

Herbst

Franz Schubert
D 945

Mäßig

Klavier

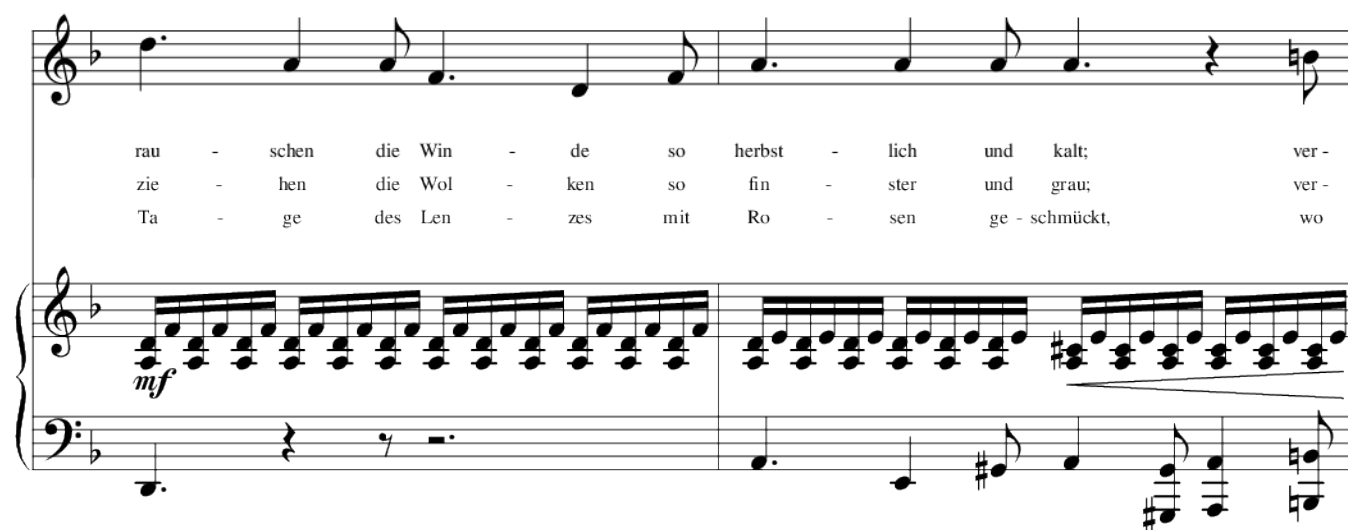


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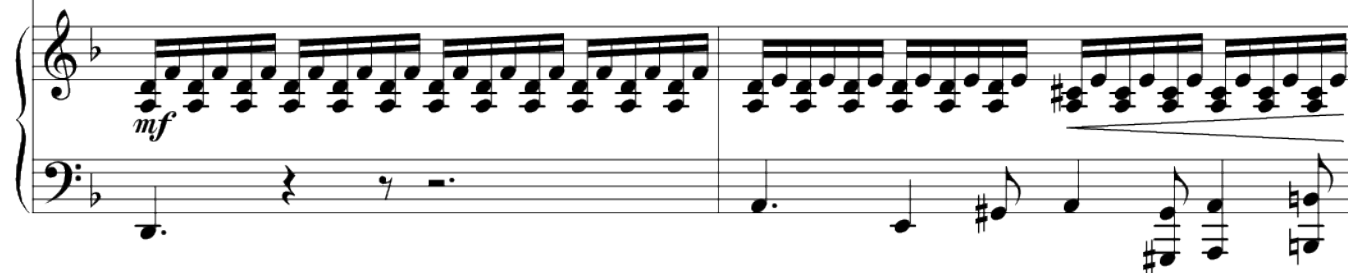


Es
Es
Ihr

musicalion
klicken für mehr



rau - schen die Win - de so herb - lich und kalt; ver -
zie - hen die Wol - ken so fin - ster und grau; ver -
Ta - ge des Len - zes mit Ro - sen ge - schmückt, wo



mf

ö - det die Flu - ren, ent - blät - tert der Wald. Ihr
 schwun - den die Ster - ne am himm - li - schen Blau! Ach,
 ich die Ge - lieb - te ans Her - ze ge - drückt! Kalt

blu - - - mi - - - en! du
 wie - - - am
 ü - - - rauscht,

musicalion
 klicken für mehr

son - - - ni - ges Grün! So
 Him - - - mel ent - fliehn, so
 Win - - - de, da - hin! So

decresc.

wel - ken die Blü - ten des
 sin - ket die Hoff - nung des
 ster - ben die Ro - sen der

p

Le - bens - hin, so
 Le - so
 Lie - so

musicalion
klicken für mehr

wel - ken die Blü - ten des
 sin - ket die Hoff - nung des
 ster - ben die Ro - sen der

p

Le - - - - - bens da -
 Le - - - - - ben da -
 Lie - - - - - be da -

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note, followed by a series of notes corresponding to the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

hin.
 hin!
 hin.

musicalion
 klicken für mehr

The second system of the musical score. It includes a vocal line and piano accompaniment. A large, semi-transparent orange oval graphic is centered over the piano part, containing the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it. Above the oval, there are three musical notes (a quarter note and two eighth notes) floating. The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of the musical score. It consists of a vocal line and piano accompaniment. The piano accompaniment features a more complex rhythmic pattern in the right hand, with many beamed eighth notes. The left hand continues with a simple bass line. The system ends with a double bar line.

The fourth system of the musical score. It consists of a vocal line and piano accompaniment. The piano accompaniment features a series of chords in the right hand, with a "dim." (diminuendo) marking above them. The left hand continues with a simple bass line. The system ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Herbst \(Es rauschen die Winde\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)