

Orchestersuite Nr. 2 h - moll BWV 1067 von Joh. Seb. Bach (1685 - 1750)

Polonaise Moderato e staccato



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13

Double

Measures 13 and 14 of the musical score. The score is for a double bassoon part, indicated by the 'Double' label. The key signature is one sharp (F#) and the time signature is 3/4. The notation shows a melodic line in the upper staff and a bass line in the lower staff, with rests in the middle staves.

15

Measures 15 and 16 of the musical score. The score is for a double bassoon part. The key signature is one sharp (F#) and the time signature is 3/4. The notation shows a melodic line in the upper staff and a bass line in the lower staff, with rests in the middle staves. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

18

Measures 18 and 19 of the musical score. The score is for a double bassoon part. The key signature is one sharp (F#) and the time signature is 3/4. The notation shows a melodic line in the upper staff and a bass line in the lower staff, with rests in the middle staves.

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20



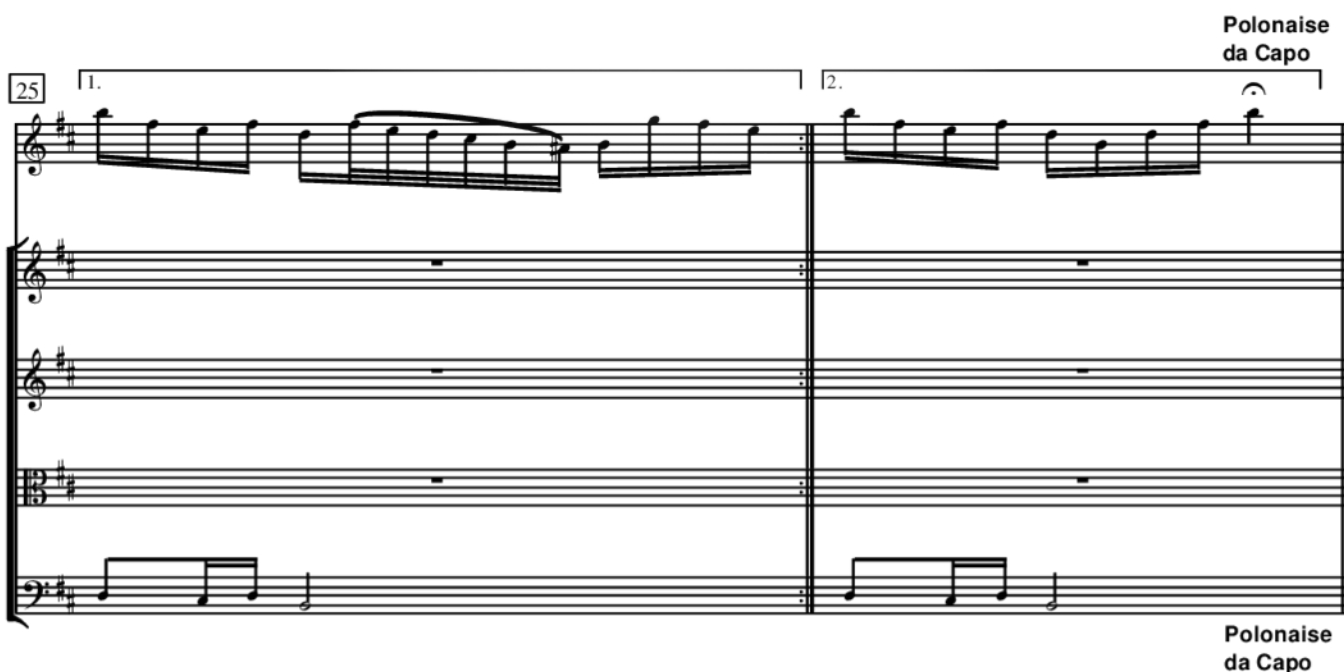
22



musicalion
click for more

25

1. 2.



Polonaise da Capo

Polonaise da Capo

Type: Sheet music

Title: [Orchestral Suite No. 2 in B Minor, Polonaise](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Suites

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+[Vln2+Vla+Vlc]

Orchestration: Flute (traverse flute) = fl(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)