



Villanesca

(Spanischer Tanz)

Enrique Granados, 1867 - 1916
op. 5

Allegretto, alla pastorale

Piano

musicalion
click for more

40 *Andante espress.*

49 *l. H. cont.*

56

63 *l. H. cont.*

71 *Andante espress.*

71 *r. H.* *rit.* *a tempo* *p*

83 *Molto Andante*

83 *mf* *l. H.* *poco cresc.*

87 *f* *rit.* *p*

musicalion
click for more

Granados: Villadesca

29.01.05

91 *And. simile*

95 *f* *rit.* *p* *l. H.*

99 *p* *a tempo* *l. H. cont.*

105 *l. H. cont.*

110 *l. H. cont.* *poco a poco cresc.*

115 *ff* *8va* *p* *l. H. cont.*

121 *poco a poco cresc.* *ff* *8va*

musicalion
click for more

This musical score page contains measures 127 through 165 of a piece by Granados. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical markings such as *p*, *mf*, *ff*, *pp*, *Andante espress.*, *rit.*, *rit. molto*, *e dim.*, *a tempo*, *cresc.*, *simile*, and *L. H. cont.*. There are also performance instructions like *>* (accent) and *scd.* (second ending). A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

127 *p* *scd.* *simile*

133 *Andante espress.* *mf* *rit.* *a tempo* *p* *scd.* *scd.* *scd.* *scd.*

141 *L. H. cont.* *scd.* *simile*

147 *L. H. cont.* *cresc.* *scd.* *scd.* *scd. simile*

153 *ff* *8va* *p* *scd.* *scd.*

159 *scd.* *scd.* *scd.* *scd.* *scd.* *scd.*

165 *Andante espress.* *rit.* *rit. molto e dim.* *pp* *scd.* *scd.* *scd.* *scd.* *scd.* *scd.*

Type: Sheet music

Title: [Villanesca \(Spanish Dance\)](#)

Composer: [Enrique Granados](#)

Period: Romantic

Theme: .miscellaneous

Series: Piano Compositions

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)