

Carillon

(Glockenspiel)

aus der Suite für
2 Blockflöten und
Generalbaß von Joh. Georg Linike
ca. 1680 bis ca. 1730

con moto

1.Fl.

2.Fl.

1.VI

2.VI

Vc

pizz.

The first system of the musical score for 'Carillon' features five staves. The top four staves are for two flutes (1.Fl., 2.Fl.) and two violas (1.VI, 2.VI), all in treble clef. The bottom staff is for the cello (Vc) in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking 'con moto' is at the beginning. The cello part starts with a 'pizz.' (pizzicato) marking. The music consists of continuous eighth-note patterns across all parts.

1.Fl.

2.Fl.

1.VI

2.VI

Vc

The second system of the musical score continues the piece. It features the same five staves as the first system. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it is overlaid on the center of the system. The musical notation continues with eighth-note patterns.

1.Fl.

2.Fl.

1.VI

2.VI

Vc

The third system of the musical score continues the piece. It features the same five staves as the previous systems. The musical notation continues with eighth-note patterns, and the system concludes with double bar lines and repeat dots at the end of each staff.

13

1.Fl.

2.Fl.

1.VI

2.VI

Vc

17

1.Fl.

2.Fl.

1.VI

2.VI

Vc

musicalion
click for more

21

1.Fl.

2.Fl.

1.VI

2.VI

Vc

Type: Sheet music

Título: [Carillon](#)

Compositor: [Johann Georg Linike](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce 2+[VI2+Vc]

Instrumentación: Flauta dulce = Fl. dul(2), Violín = VI(2), Violoncello (Cello) = Vc(1)