

bearbeitet für Blockflötenchor,
2 Alt= oder Baßflöten und Bc
von Ernst Trötschel, Sieben=
teiche 3, 45768 Marl

The image displays a musical score for a Flute 1 (Fl 1) part. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical elements such as rests, eighth notes, and sixteenth notes. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. Above the logo, there are three musical notes (a quarter note and two eighth notes) floating. The entire score is presented in a clean, professional layout with a white background.



musicalion
klicken für mehr

VI

VI

VI

VI

VI

VI

VI

VI

VI

VI

VI

VI

musicalion
klicken für mehr

V2

V2

V2

V2

V2

V2

V2

V2

V2

V2

V2

V2

V2

musicalion
klicken für mehr

The image displays a musical score consisting of 12 staves, each labeled 'V2' on the left. The notation is in treble clef with a key signature of one flat (B-flat). The music is written in a rhythmic style, featuring various note values including eighth and sixteenth notes, as well as rests. A central graphic element, an orange oval with a white border, contains the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The oval is positioned over the fifth and sixth staves of the score.

V3

V3

V3

V3

V3

V3

V3

V3

V3

V3

V3

V3

musicalion
klicken für mehr

The image displays a musical score for 12 staves, each labeled 'V3' on the left. The notation is in treble clef with a key signature of one flat (B-flat). The score is composed of various musical elements including eighth notes, quarter notes, and rests. A central graphic element, an orange oval with a white border, contains the text 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The oval is positioned over the fifth and sixth staves, partially obscuring the musical notation. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The notation is consistent across all staves, suggesting a single melodic line. The overall layout is clean and professional, typical of a music manuscript or a digital score display.

The image displays a series of ten musical staves, each labeled 'Baß' (Bass) on the left. The notation is in bass clef with a key signature of one flat (B-flat). The exercise consists of a sequence of notes and rests across the staves. A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange font below it. The graphic is set within a glowing orange oval.

Typ: Digitale Noten zum Download

Titel: [Concerto Nr. 5 \(Bearb.\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte 2+[VI3+Kb]

Instrumentierung: Blockflöte = Bfl(2), Kontrabass = Kb(1), Violine (Geige) = VI(3)