

Orchestersuite Nr. 2 h - moll BWV 1067 von Joh. Seb. Bach (1685 - 1750)

Polonaise Moderato e staccato



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13

Double

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Measures 13-14 of the Double part. The score is written for five staves: two treble clefs (Violins I and II), two bass clefs (Violas and Cellos/Double Basses), and a fifth staff (likely for a second set of strings or a basso continuo). The key signature is B minor (two sharps: F# and C#) and the time signature is 3/4. Measure 13 features a melodic line in the first treble staff with eighth and sixteenth notes, while the other staves have rests. Measure 14 continues the melodic line in the first treble staff.

15

Measures 15-16 of the Double part. Measure 15 features a melodic line in the first treble staff with eighth and sixteenth notes, while the other staves have rests. Measure 16 features a melodic line in the first treble staff with eighth and sixteenth notes, while the other staves have rests. A watermark for 'musicalion' is visible over the score.

18

Measures 18-19 of the Double part. Measure 18 features a melodic line in the first treble staff with eighth and sixteenth notes, while the other staves have rests. Measure 19 features a melodic line in the first treble staff with eighth and sixteenth notes, while the other staves have rests.

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20

22

Polonaise
da Capo

25

Polonaise
da Capo

Typ: Digitale Noten zum Download

Titel: [Orchestersuite Nr. 2 h - moll Polonaise](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[VI2+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)