

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is arranged in a system with ten staves. The top four staves are for string instruments: Violino I, Violino II, Viola I, and Viola II. The next four staves are for vocalists: Soprano I, Soprano II, Alto, and Tenore. The bottom staff is for the Continuo. The vocal parts are in Italian, with lyrics such as 'Ju - di - ca - bit, ju - di - ca -'. The instrumental parts are in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'Tutti'. The page is numbered '8' in the bottom left corner.

click for more

7

VI.

Vla.

S. I.

S. II.

A.

T.

B.

Cont.

bit, ju - di - ca - bit in na -

bit, ju - di-ca - bit

bit, ju - di - ca - bit

bit, ju - di - ca - bit

bit, ju - di - ca - bit

bit, ju - di - ca - bit

Org. Vc. Tutti

7 6 4 3 6 4 2 6 7 6

musicalion

click for more

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

Org.

Tutti

8

- - ti-o - ni - bus, in na - ti - o - ni - bus, in na - - - ti - o - ni - bus,

in na - - - ti - o - ni - bus, in na - ti - o - ni - bus,

in na - - - ti - o - ni - bus, in na - ti - o - - - ni - bus,

in na - - - ti - o - ni - bus,

in na - - - ti - ni - bus, in na - ti - o - ni - bus,

musicalion

click for more

18

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

22

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

6 5

6 5

6 5

im - ple - - -

im - ple-bit, im -

im - ple-bit, im -

im - ple-bit ru -

im - ple-bit ru -

musicalion
click for more

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

- bit, im-ple - bit ru-i- nas, im - ple - - - - bit, im - ple - - - - bit, im-

ple - - - - bit, im-ple-bit ru - i- nas, im - ple - - - - bit, im - ple - - -

ple - - - - bit, im-ple-bit ru - i- nas, im - ple - - - - bit, im - ple - - -

8 i - nas, im - ple - - - - bit, im-ple-bit ru-i- nas, im - ple - - - - bit, im-ple-bit ru-

i - nas, im - ple - bit im - ple - bit im - ple - bit im - ple - bit ru - i- nas, im-ple-bit ru-i- nas, im-

musicalion

click for more

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

ple-bit, im-ple-bit ru-i-nas, im-ple-bit, im-ple-bit ru-i-nas, im-

- bit, im-ple-bit, im-ple-bit ru-i-nas, im-ple-bit

8 i-nas, im-ple-bit, im-ple-bit ru-i-nas, im-ple-bit, im-ple-bit ru-i-nas,

ple-bit, im-ple-bit ru-i-nas, im-

musicalion

click for more

32

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

ple-bit, im-ple-bit ru-i-nas, ru-i-nas, im-ple-bit ru-i-nas, ru-

im-ple-bit, im-ple-bit ru-i-nas, ru-i-nas, im-ple-bit ru-i-nas, im-ple-bit

im-ple-bit, im-ple-bit ru-i-nas, ru-i-nas, im-ple-bit ru-i-nas, im-ple-bit

8 im-ple-bit, im-ple-bit ru-i-nas, ru-i-nas, im-ple-bit ru-i-nas, im-ple-bit

ple-bit, im-ple-bit ru-i-nas, ru-i-nas, im-ple-bit ru-i-nas, ru-

38

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

ple - - - bit, im-ple-bit, im - ple - - - bit, im - ple - bit ru - i - nas, im-

ple - - - bit, im-ple-bit, im - ple-bit ru - i - nas, im - ple-bit, im - ple-bit ru - i - nas

- bit ru - i - nas, im-ple - - - bit ru - i - nas, im - ple-bit, im - ple-bit ru - i - nas,

8 i - nas, im - ple - - - bit, im-ple - bit ru - i - nas, im - ple - bit ru - i - nas, im-

i - nas, im-ple-bit ru - i - nas, im - ple - bit, im - ple-bit ru - i - nas, im-

musicalion

[click for more](#)

41

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

ple - bit ru - i - nas, in na - - - -

ju - di - ca - - - - bit, ju - di - ca -

ru - i - nas, in na

ple - bit ru - i - nas, in na

ple - bit ru - i - nas, ju - di - ca -

Org. Tutti

musicalion

click for more

45

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

8

ti - o - ni - bus, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas,

bit, im - ple - bit ru - i - nas, im - ple - bit, im -

ti - o - ni - bus, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple -

ti - o - ni - bus, im - ple - bit ru - i - nas, ju - di - ca -

bit, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, in na -

musicalion

[click for more](#)

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

in na - - ti - o - ni - bus, ju - di - ca -

ple - bit, im - ple - bit ru - i - nas, im - ple - - - - bit, im - ple - bit ru - i - nas, ru -

- bit, im - ple - bit ru - i - nas, ju - di - ca - - - -

8 - - bit, im - ple - - - bit, im - ple - bit ru - i - nas, im -

- ti - o - ni - bus, in n - ti - o - -

musicalion

click for more

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

i - nas, im - ple - - - bit, im - ple - bit ru - i - nas, im - ple - - - bit ru -

bit in na - - - ti - o - - ni -

8 bit, im - ple - - - bit, in na - - - ti -

ni - bus, im - ple - - -

The image shows a musical score for page 52. It includes staves for Violins (VI.), Viola (Vla.), Soprano I (S. I), Soprano II (S. II), Alto (A.), Tenor (T.), Bass (B.), and Contralto (Cont.). The vocal parts have lyrics in Latin. The instrumental parts (VI. and Vla.) have a rhythmic pattern. The score is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are: "i - nas, im - ple - - - bit, im - ple - bit ru - i - nas, im - ple - - - bit ru -", "bit in na - - - ti - o - - ni -", "8 bit, im - ple - - - bit, in na - - - ti -", "ni - bus, im - ple - - -".

musicalion

[click for more](#)

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

ru - i - nas, ru - i - nas, ru - i - nas,

i - nas, ru - i - nas, ru - i - nas, ru - i - nas, ru - i - nas,

bus, ru - i - nas, ru - i - nas, ru - i - nas,

8 o - ni-bus, ru - i - nas, ru - i - nas, ru - i - nas, ru - i - nas,

- bit ru - i - nas, ru - i -

musicalion

[click for more](#)

58

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

im-ple-bit ru - i- nas, ru- i- nas, ru - i- nas, ru- i- nas:

im-ple-bit ru - i- nas, ru - i- nas, ru - i- nas:

im-ple-bit ru - i- nas, ru - i- nas, ru - i- nas:

im-ple-bit ru - i- nas, ru - i- nas, ru - i- nas:

- nas, im-ple-bit ru - i- nas, ru - i- nas:

musicalion

click for more

62

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

con-quas - sa - - - - - bit,

con-quas - sa - - - - - bit,

con-quas - sa - - - - - bit, con-quas - sa - - - - - bit,

con-quas - sa - - - - - bit, con-quas - sa - - - - - bit,

con-quas - sa - - - - - bit, con-quas - sa - - - - - bit,

71

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

con-quas-sa-bit, con-quas - sa - - - bit, con-quas-sa-bit, con-quas - sa-bit, con-quas-sa-bit, con-quas-

con-quas-sa-bit, con-quas - sa - - - bit, con-quas-sa-bit, con-quas - sa-bit, con-quas-sa-bit, con-quas-

con-quas-sa-bit, con-quas - sa - - - bit, con-quas-sa-bit, con-quas - sa-bit, con-quas-sa-bit, con-quas-

con-quas-sa-bit, con-quas - sa - - - bit, con-quas-sa-bit, con-quas - sa-bit, con-quas-sa-bit, con-quas-

con-quas-sa-bit, con-quas - sa - - - bit, con-quas-sa-bit, con-quas - sa-bit, con-quas-sa-bit, con-quas-

con-quas-sa-bit, con-quas - sa - - - bit, con-quas-sa-bit, con-quas - sa-bit, con-quas-sa-bit, con-quas-

con-quas-sa-bit, con-quas - sa - - - bit, con-quas-sa-bit, con-quas - sa-bit, con-quas-sa-bit, con-quas-

musicalion

[click for more](#)

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

sa - - - bit, con-quas - sa - - - bit,

sa - - - bit, con-quas - sa - - - bit,

sa - - - bit, con-quas - sa - - - bit,

8 sa - - - bit, con-quas - sa - - - bit,

sa - - - bit, con-quas - sa - - - bit,

sa - - - bit, con-quas - sa - - - bit,

musicalion

click for more

86

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

con-quas-sa-bit, con-quas-sa-bit, con-quas-sa-bit ca-pi-ta in

con-quas-sa-bit, con-quas-sa-bit, con-quas-sa-bit ca-pi-ta in

con-quas-sa-bit, con-quas-sa-bit, con-quas-sa-bit ca-pi-ta in

con-quas-sa-bit, con-quas-sa-bit, con-quas-sa-bit ca-pi-ta in

con-quas-sa-bit, con-quas-sa-bit, con-quas-sa-bit ca-pi-ta in

con-quas-sa-bit, con-quas-sa-bit, con-quas-sa-bit ca-pi-ta in

musicalion

[click for more](#)

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

8

tr

ter - - ra mul to - rum, con-quas - sa - - - bit, con-

ter - - ra mul to - rum, con-quas - sa - - - bit, con-

ter - - ra mul to - rum, con-quas - sa - - - bit, con-

8 ter - - ra mul to - rum, con-quas - sa - - - bit, con-

ter - - ra mul to - rum, con-quas - sa - - - bit, con-

ter - - ra mul to - rum, con-quas - sa - - - bit, con-

musicalion

click for more

102

VI.

Vla.

S. I

quas - sa - bit ca - pi-ta in ter - ra mul - to - rum.

S. II

quas - sa - bit ca - pi-ta in ter - ra mul - to - rum.

A.

quas - sa - bit ca - pi-ta in ter - ra mul - to - rum.

T.

8 quas - sa - bit ca - pi-ta in ter - ra mul - to - rum.

B.

quas - sa - bit ca - pi-ta in ter - ra mul - to - rum.

Cont.

musicalion

[click for more](#)

Type: Sheet music

Title: [Dixit Dominus N° 7 Judicabit](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Sacred Works

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SSATB+Cnt+[Vln2+Vla2]

Orchestration: Basso continuo = Cnt (figured bass)(1), Viola = Vla(2), Violin (fiddle) = Vln(2), Voice choir>alto voices = A(1), Voice choir>bass voices = B(1), Voice choir>soprano voices = S(2), Voice choir>tenor voices = T(1)