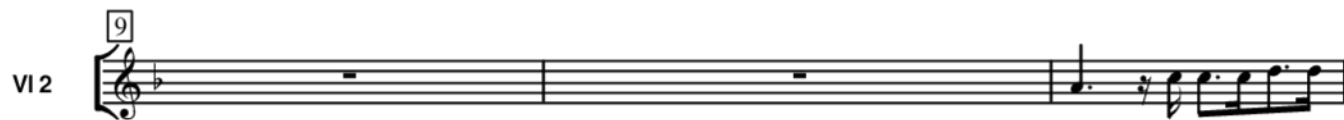
Violine 1



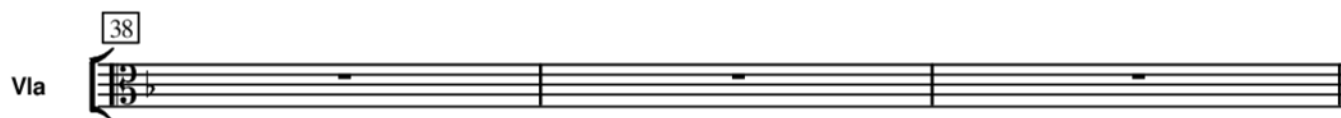
musicalion

klicken für mehr

Violine 2



Viola
(ad libitum)



musicalion

klicken für mehr

Cello + Kontrabass



Vc + Kb

5



Vc + Kb

9



Vc + Kb

12



Vc + Kb

16



Vc + Kb

19



Vc + Kb

23



Vc + Kb

27



Vc + Kb

31



Vc + Kb

35



Vc + Kb

38



Vc + Kb

41



Typ: Digitale Noten zum Download

Titel: [Oboenkonzert Nr. 2 B-Dur](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe 2+Hn2+[Vl2+Vla+Vc+Kb]

Instrumentierung: Oboe = Ob(2), Horn = Hn(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

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