

Eingerichtet von
Tobias Voegele

17. Allegro

aus der Wassermusik
von Georg Friedrich Händel

Sopran

Alt I

Alt II

Tenor

The first system of the musical score for four voices. The Soprano part features a melodic line with triplets. The Alt I and Alt II parts have a more rhythmic, triplet-based accompaniment. The Tenor part provides a steady bass line. The key signature is one sharp (F#) and the time signature is 3/4.

The second system of the musical score. It continues the vocal parts from the first system. The Soprano and Alt parts have more complex triplet patterns. The Tenor part remains relatively simple. The system ends with a double bar line and the word "fine" below the Tenor staff.

musicalion

klicken für mehr

The third system of the musical score. The Soprano and Alt parts continue with their triplet-based patterns. The Tenor part has a more active role with some eighth notes. The system ends with a double bar line.

The fourth system of the musical score. It concludes the piece with a final cadence. The Soprano and Alt parts have a final triplet flourish. The Tenor part ends with a sustained note. The system ends with a double bar line and the words "da capo al fine" below the Tenor staff.

Typ: Digitale Noten zum Download

Titel: [Wassermusik - Nr. 17](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Eingerichtet von Tobias Voegele