

N° 8
Adagio

Violino I

Violino II

Viola I

Viola II

Violoncello

Soprano I

Soprano II

Tenore

Basso

Continuo

The image displays a musical score for a piece titled "N° 8 Adagio". The score is arranged in a standard orchestral format with staves for Violino I, Violino II, Viola I, Viola II, Violoncello, Soprano I, Soprano II, Tenore, Basso, and Continuo. The key signature is B-flat major (two flats) and the time signature is 12/8. The music is in the Adagio tempo. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score, partially obscuring the staves for Soprano II, Tenore, and Basso. The watermark also features a small graphic of musical notes above the text.

VI.

Vla.

Vc.

S. I

S. II

T.

B.

Cont.

Solo

De_____ tor - ren - te in vi - a, in vi - a bi-

Solo

De_____ tor - ren - te in vi - a, in vi - a bi - bet, in vi - a bi -

Capella

Prop-

Capella

Prop-

Tutti Capella

musicalion
click for more

VI.

Vla.

Vc.

S. I

bet, in vi-a, in vi-a bi-bet, de tor-ren - - -

S. II

bet, in vi-a, in vi-a bi-bet, de tor-ren te in vi - a, de tor-ren -

T.

8 ter - ea ex ter - ea ex - al-

B.

ter - ea ex - al - ta - bit ca-put, prop - ter - ea ex - al-

Cont.

6 4 5 3 6 4 6 4 5 3 4 6 5 4

musicalion
click for more

VI.

Vla.

Vc.

S. I

S. II

T.

B.

Cont.

ta - bit

ta - bit ca - put,

te in vi - a bi - bet, de tor-ren - te in

- te in vi - bi - bet, in vi - a bi - bet, in

5 4 6 5 4 5 4

musicalion
click for more

19

VI.

Vla.

Vc.

S. I

vi-a, de tor-ren - te in vi - a bi - bet, in vi - a bi - - - bet, in vi-a

S. II

vi-a, de tor-ren - te in vi - a bi - - - bet,

T.

8 prop - ter

B.

prop - ter - ea ex - al - ta - bit ca - put,

Cont.

5[♯] 6 5[♯] 6 5[♯] 6 5[♯]

musicalion

click for more

VI.

Vla.

Vc.

S. I

bi - bet: prop - ter - e - a ex - al - ta - - bit

S. II

in vi - a bi - bet: prop - ter - e - a ex - al - ta - bit

T.

8 ter - ea

B.

ter - ea ex - al - ta - bit ca - put.

Cont.

6 5 4 4 ♯ 6 5 4 4 ♯



28

VI.

Vla.

Vc.

S. I

S. II

T.

B.

Cont.

ca - put, prop-ter - e-a ex - al - ta - bit - ca - put.

ca - put, prop - ter - e-a ex - ta - bit ca - put.

8

musicalion
click for more

32

VI.

Vla.

Vc.

S. I

S. II

T.

B.

Cont.

p *pp* *p* *pp* *p* *pp* *p* *pp*

musicalion

click for more

The image displays a musical score for a symphony orchestra and vocal ensemble. The score is written for seven parts: Violin I (VI.), Viola (Vla.), Violoncello (Vc.), Soprano I (S. I), Soprano II (S. II), Tenor (T.), Bass (B.), and Contralto (Cont.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 32. The Violin I, Viola, and Violoncello parts feature a melodic line with dynamic markings of *p* (piano) and *pp* (pianissimo). The Soprano II part has a few notes in measures 33 and 34. The Tenor part has a few notes in measures 33 and 34. The Bass and Contralto parts are mostly silent. A central logo for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The logo is orange and white, with a stylized musical note above the word 'musicalion'.

Type: Sheet music

Title: [Dixit Dominus N° 8 Detorrente invia](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Sacred Works

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SSTB+Cnt+[Vln2+Vla2+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1), Viola = Vla(2), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(2), Voice choir>tenor voices = T(1)