

Dixit Dominus

HWV 232

Georg Friedrich Händel
(1685-1759)

N° 1

Tutti

Violino I

Violino II

Viola I

Viola II

Soprano I

Soprano II

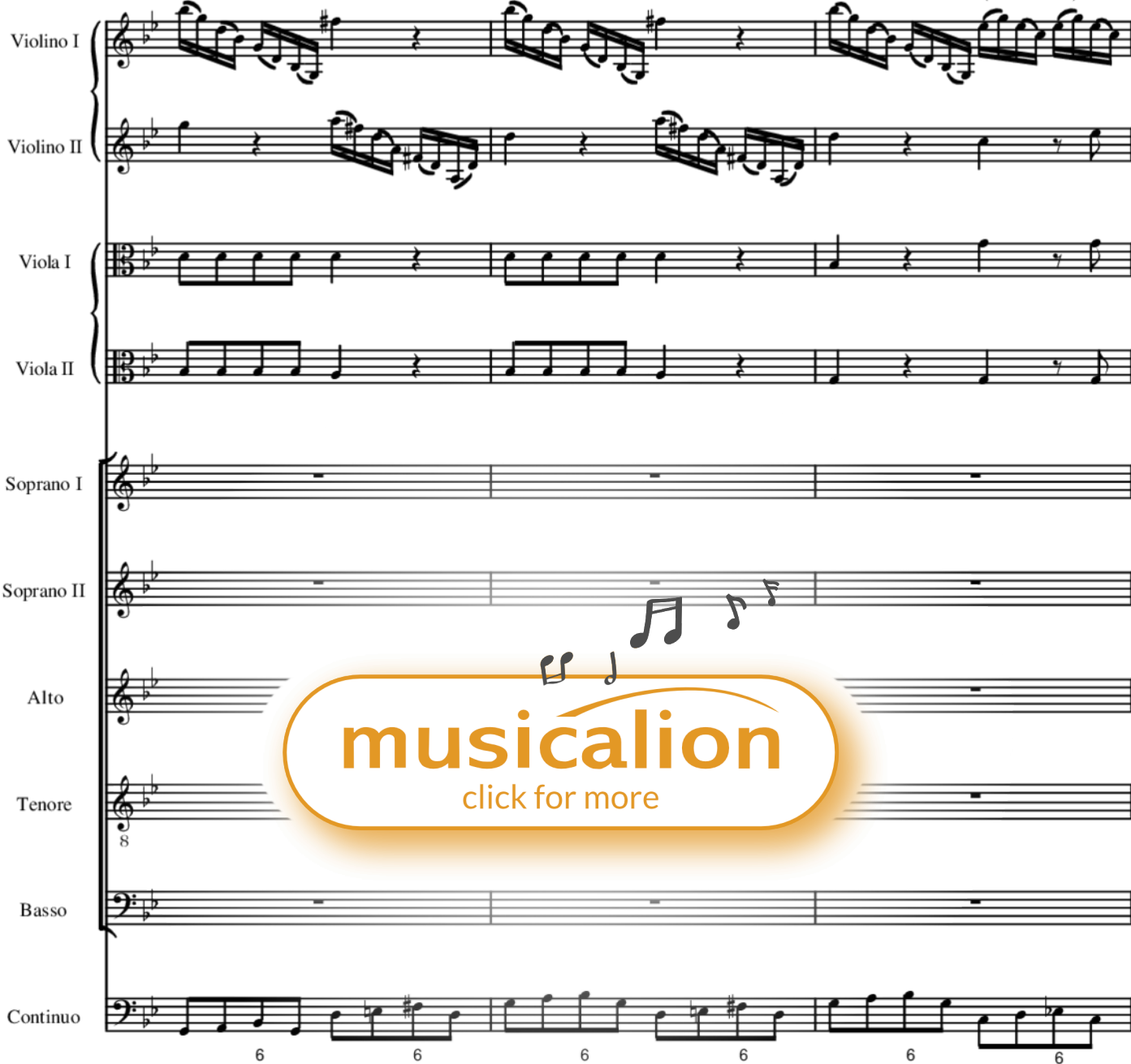
Alto

Tenore

Basso

Continuo

6 6 6 6 6 6



4

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

7 6 6 7

musicalion
click for more

The image displays a musical score for a chamber ensemble. The staves are labeled VI. (Violin I), Vla. (Viola), S. I (Soprano I), S. II (Soprano II), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The score is in 4/4 time and features a key signature of two flats. The VI. and Vla. parts are active, while the vocal parts (S. I, S. II, A., T., B.) are mostly silent. The Cont. part has some notation at the bottom. A central orange oval contains the text 'musicalion' and 'click for more'. Above the oval are three musical notes. Below the oval, the numbers 7, 6, 6, and 7 are written under the first four measures of the Cont. staff.

7

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

6
4
2

6i

7

tr

musicalion

click for more

The image displays a musical score for a chamber ensemble. The staves are labeled VI., Vla., S. I, S. II, A., T., B., and Cont. The VI. and Vla. parts are active, with VI. featuring a trill (tr) in the first measure. The vocal parts (S. I, S. II, A., T., B.) are mostly silent, with some notes appearing in the A. and T. parts. The Cont. part is active, with figured bass notation (6, 4, 2, 6i, 7) below the staff. A central orange oval contains the text 'musicalion' and 'click for more', with musical notes floating above it.

10

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

musicalion

click for more

8

4#
2

4#
2

The image displays a musical score for a symphony orchestra and vocal soloists. The score is written for the following parts: VI (Violin I), Vla (Viola), S. I (Soprano I), S. II (Soprano II), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The VI and Vla parts are active, with VI playing a melodic line and Vla providing harmonic support. The vocal parts (S. I, S. II, A., T., B.) are mostly silent, with some notes appearing in the Alto and Tenor parts. The Cont. part is also active, providing a rhythmic and harmonic foundation. A central logo for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The logo is orange and white, and the text is in a sans-serif font. The page number '10' is in the top left corner. The page number '8' is in the bottom left corner. The page number '4# 2' is in the bottom right corner.

13

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

7 7 $\frac{6}{4} \sharp$ 2 6 $\flat$ $\sharp$ 6 $\sharp$ 6 $\sharp$ 4 $\sharp$

musicalion
click for more

The image displays a musical score for a string quartet and vocal parts. The staves are labeled VI., Vla., S. I, S. II, A., T., B., and Cont. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The VI. and Vla. parts are written in treble clef, while the S. I, S. II, A., T., B., and Cont. parts are written in bass clef. The Cont. part has a double bass clef. The VI. part starts with a measure number 13. The Vla. part starts with a measure number 13. The S. I, S. II, A., T., B., and Cont. parts have measure numbers 7, 7, $\frac{6}{4} \sharp$ 2, 6 $\flat$ $\sharp$ 6 $\sharp$, 6 $\sharp$ 4 $\sharp$ respectively. A central logo for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The logo is orange and white, with a stylized musical note above the word 'musicalion'.

16

tr

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

Dix- it, dix- it Do-mi-nus Do-mi-no

6 6, # 6 4 #

musicalion

click for more

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

Dix-it, dix-it Do-mi-nus Do-mi-no me - o, dix - it, dix - it, dix - it, dix - it Do - mi-nus,

Dix-it, dix-it Do-mi-nus Do-mi-no me - o, dix - it, dix - it, dix - it, dix - it Do - mi-nus,

me - o, dix - it, dix - it, dix - it, dix - it Do - mi-nus,

8 Dix-it, dix-it dix - it, dix - it Do - mi-nus,

Dix-it, dix-it Do-mi-nus Do-mi-no me - o, dix - it, dix - it, dix - it, dix - it Do - mi-nus,

Dix-it, dix-it Do-mi-nus Do-mi-no me - o, dix - it, dix - it, dix - it, dix - it Do - mi-nus,

musicalion
click for more

22

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

Org.

Vc.

Cb.

unis.

dix - it Do - mi - no me - o, dix - it,

dix - it Do - mi - no me - o, dix - it, dix - it Do - mi - nus Do - mi - no me -

dix - it Do - mi - no me - o, dix - it, dix - it Do - mi - nus Do - mi - no me - o,

dix - it Do - nus Do - mi - no me - o,

dix - it Do - mi - no me - o, dix - it, dix - it Do - mi - nus Do - mi - no me -

musicalion

click for more

VI.

Vla.

S. I
dix - it Do-mi-no me - o, Do-mi-no me - o, dix - it, dix - it, dix - it Do-mi-no me - o,

S. II
o, dix - it, dix - it, dix - it Do-mi-no me - o,

A.
dix - it Do-mi-no me - o, Do-mi-no me - o, dix - it, dix - it, dix - it Do-mi-no me - o,

T.
8 dix - it Do Do-mi-no me - o,

B.
dix - it Do-mi-no me - o, Do-mi-no me - o, dix - it, dix - it, dix - it Do-mi-no me - o,

Cont.

musicalion
click for more



28

Solo

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

dix - it Do-mi-no me - o, dix - it, dix - it: Se - - -

dix - it Do-mi-no me - o, dix - it, dix - it,

dix - it Do-mi-no me - o, dix - it, dix - it:

dix - it Do-mi

dix - it Do-mi-no me - o, dix - it, dix - it,

Vc.

6

musicalion
click for more

31

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

Solo

tr

de a dex - tris me - - is,

Solo

Se - de,

8

musicalion

click for more

34

VI.

Vla.

S. I

S. II

A.

se

T.

8

B.

Cont.

musicalion
click for more

The image shows a page of a musical score, page 34. It features staves for various instruments and a vocal soloist. The instruments listed on the left are VI. (Violin I), Vla. (Viola), S. I (String I), S. II (String II), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Continuo). The Alto part has the lyrics 'se'. A large orange oval with the text 'musicalion click for more' is overlaid on the Tenor and Bass staves. The page number '34' is at the top left.

37

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

Tutti

Tutti

Tutti

dix-it, dix-it,

dix-it, dix-it,

dix-it, dix-it,

de a dex - tris me - is,

8

musicalion

click for more

dix-it, dix-it Do-mi-nus Do-mi-no

Tutti

The image shows a page of a musical score, page 37. The score is for a choral and instrumental ensemble. The parts are: VI. (Violins), Vla. (Viola), S. I (Soprano I), S. II (Soprano II), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Contralto). The music is in 3/4 time with a key signature of two flats. The lyrics are 'de a dex - tris me - is, dix-it, dix-it, Do-mi-nus Do-mi-no'. A large orange oval with the text 'musicalion click for more' is overlaid on the Tenor part.

VI.

Vla.

S. I
dix-it, dix-it, dix-it, dix-it, dix-it:

S. II
dix-it, dix-it, dix-it, dix-it, dix-it: Se-

A.
dix-it, dix-it, dix-it, dix-it, dix-it: Se - -

T.
8 o, dix-it,

B.
me-o, dix-it, dix-it, dix-it, dix-it: Se - -

Cont.

6
5

6
5

6
5

musicalion
click for more

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

Se - - - de a dex-tris me - is,

- de, se - - - de a dex-tris me - is,

- de, se - - - de a dex-tris me - is,

- - - - - tris me - is,

- - - - - de a dex-tris me - is,

6 6 6 6 6 6

musicalion
click for more

The image shows a page of a musical score, page 44. It features several staves for different instruments and voices. The vocal parts (S. I, S. II, A., T., B., Cont.) have Latin lyrics underneath them. The instrumental parts (VI., Vla.) are also present. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is in a stylized orange font. The musical notation includes various notes, rests, and bar lines. The lyrics are in Latin and appear to be a liturgical text. The overall layout is clean and professional, typical of a printed musical score.

48

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

musicalion

click for more

VI.

Vla.

S. I

do-nec po - nam i - ni - mi - cos

S. II

do-nec po - nam i - ni - mi - cos

A.

do-nec po-nam, do-nec po-nam i - ni-mi-cos, i-ni-mi-cos tu-os, i-ni-

T.

8

i-ni-mi-cos tu-os, i-ni-

B.

do-nec po-nam, do-nec po-nam i - ni-mi-cos, i - ni - mi-cos, do-nec po-nam i-ni-

Cont.

musicalion
click for more

57

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

tu - os sca-

tu - os sca-

mi-cos tu - os, do-nec po-nam i-ni-mi-cos tu - os, do-nec po-nam, do-nec, do-nec

mi-cos tu - po-nam, do-nec, do-nec

mi-cos tu - os, do-nec po-nam i-ni-mi-cos tu - os, do-nec po-nam, do-nec, do-nec

6
5

musicalion
click for more

60

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

bel - lum pe - dum tu-

bel - lum pe - dum tu-

po-nam i - ni-mi-cos, do-nec po-nam, do-nec po-nam i - ni - mi-cos, i - ni-mi-cos, do-nec

8 po-nam i - i - ni-mi-cos, do-nec

po-nam i - ni-mi-cos, do-nec po-nam, do-nec po-nam i - ni - mi-cos, i - ni-mi-cos, do-nec

6 5 6 5

musicalion
click for more

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

Org.

Vc.

Cb.

musicalion

click for more

o - rum,

o - rum, sca-bel-lum pe-dum tu-o - rum, tu - o - rum, sca-bel-lum,

po-nam i - ni-mi-cos tu - os sca-bel-lum pe-dum tu - o - - rum, sca-bel-lum

po-nam i - sca-bel-lum pe-dum tu-

po-nam i - ni-mi-cos tu - os sca-bel-lum

6 5 # 7 6

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

unis.

6 4 3 $\frac{6}{4}$ 6 $\sharp$
2

sca - bel-lum pe-dum tu-o - rum, sca - bel - lum pe-dum tu-o -

sca - bel-lum pe-dum tu-o - rum, sca-bel-lum pe - dum tu-o

pe-dum tu-o - rum, pe - dum tu-o

o - i

pe-dum tu-o - rum, sca - bel-lum pe-dum tu - o - rum, tu - o -

musicalion
click for more

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

rum, do-nec po-nam, do-nec po-nam i-ni-mi-cos tu-os sca-bel -

- rum, do-nec po-nam i-ni-mi-cos sca - bel -

- rum, do-nec po-nam i-ni-mi-cos, i-ni - mi-cos,

- rum, do-nec po-nam i-ni-mi-cos tu-os sca - bel -

6 6# 9 8 6

2

musicalion
click for more

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

lum, do-nec po-nam, do-nec po-nam i - ni-mi-cos, do-nec

do-nec po - nam, do-nec po-nam, do-nec po-nam i - ni-mi-cos, do-nec

i - ni - mi-cos tu - os, do-nec

lum, do-nec po-nam i - ni-mi-cos, do-nec

Vc. Tutti

musicalion
click for more

The image displays a musical score for page 72. The score includes parts for Violin I (VI.), Violin II (Vla.), Soprano I (S. I), Soprano II (S. II), Alto (A.), Tenor (T.), Bass (B.), and Continuo (Cont.). The vocal parts (S. II, A., T., B.) have lyrics in Latin. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark also includes a small musical note icon above the text. The score is written in a key with one flat (B-flat) and a common time signature (C). The Continuo part includes a 'Vc.' (Violoncello) section and a 'Tutti' section.

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

po-nam i - ni-mi-cos, i - ni - mi-cos tu - os, tu - os, do-nec po-nam i - ni-

lum, do-nec po-nam i - ni-

po-nam i - ni-mi-cos, i - ni - mi-cos tu - os, tu - os, do-nec po-nam i - ni-

po-nam i - ni-mi-cos, i - ni - mi-cos tu - os, tu - os, do-nec po-nam i - ni-

po-nam i - ni-mi-cos, i - ni - mi-cos tu - os, do-nec po-nam i - ni-

po-nam i - ni-mi-cos, i - ni - mi-cos tu - os, do-nec po-nam i - ni-

po-nam i - ni-mi-cos, i - ni - mi-cos tu - os, do-nec po-nam i - ni-

6 6 6 6 6 6 6 6 4
2 2 2 2 2 2 2 2 2

musicalion
click for more

VI.

Vla.

S. I
mi - cos sca-bel-lum pe-dum tu - o - rum, sca-bel -

S. II
mi - cos sca-bel-lum pe-dum tu - o - rum, do-nec po-nam i - ni - mi-cos, do-nec

A.
mi - cos sca-bel-lum pe-dum tu - o - rum, do-nec po-nam i - ni - mi-cos, do-nec

T.
8 mi - cos i - ni - mi-cos, do-nec

B.
mi - cos sca-bel-lum pe-dum tu - o - rum, do-nec po-nam i - ni - mi-cos, do-nec

Cont.
7 7

musicalion
click for more

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

po-nam, do-nec po-nam i - ni - mi-cos, i - ni-mi-cos, i - ni - mi - cos sca-bel-lum pe-dum tu-

lum, sca-bel-lum pe-dum tu-

po-nam, do-nec po-nam i - ni - mi-cos, i - ni-mi-cos, i - ni - mi - cos sca-bel-lum pe-dum tu-

po-nam, do-nec po-nam i - ni - mi-cos, i - ni-mi-cos, i - ni - mi - cos sca-bel-lum pe-dum tu-

po-nam, do-nec po-nam i - ni - mi-cos, i - ni-mi-cos, i - ni - mi - cos sca-bel-lum pe-dum tu-

po-nam, do-nec po-nam i - ni - mi-cos, i - ni-mi-cos, i - ni - mi - cos sca-bel-lum pe-dum tu-

po-nam, do-nec po-nam i - ni - mi-cos, i - ni-mi-cos, i - ni - mi - cos sca-bel-lum pe-dum tu-

6 6 6

musicalion
click for more

VI.

Vla.

S. I
o - rum, dix - it, dix - it, dix - it, dix - it Do - mi - nus Do - mi - no me -

S. II
o - rum, dix - it, dix - it, dix - it, dix - it Do - mi - nus Do - mi - no me -

A.
o - rum, dix - it, dix - it, dix - it, dix - it Do - mi - nus Do - mi - no me -

T.
8 o - rum, o - mi - nus Do - mi - no me -

B.
o - rum, dix - it, dix - it, dix - it, dix - it Do - mi - nus Do - mi - no me -

Cont.

6

musicalion
click for more

88

Solo

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

Vc.

7

7

7

7

musicalion

click for more

91

Tutti

VI.

Vla.

S. I

Se - de a dex - tris me-is, se-de a dex - tris me-is, a dex - tris me-is, sca-

S. II

Se - de a dex - tris me-is, se-de a dex - tris me-is, a dex - tris me-is,

A.

Se - de a dex - tris me-is, se-de a dex - tris me-is, a dex - tris me-is,

Tutti

T.

8 Se - de a de is, do - nec

B.

Se - de a dex - tris me-is, se-de a dex - tris me-is, a dex - tris me-is, do - nec

Cont.

Tutti

musicalion
click for more

95

VI.

Vla.

S. I
bel-lum pe-dum tu-o

S. II
sca - bel-lum pe-dum tu - o

A.
sca - bel-lum

T.
8 po

B.
po nam

Cont.

5 $\sharp$ 6 $\flat$ 8 $\flat$ 7 $\sharp$ 6 $\flat$ 5 $\sharp$ 3 6 $\sharp$ 5 $\flat$



98

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

rum, sca-bel-lum pe-dum tu - o - rum, sca - be-lum pe-dum tu-o-

- rum, sca - bel-lum pe-dum tu-o - - rum, sca - bel-lum

- dum tu - o - rum, pe - dum tu - o-

8 - dun

i - ni - mi - cos tu-

9 7 8 6 6 4 2 6 7 6 3

musicalion
click for more

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

rum, sca-bel-lum pe-dum tu-o - rum, sca - bel-lum, sca-bel-lum pe-dum tu-

pe - dum tu-o - - - rum, sca - bel-lum, sca-bel-lum pe-dum tu-

rum, sca-bel-lum pe- - dum tu - o - rum, sca - bel-

rum, bel-lum, sca-bel-lum pe-dum tu-

os sca - bel-lum, sca-bel-lum pe-dum tu-

5 3 6 4 7 2 8 3 6 8 3 6 5 6 5 3

musicalion
click for more

o-rum, sca-bel-lum, sca - bel-lum pe-dum tu-o-rum, sca - bel-lum, sca-bel-lum pe-dum tu - o-rum, tu-o-rum, do-nec

o-rum, sca-bel-lum, sca - bel-lum pe-dum tu-o-rum, sca - bel-lum, sca-bel-lum pe-dum tu - o-rum, tu-o-rum, do-nec

- lum pe - dum tu - o - rum,

8 o-rum, sca-bel-lur -rum, sca-

o-rum, sca-bel-lum, sca - bel-lum pe-dum tu-o-rum, sca - bel-lum, sca-bel-lum pe-dum tu - o - - rum, do-nec po-nam,

6 ‡ ‡ 6

musicalion
click for more

po-nam, do-nec po-nam i - ni - mi-cos, do-nec po-nam, do-nec po-nam i - ni-mi-cos, i - ni-

po-nam, do-nec po-nam i - ni - mi-cos, do-nec po-nam, do-nec po-nam i - ni-mi-cos, i - ni-

do-nec po-nam i - ni - mi-cos, do-nec po-nam, do-nec po-nam i - ni-mi-cos, i - ni-

8 bel

do-nec, do-nec po-nam i - ni - mi-cos, do-nec po-nam, do-nec po-nam i - ni-mi-cos, i - ni-

‡

musicalion
click for more

VI.

Vla.

S. I
mi-cos, do-nec po-nam i-ni - mi-cos, i-ni-mi-cos sca - bel -

S. II
mi-cos, do-nec po-nam i-ni - mi-cos, i-ni-mi-cos sca - bel - - -

A.
mi-cos, do-nec po-nam i-ni - mi-cos, i-ni-mi-cos sca - bel - - -

T.
8 dum

B.
mi-cos, do-nec po-nam i-ni - mi-cos, i-ni-mi-cos sca - bel -

Cont.

Org.

Tutti

musicalion
click for more

The image displays a page of a musical score, numbered 112 in the top left corner. The score is arranged in a system with seven staves. The first two staves are for Violin I (VI.) and Violin II (Vla.), both in treble clef with a key signature of one flat. The next three staves are for vocal parts: Soprano I (S. I), Soprano II (S. II), and Alto (A.), all in treble clef. The Tenor (T.) part is in treble clef with a one-octave lower staff, and the Bass (B.) part is in bass clef. The final staff is for the Continuo (Cont.) in bass clef. The lyrics are in Latin: 'mi-cos, do-nec po-nam i-ni - mi-cos, i-ni-mi-cos sca - bel -'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'Org.' and 'Tutti'.

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

lum pe - dum tu - o

lum pe - dum tu - o

lum pe - dum tu - o

rum, sca-bel - lum pe - dum tu - o

6 6 $\flat$ $\sharp$ 6 $\sharp$ 4 $\sharp$

musicalion
click for more

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

rum, sca-bel - lum pe - dum tu - o - - - rum, dix - it, dix - it,

rum, sca-bel - lum pe - dum tu - o - - - rum, dix - it, dix - it,

rum, sca-bel - lum pe - dum tu - o - - - rum, dix - it, dix - it,

rum, sca

rum, sca-bel - lum pe - dum tu - o - - - rum, dix - it, dix - it,

rum, sca-bel - lum pe - dum tu - o - - - rum, dix - it, dix - it,

6^b 6[#]

musicalion
click for more

122

VI.

Vla.

S. I
dix - it.

S. II
dix - it.

A.
dix - it.

T.
8 dix - it.

B.
dix - it.

Cont.

6 6

musicalion
click for more

125

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

6 7_b 6₄ 2 6_b 7 4

musicalion
click for more

The image displays a musical score for a full orchestra and vocal ensemble. The staves are arranged vertically, with the Violin I (VI.) and Violin II (Vla.) staves at the top, followed by the Soprano I (S. I) and Soprano II (S. II) staves, then the Alto (A.), Tenor (T.), and Bass (B.) staves, and finally the Continuo (Cont.) staff at the bottom. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is written in a modern, minimalist style, with many rests and simple melodic lines. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" below it. Above the oval, there are several musical notes floating in the air. The page number "125" is located at the top left of the score.

129

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

6
5

‡

musicalion
click for more

132

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

musicalion

click for more

8

7

7

6
4
2

6, # 6 #

The image displays a musical score for a symphony orchestra and vocal soloists. The score is written for the following parts: VI. (Violin I), Vla. (Viola), S. I. (Soprano I), S. II. (Soprano II), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with measure numbers 132, 133, 134, 135, 136, and 137 indicated. The VI. part features a complex melodic line with many sixteenth and thirty-second notes. The Vla. part has a more rhythmic, dotted pattern. The vocal parts (S. I, S. II, A., T., B.) are mostly silent, with some notes appearing in measures 134 and 135. The Cont. part has a series of notes with fingerings (8, 7, 7, 6, 4, 2, 6, #, 6, #) written below. A large, stylized 'musicalion' logo is overlaid on the score, with the text 'click for more' underneath it. The logo is orange and white, with a musical note graphic above the word 'musicalion'.

135

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

6# 4 # 6#

tr *tr*

musicalion
click for more

Type: Sheet music

Título: [Dixit Dominus Nº 1](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras sacras

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SSATB+BC+[VI2+Vla2]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Viola = Vla(2),Violín = VI(2)

Salmo 109