

Benedictus

für Trp. und 2 Pos.

Giovanni Pierluigi da Palestrina
(1525-1594)

The first system of the musical score, measures 1-6. It features three staves: a treble staff and two bass staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is written in a polyphonic style with various note values and rests.

The second system of the musical score, measures 7-11. It continues the polyphonic texture with three staves. Measure 11 ends with a double bar line. A watermark is visible over the lower part of this system.

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The third system of the musical score, measures 12-16. It continues the polyphonic texture with three staves. Measure 16 ends with a double bar line.

The fourth system of the musical score, measures 17-21. It continues the polyphonic texture with three staves. Measure 21 ends with a double bar line.

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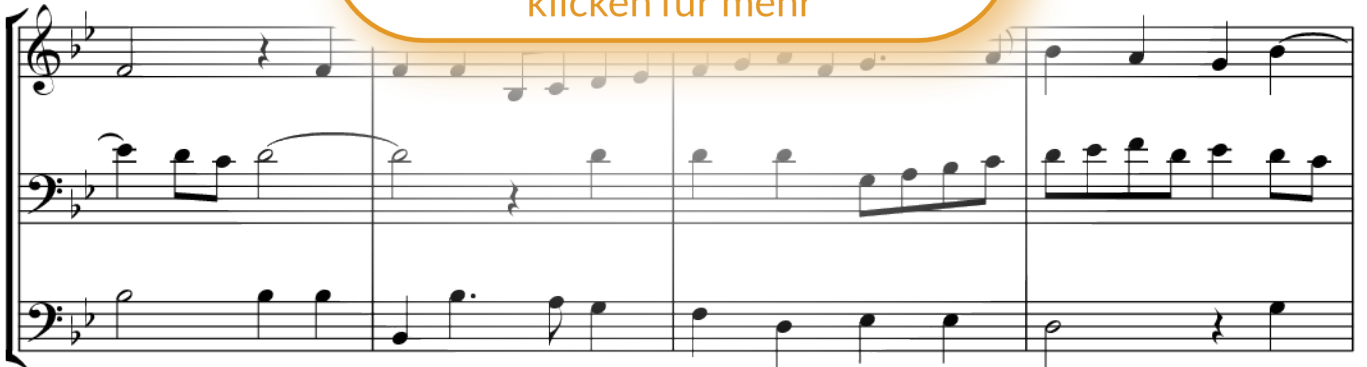


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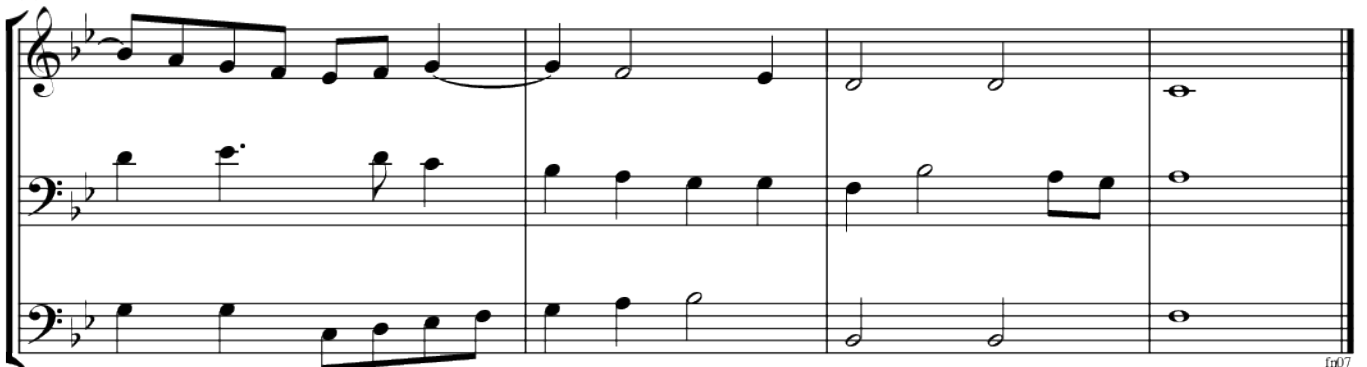


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Typ: Digitale Noten zum Download

Titel: [Benedictus \(Bearb.\)](#)

Komponist: [Giovanni Pierluigi da Palestrina](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 2+Trompete

Instrumentierung: Posaune = Pos(2), Trompete = Trp(1)