Missa in honorem Sancti Iosephi

pour Soprano Solo,Choeur mixte à 3 voix,Hautbois (*ad lib.Clarinette*) et Orgues

Kyrie

Jean-Paul Frisch

Moderato ♩ = 92

Oboe

Soprano Solo

Mezzosopran — *p* Ky-rie e-lei-son Ky-rie e-lei-son Ky-rie é-lei-son, e - lei - son

Alt — *p* Ky-rie e-lei-son Ky-rie e-lei-son Ky-rie é-lei-son, e - lei - son

Bariton — *p* Ky-rie e-lei-son Ky-rie e-lei-son Ky-rie é-lei-son, e - lei - son

Moderato ♩ = 92

Orgel — *mf* *p*

9

Ob. — *mf*

S. — *mf* Ky - rie e-lei-son Ky - rie e-lei-son Ky - rie é-lei-son, e - lei - son *f* Ky - rie e - lei - son Ky - rie e -

M-S. — *p* Ky - rie, Ky — y- rie e-lei-son e - lei - son

A. — *p* Ky - rie, Ky — Ky-rie e-lei - son

Bar. — *p* Ky - rie, Ky - rie, Ky - rie e - lei - son *mf* Ky-rie e-lei - son — Ky-rie e-lei - son

Org. — *p* *mf*

17

più mosso

Ob. — *p*

S. — *p* -lei - son e - lei - son e - lei - son, e - lei - son.

M-S. — *p* Ky-rie e-lei-son Ky-rie e-lei - son Ky-rie é-lei - son, e - lei - son *f* Christe e -

A. — *p* Ky-rie e-lei-son Ky-rie e-lei - son Ky-rie é-lei - son, e - lei - son *f* Christe e - lei - son, e - lei - son

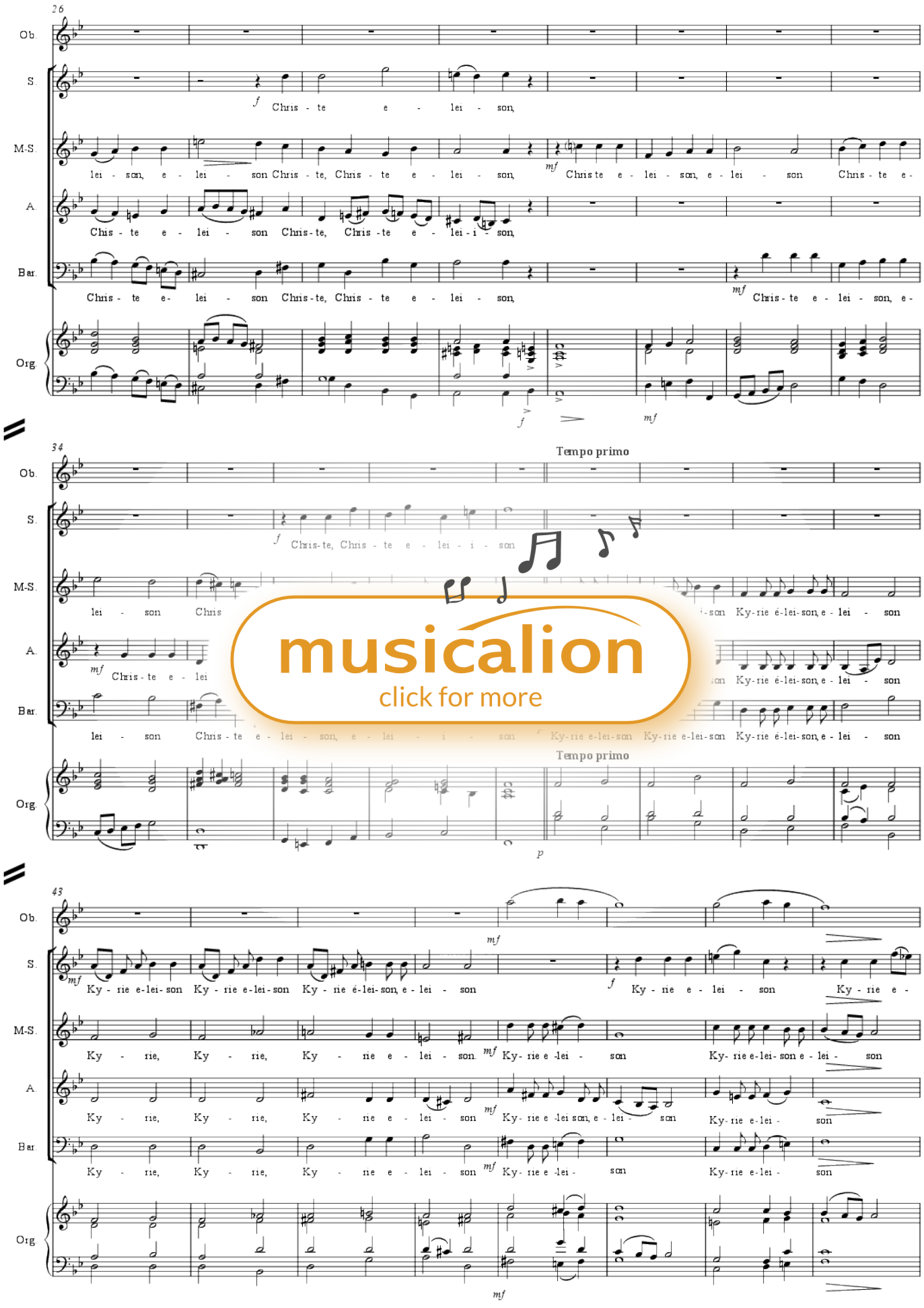
Bar. — *p* Ky-rie e-lei-son Ky-rie e-lei - son Ky-rie é-lei - son, e - lei - son *f* Chris-te e - lei - son, e - lei - son Chris - te e - lei - son

più mosso

Org. — *p* *f*

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159 Sempre Adagio

Ob.

S. *mp* Be - ne - di - i - ctus qui ve - nit in no- mi - ne Do - mi - ni, qui ve - nit no- mi- ne Do-mi-ni Do-mi-ni

M-S. *p* Be - ne - di - i - ctus qui ve - nit in no- mi - ne Do - mi - ni, qui ve - nit in no- mi- ne

A. *p* Be - ne - di - i - ctus qui ve - nit in no- mi - ne Do - mi - ni, qui ve - nit in no- mi- ne

Bar. *p* Be - ne - di - i - ctus qui ve - nit in no- mi - ne Do - mi - ni, qui ve - nit in no- mi- ne

Sempre Adagio

Org. *p*

167

Ob.

S. Do - mi - ni.

M-S. *p* mi - ni. *mf* Ho - san - na in ex -

A. mi - ni. *mf* Ho - san - na in ex -

Bar. *p* mi - ni. *p* Ho - san-na in ex - cel - sis, *mp* Ho - san-na in ex - cel - sis, *mf* Ho - san - na in ex -

Org. *p* *mp* *mf*

173

Ob.

S. *f* Ho - san - na *ff* Ho - san -na in ex - cel - sis, in ex -cel - sis.

M-S. cel - sis, in ex -cel - sis, *f* Ho - san -na in ex - cel - sis, in ex -cel - sis.

A. cel - sis, in ex -cel - sis, *f* Ho - san -na in ex - cel - sis, in ex -cel - sis.

Bar. cel - sis, in ex -cel - sis, *f* Ho - san -na in ex - cel - sis, in ex -cel - sis.

Org. *f*

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Type: Sheet music

Title: Missa in Honorem Sancti Iosephi

Composer: Jean-Paul Frisch

Period: Musica viva

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>sop+Choir>SAB+Organ+[Ob+Cl]

Orchestration: *Organ = Org(1),*Clarinet = cl(1),Oboe = ob(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice solo>soprano(1)