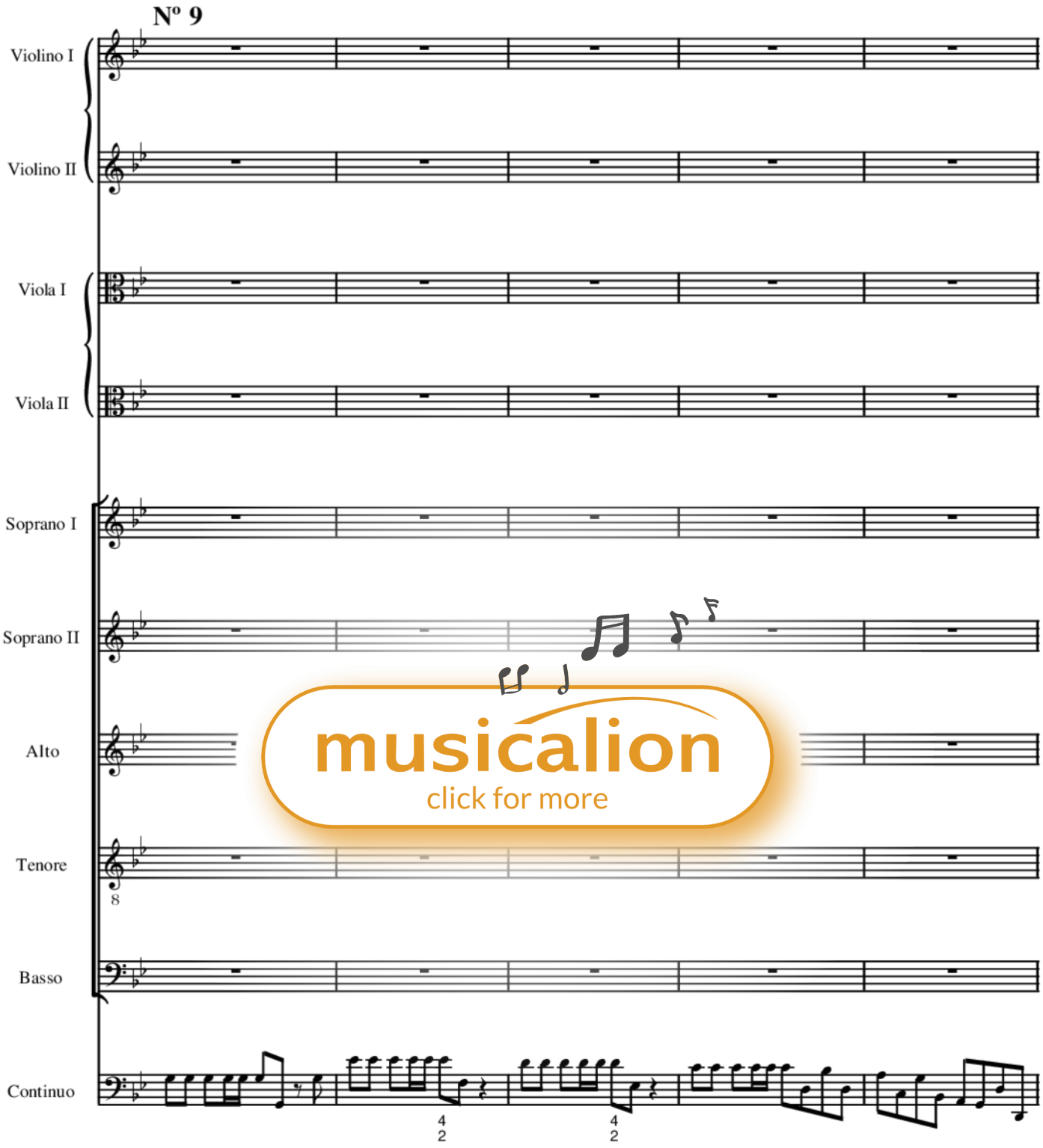
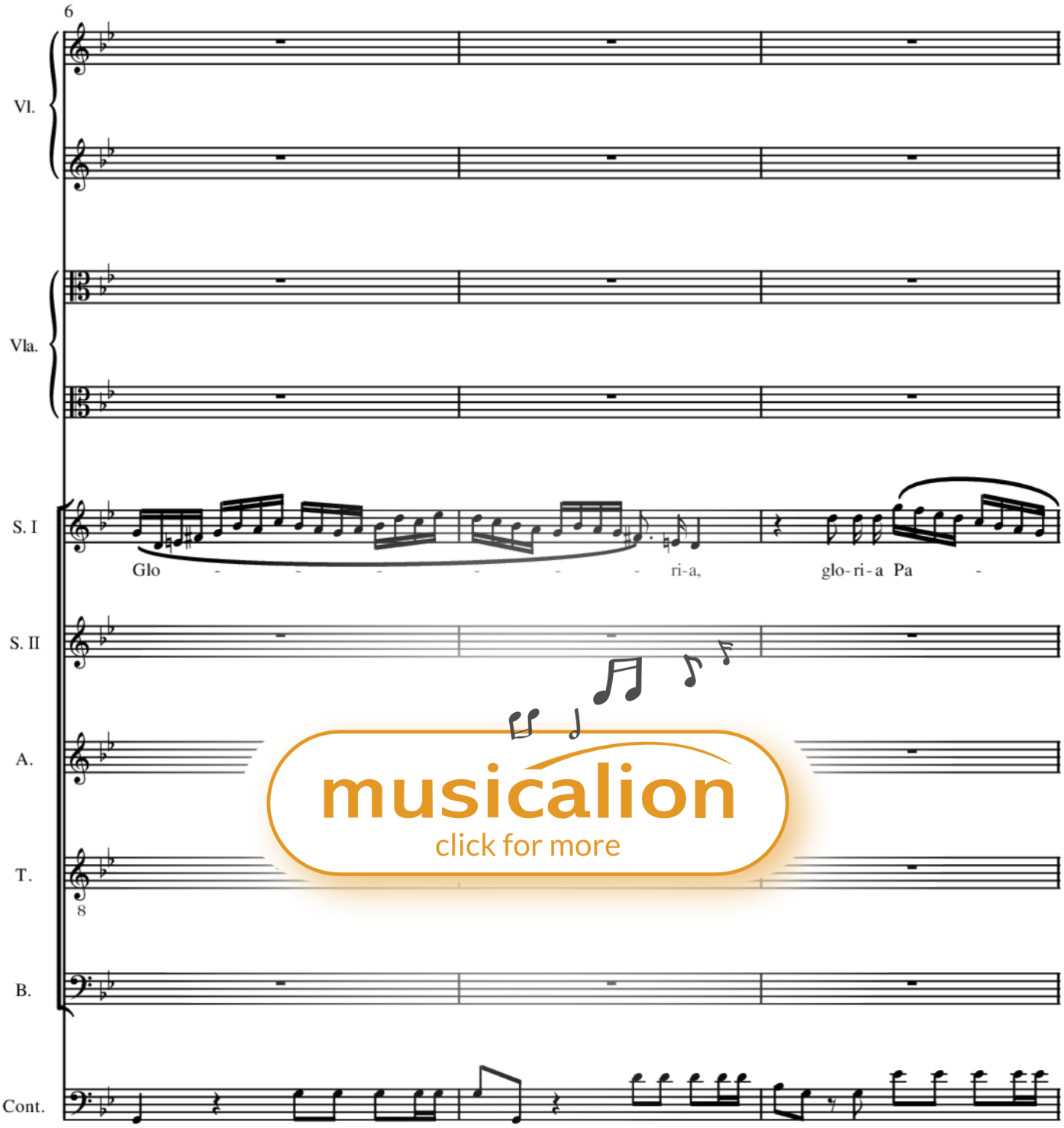
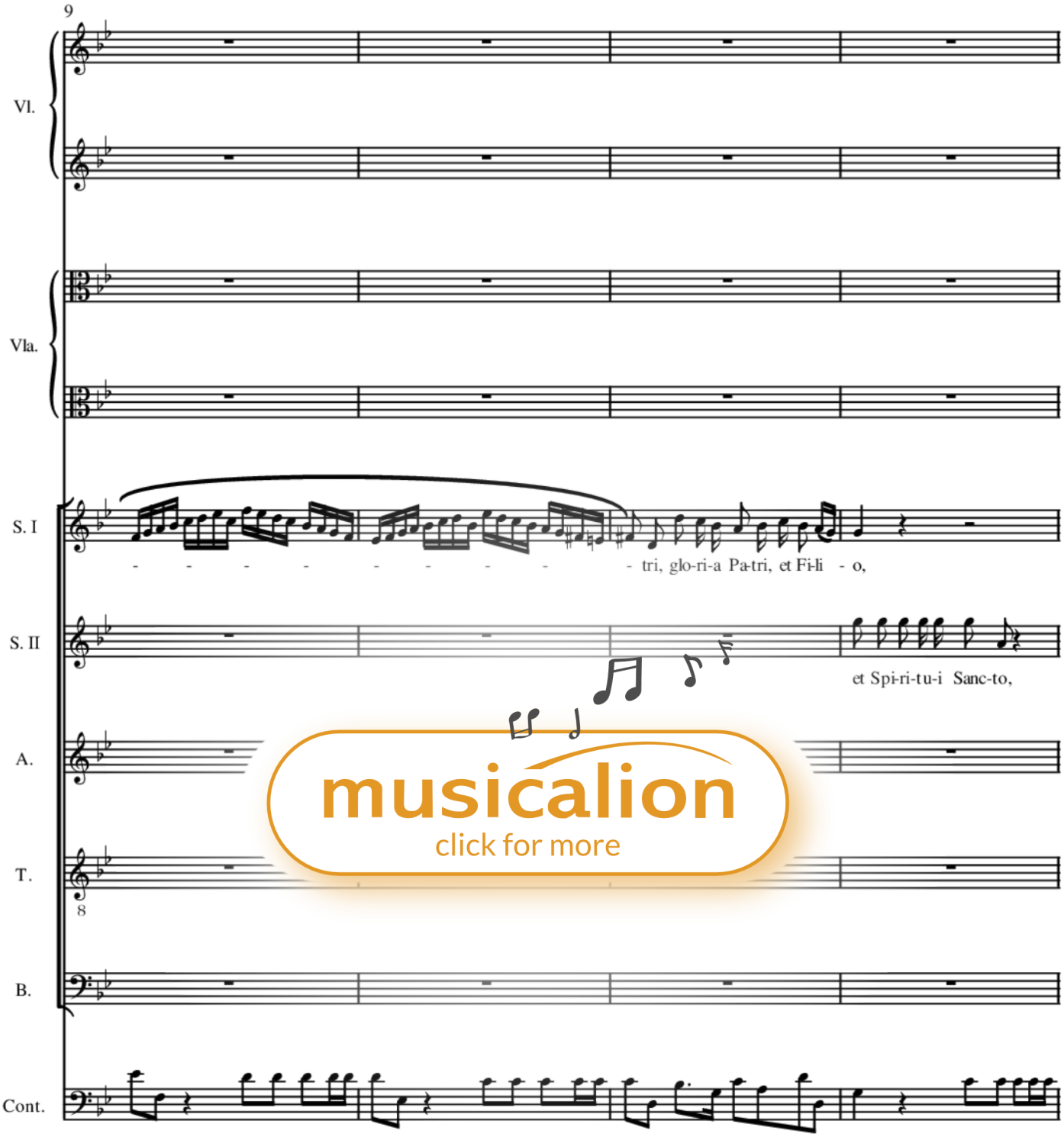
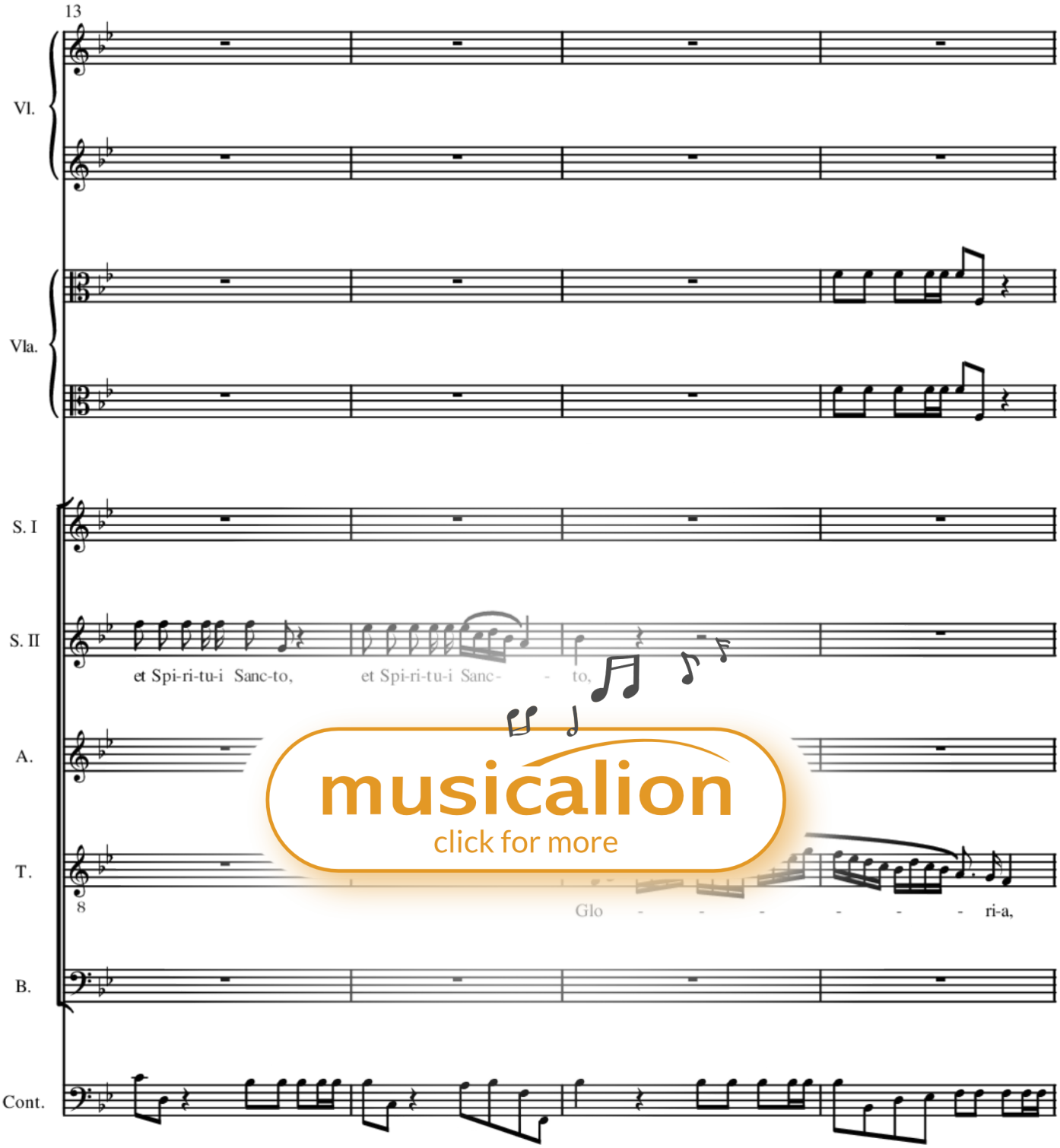

Nº 9
Violino I
Violino II
Viola I
Viola II
Soprano I
Soprano II
Alto
Tenore
Basso
Continuo
musicalion
click for more



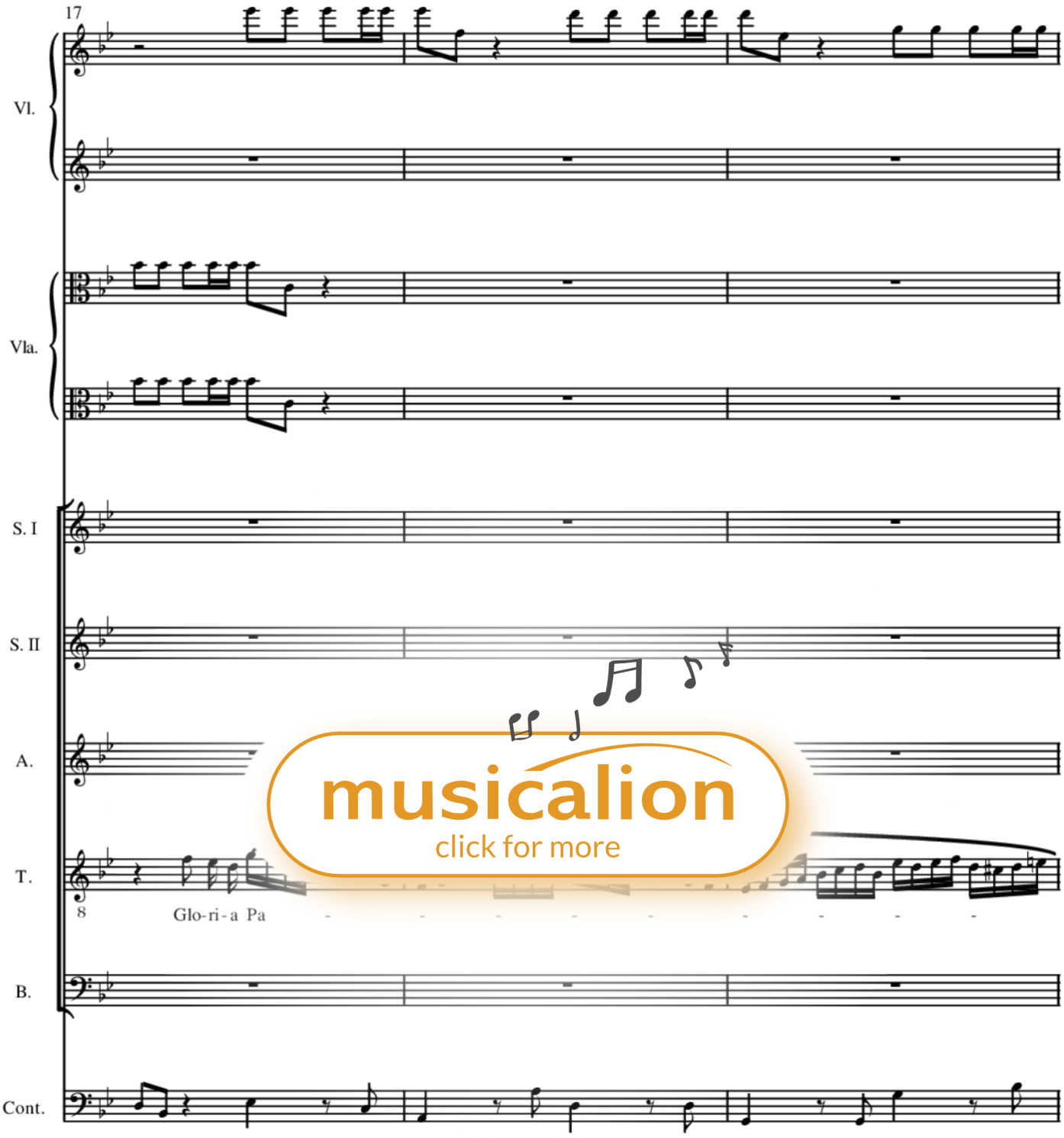
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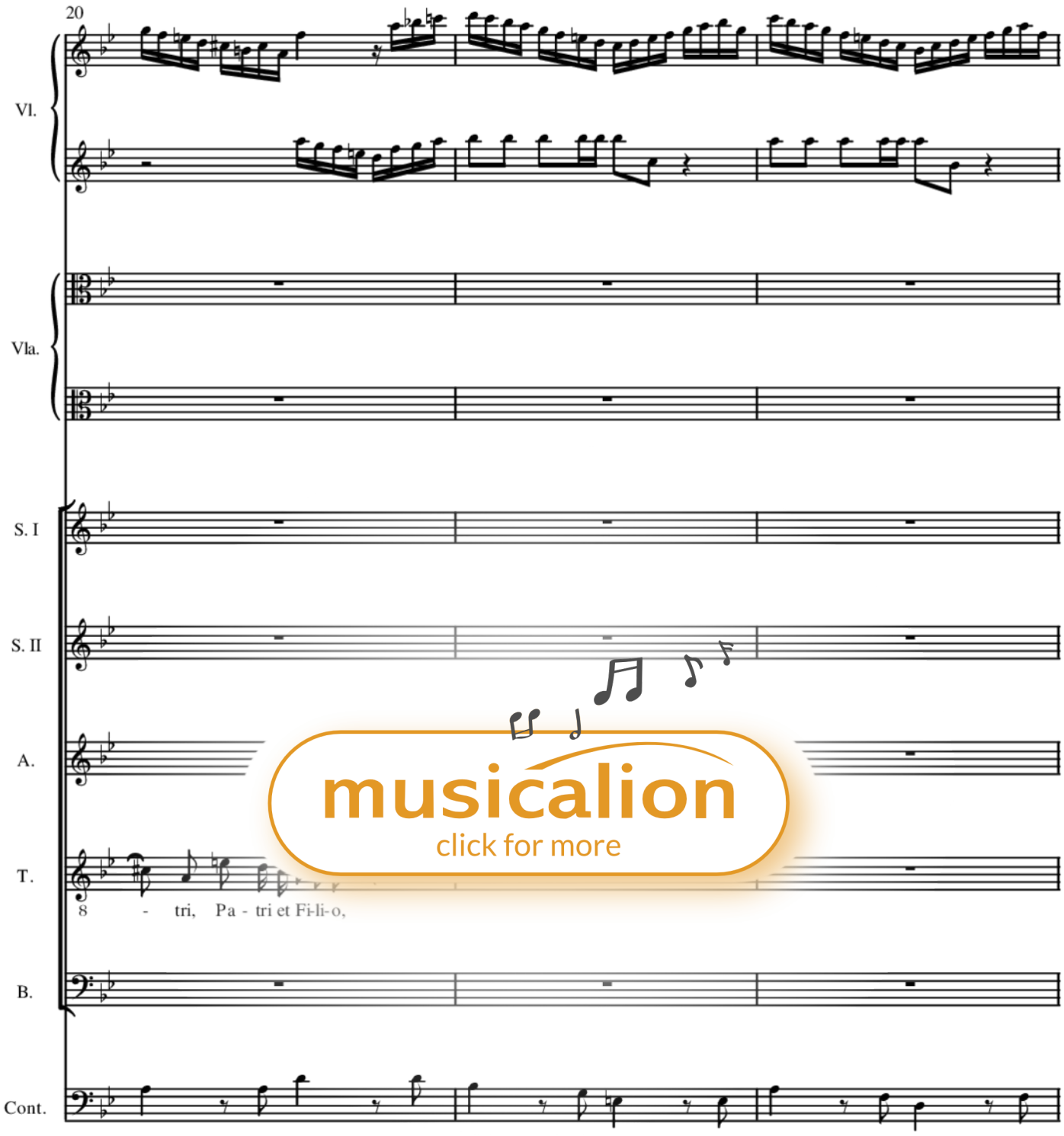
musicalion
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musicalion
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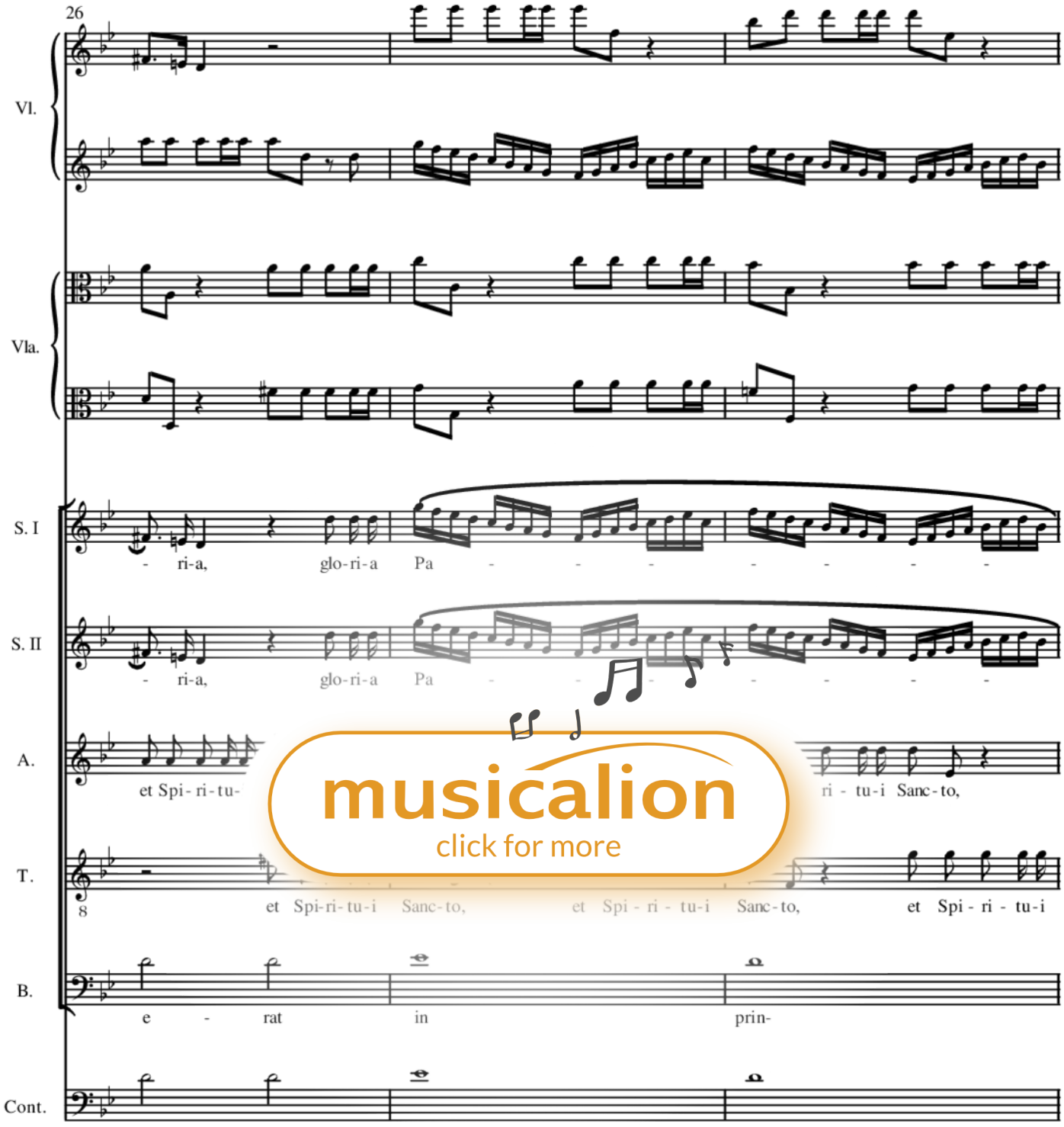
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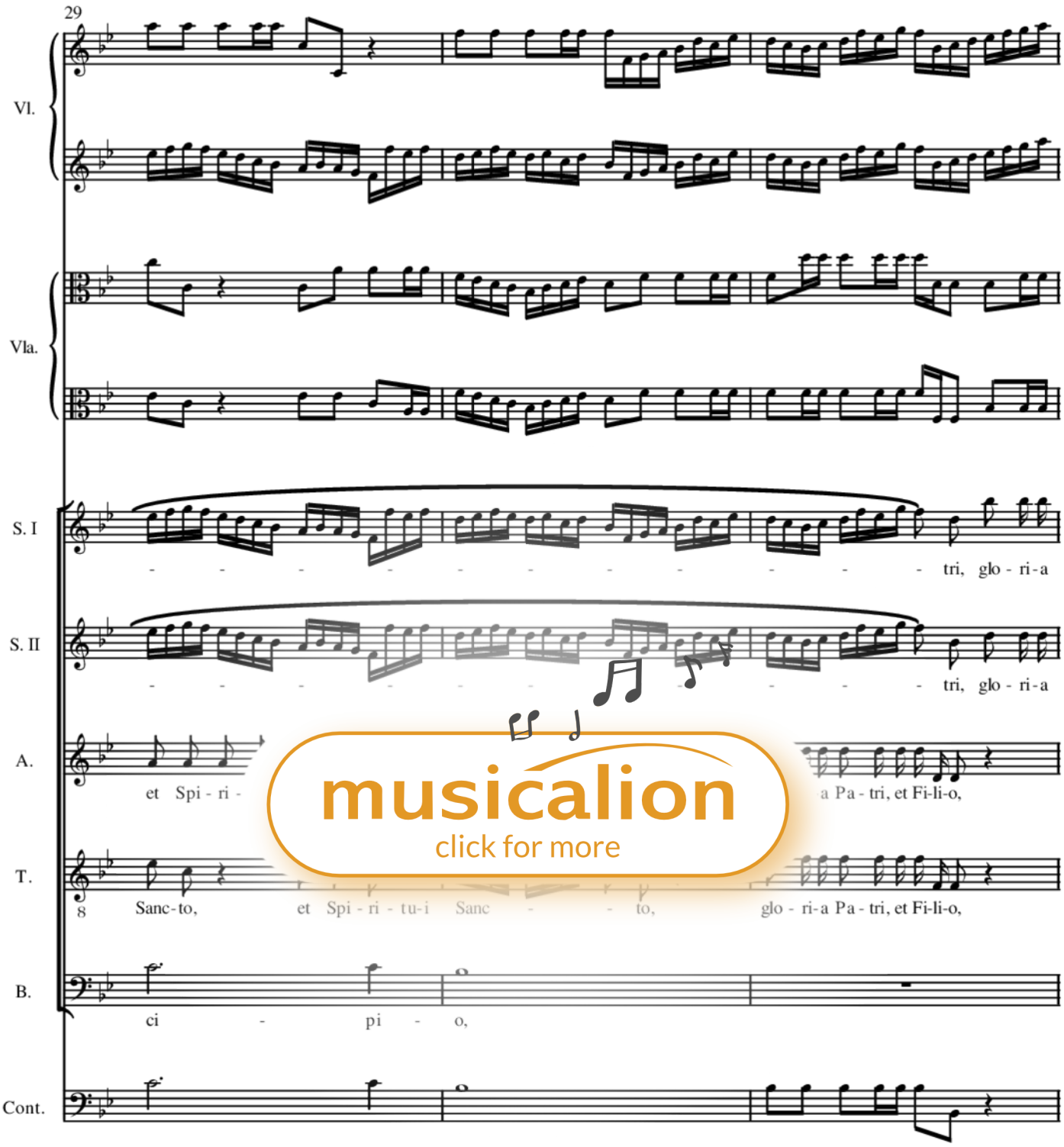
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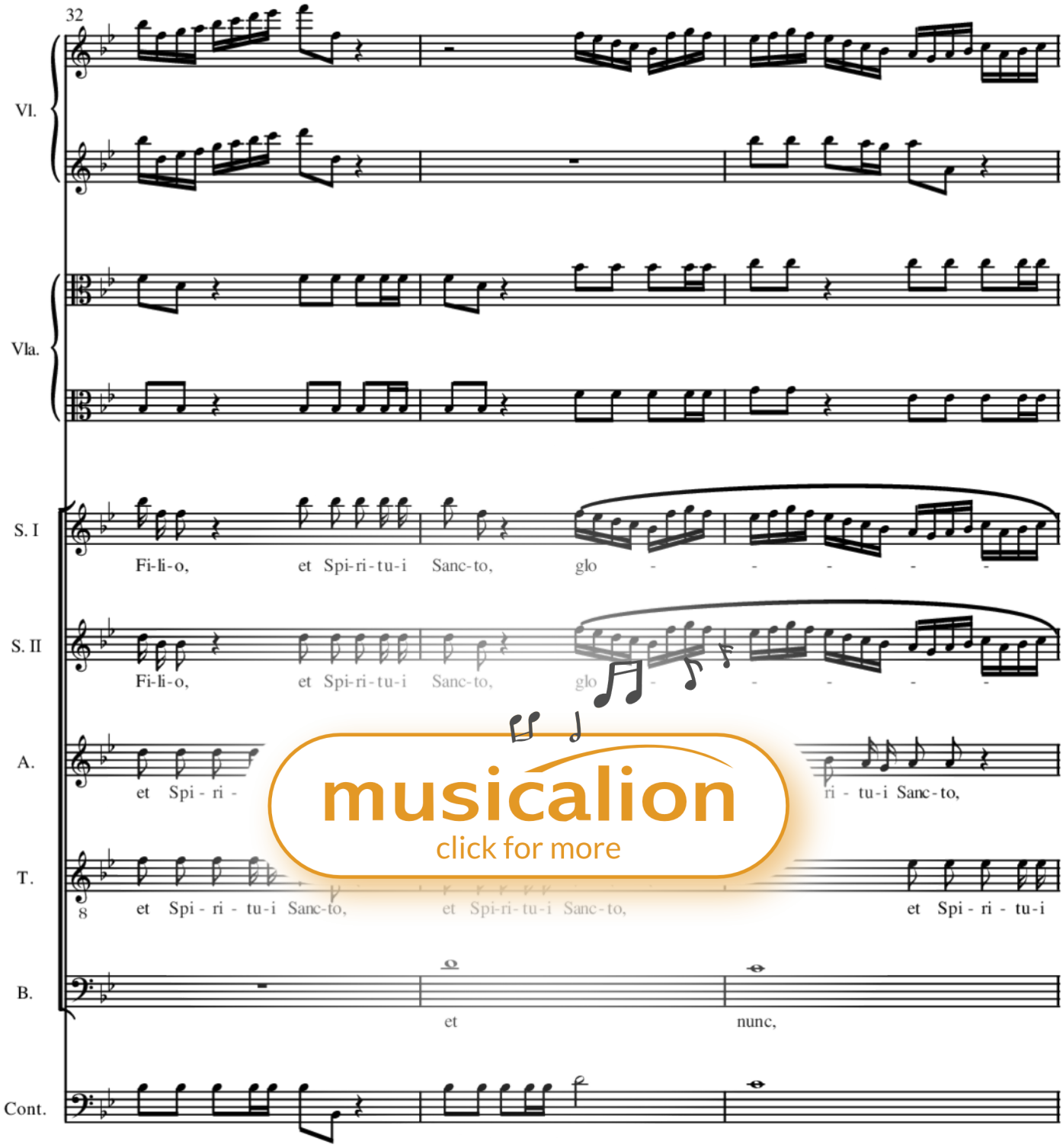
musicalion
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musicalion
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musicalion
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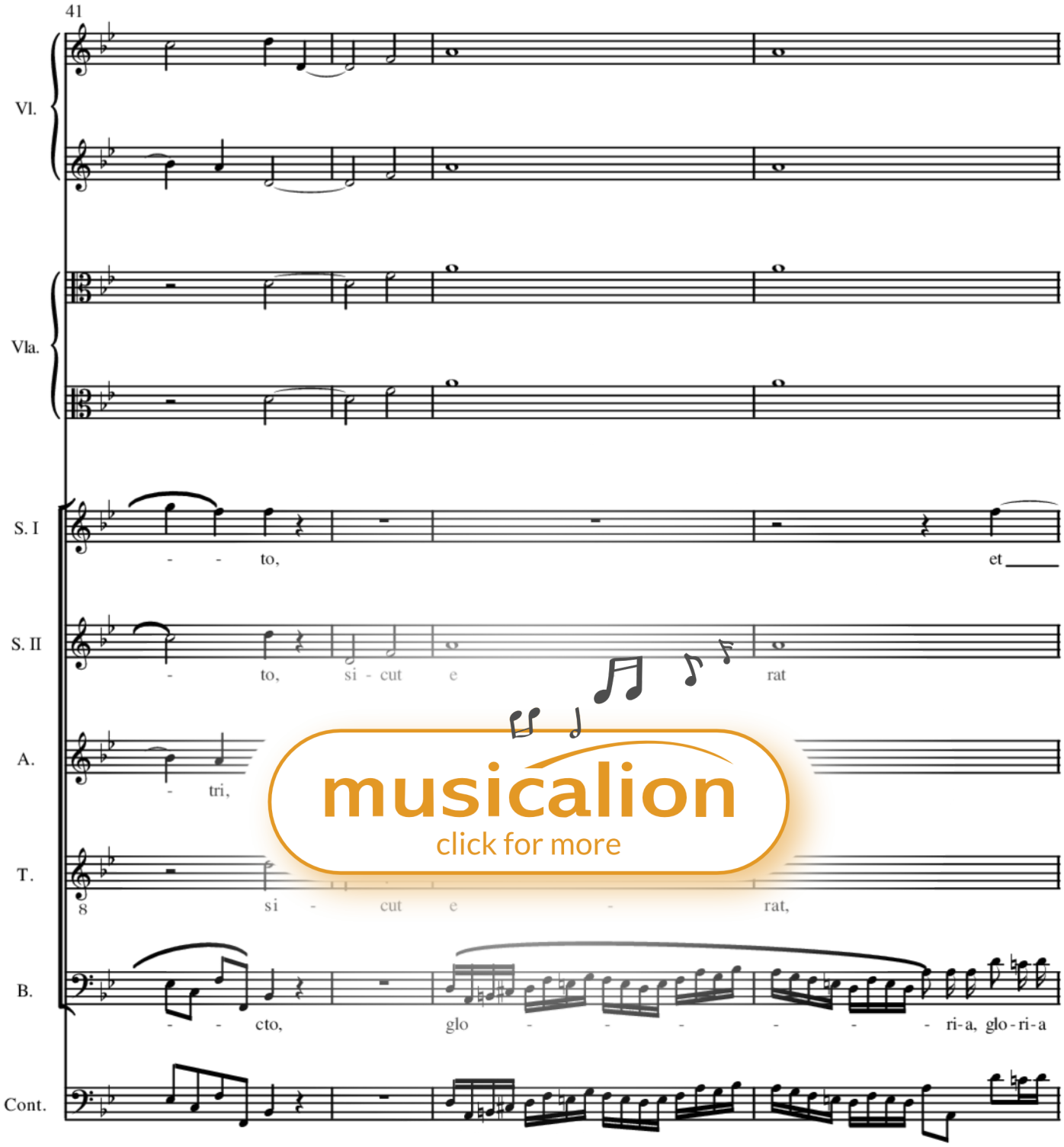
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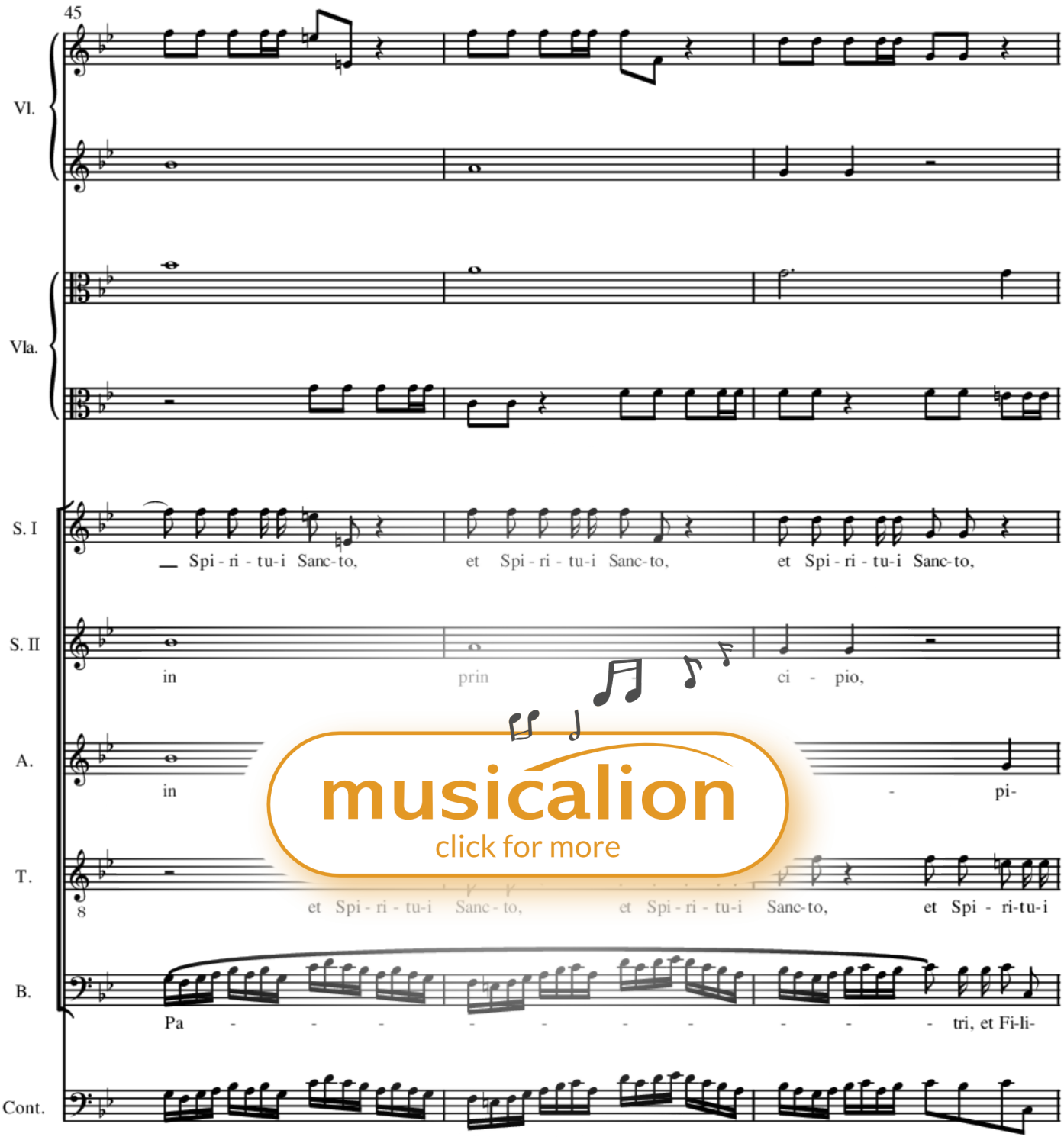
musicalion
click for more



musicalion
click for more



musicalion
click for more



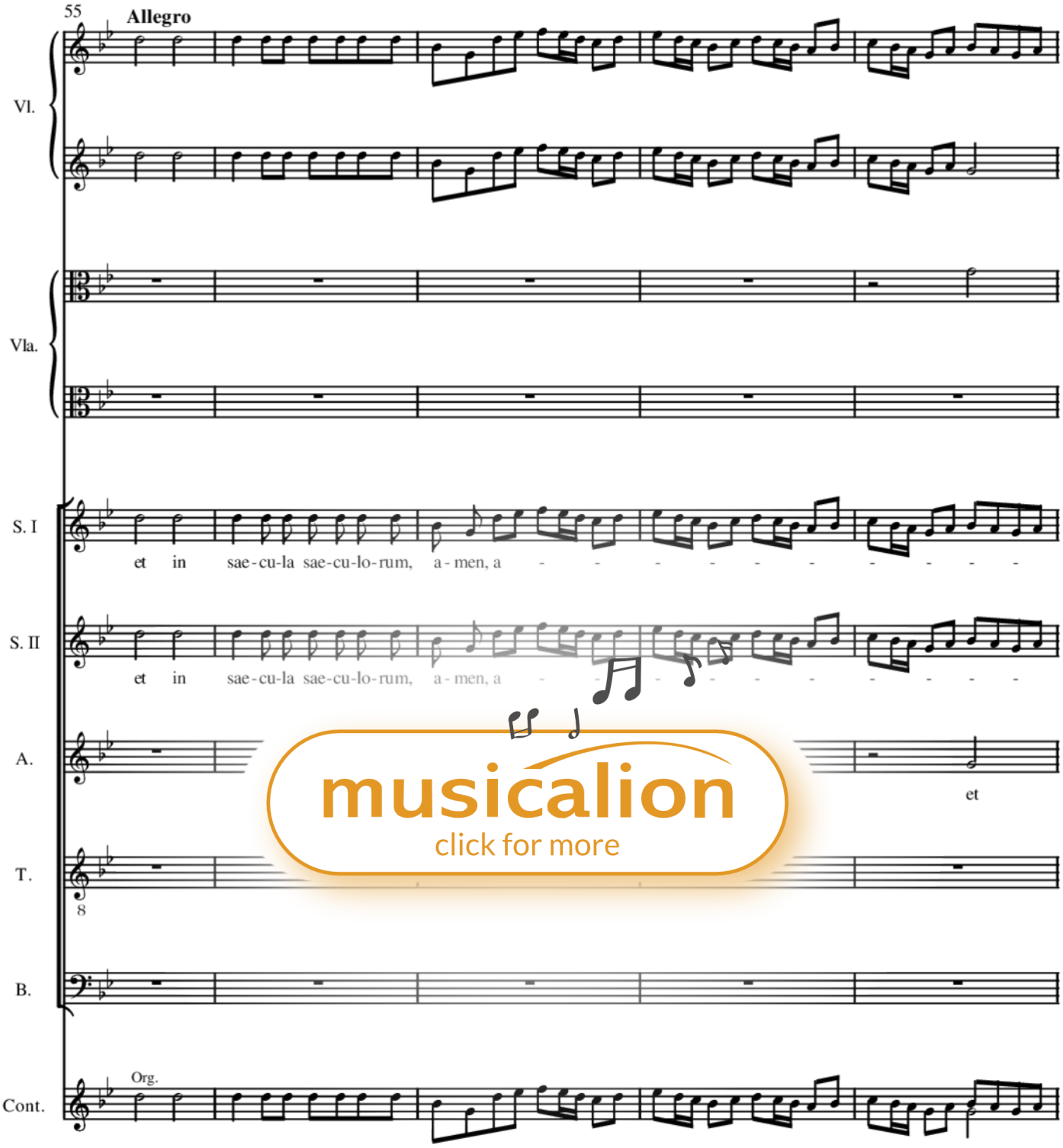
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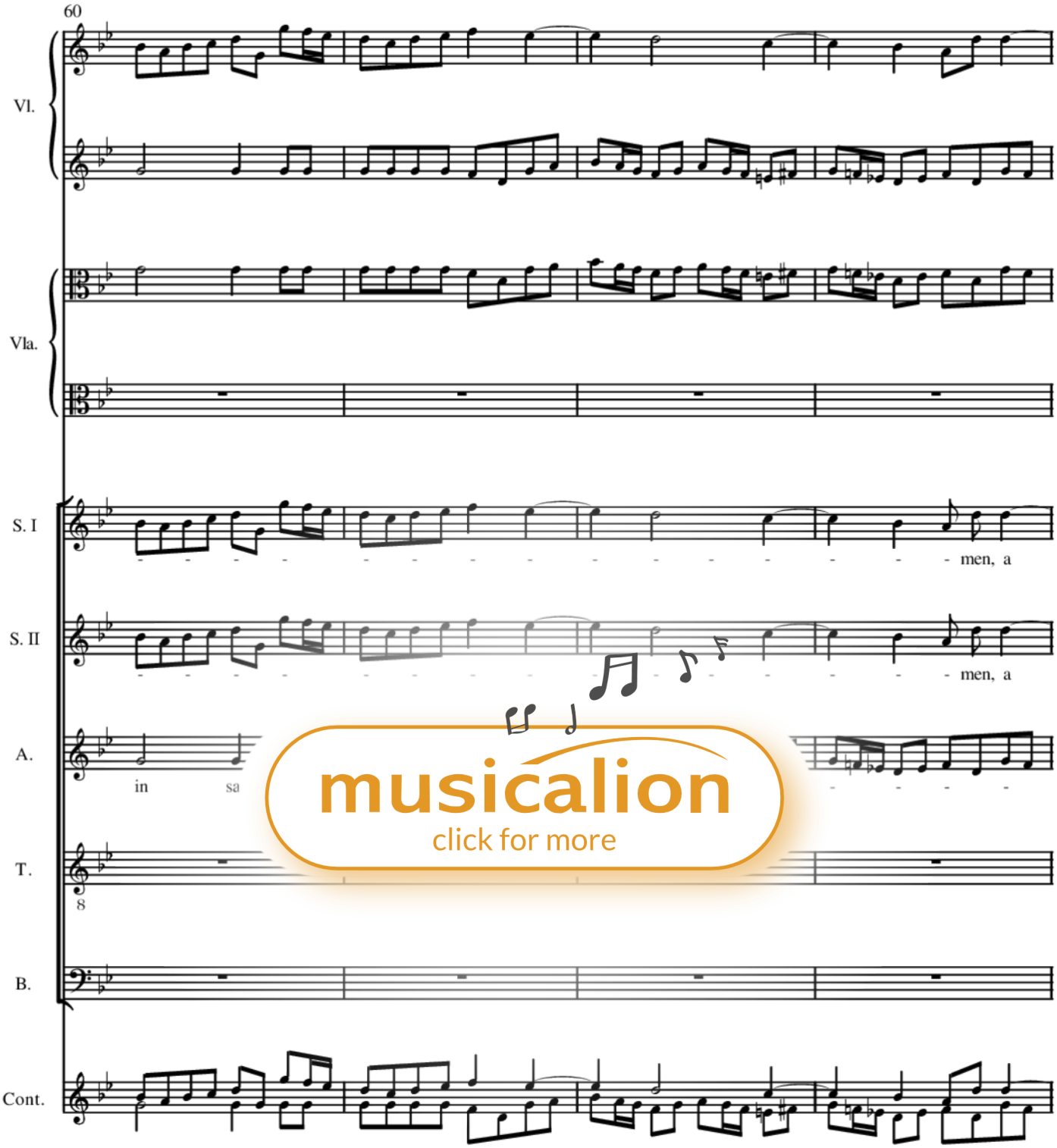
musicalion
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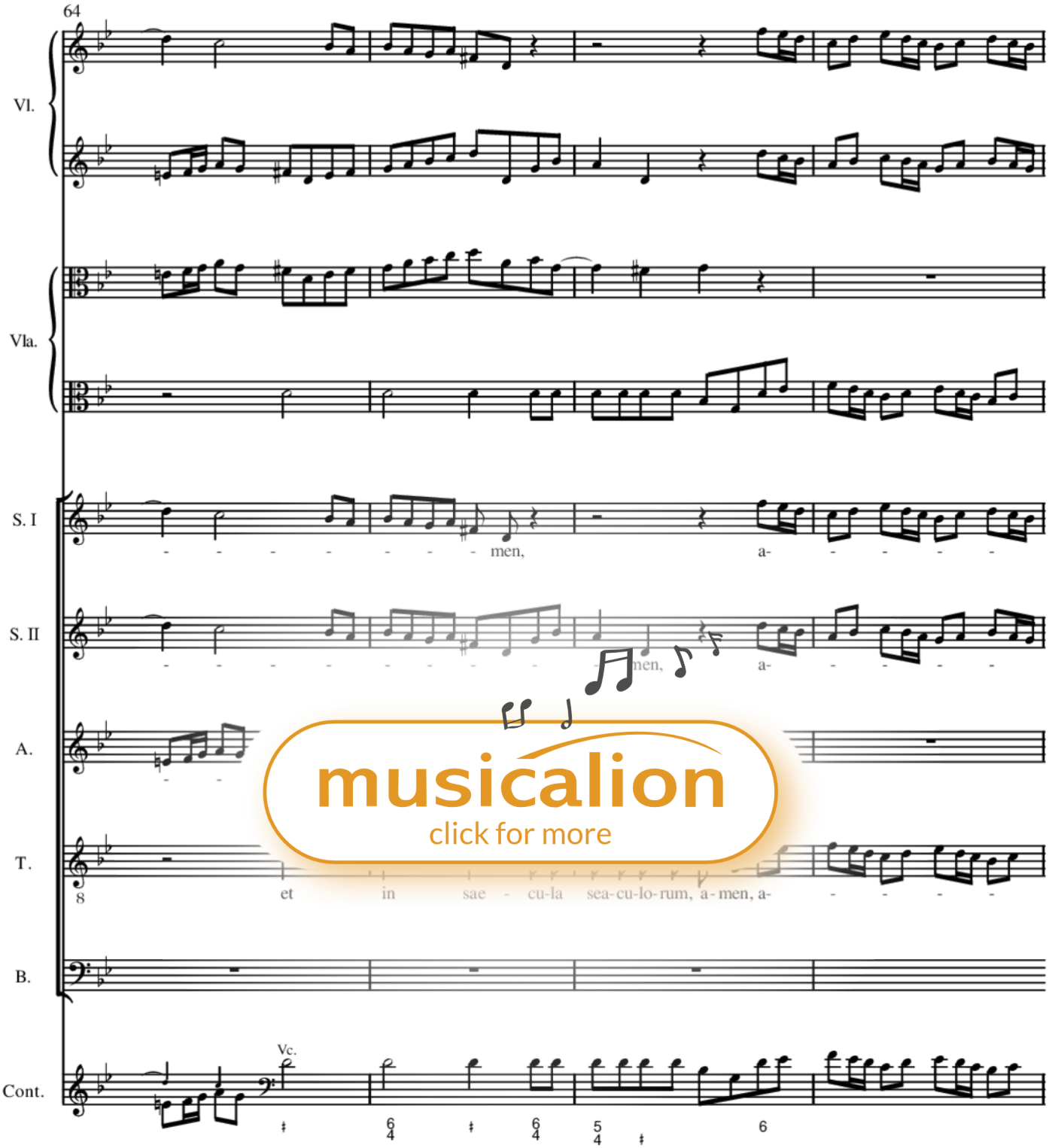
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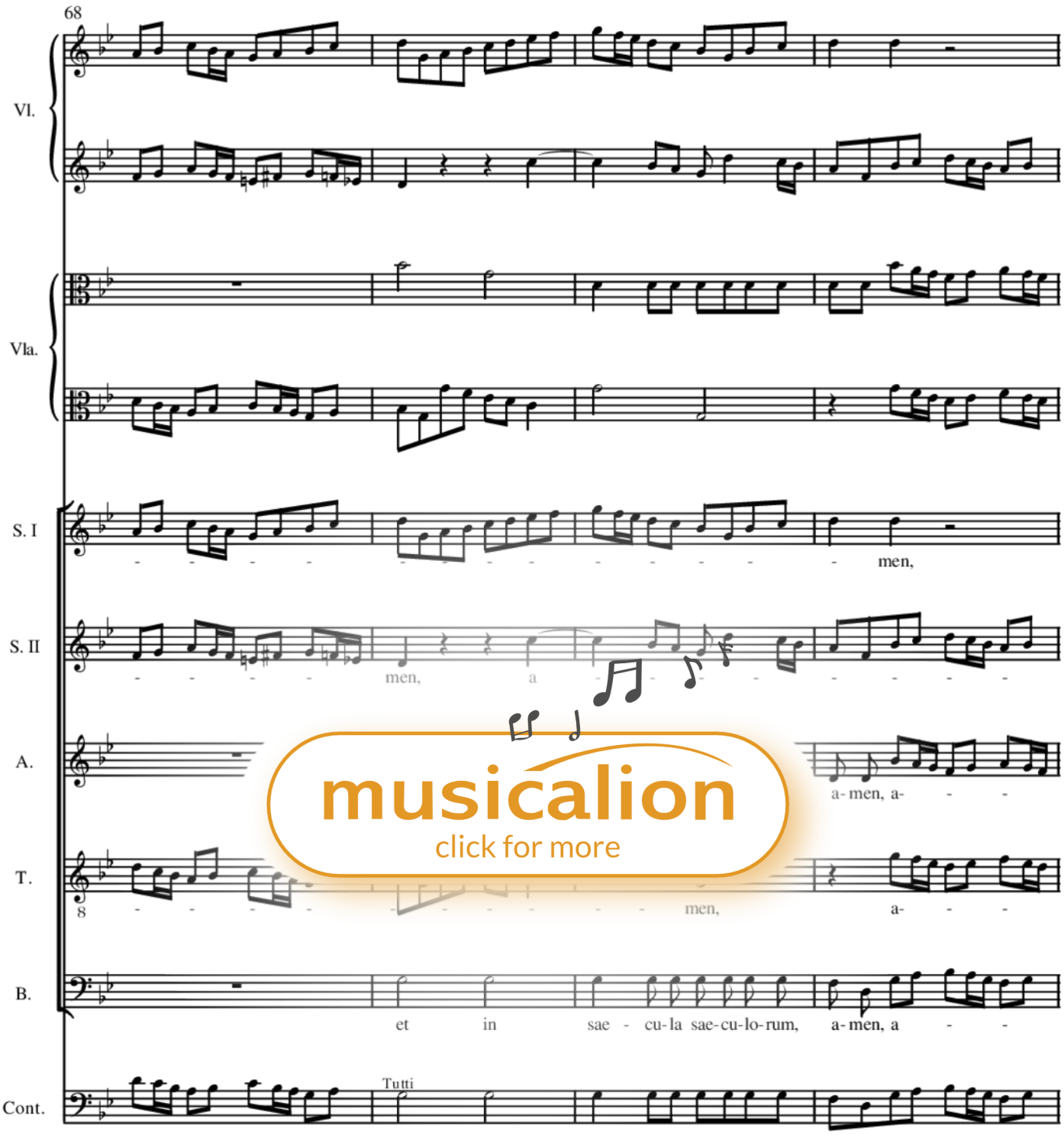


musicalion
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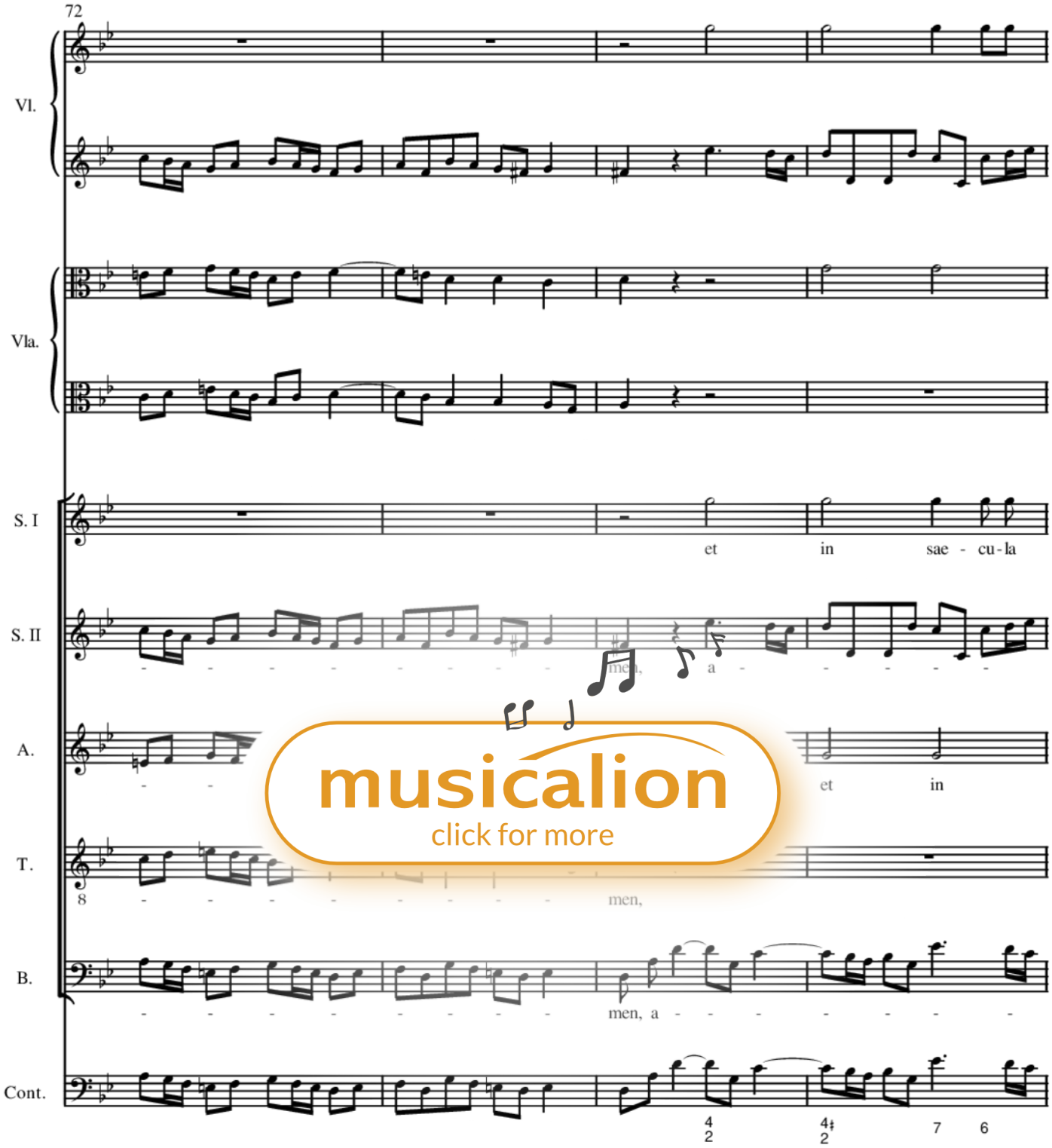


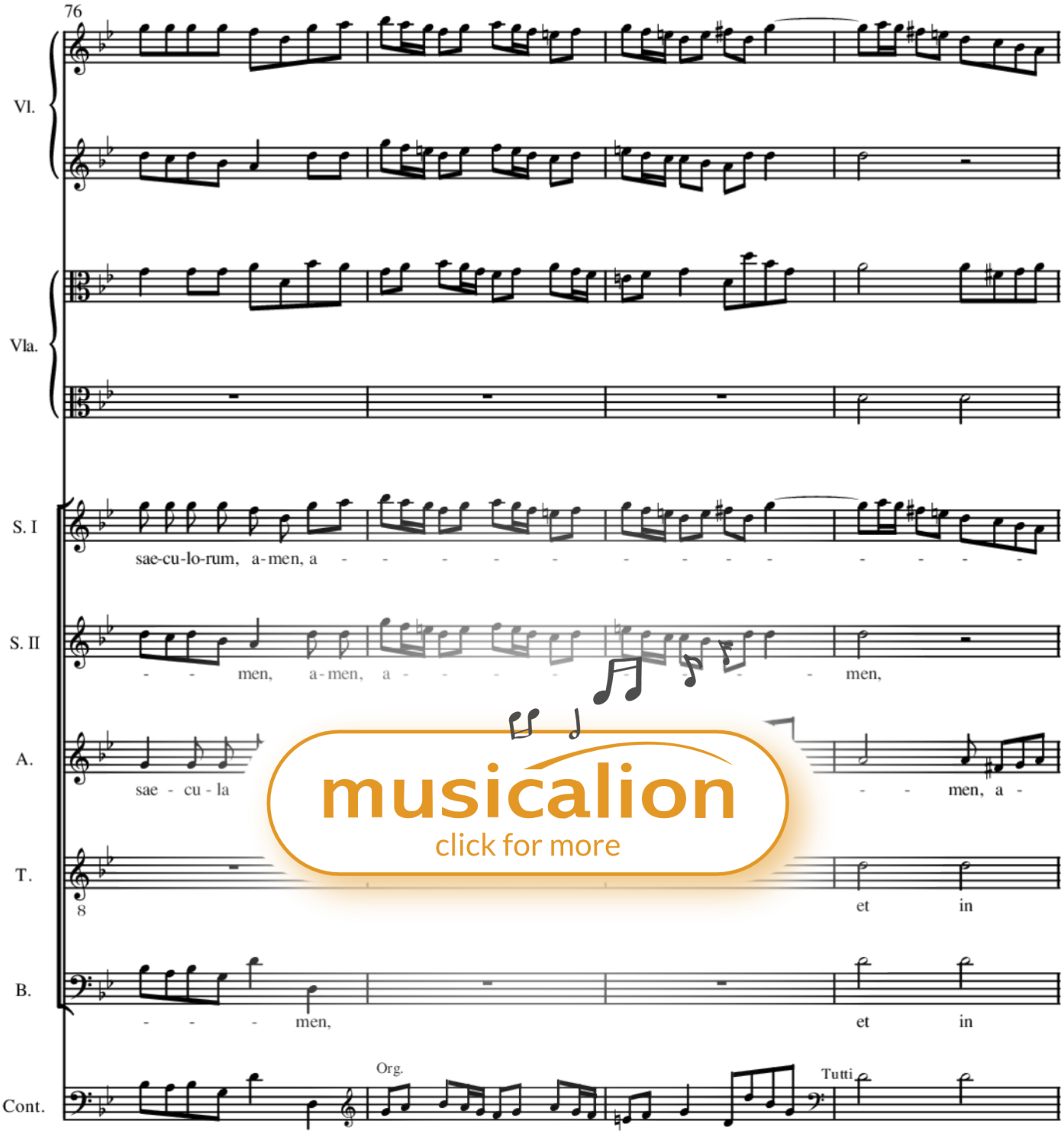
musicalion
click for more


64
Vl.
Vla.
S. I
men,
a-
S. II
men,
a-
A.
musicalion
click for more
T.
et
in
sae - cu-la
sea-cu-lo-rum, a-men, a-
B.
Vc.
Cont.

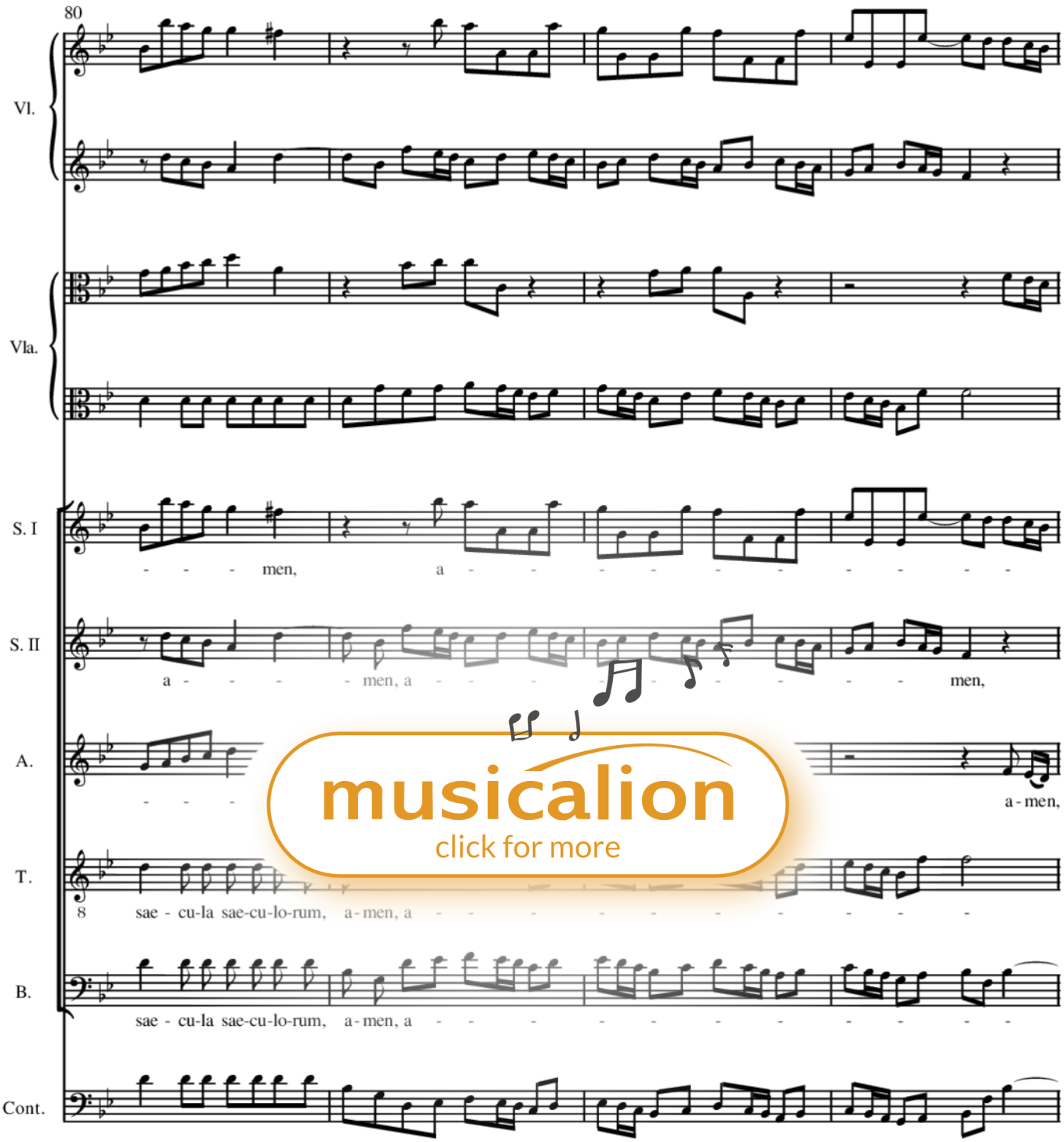


musicalion
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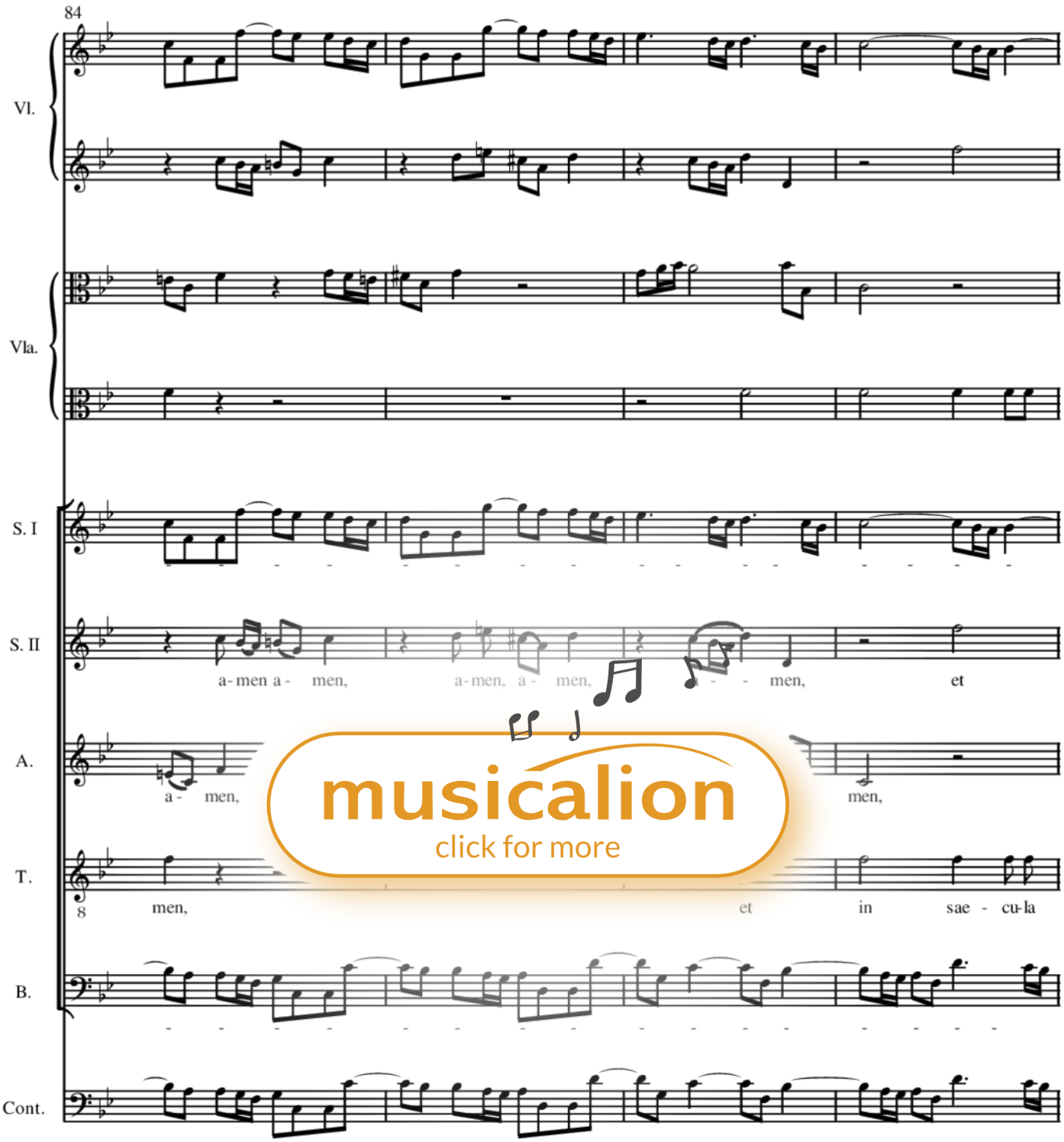

72
Vl.
Vla.
S. I
et in sae - cu - la
S. II
men, a
A.
et in
T.
men,
B.
men, a
Cont.
musicalion
click for more



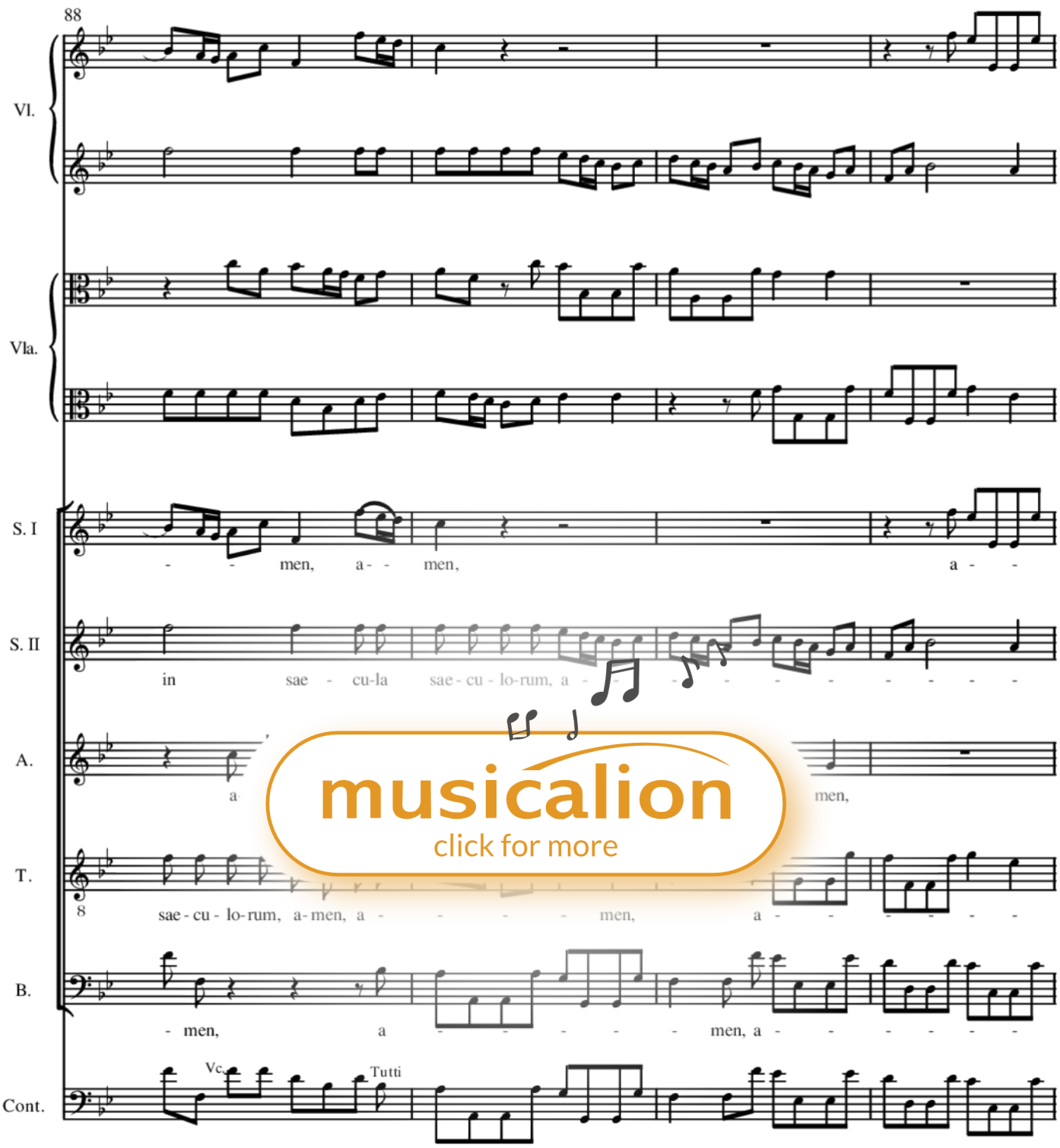
musicalion
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musicalion
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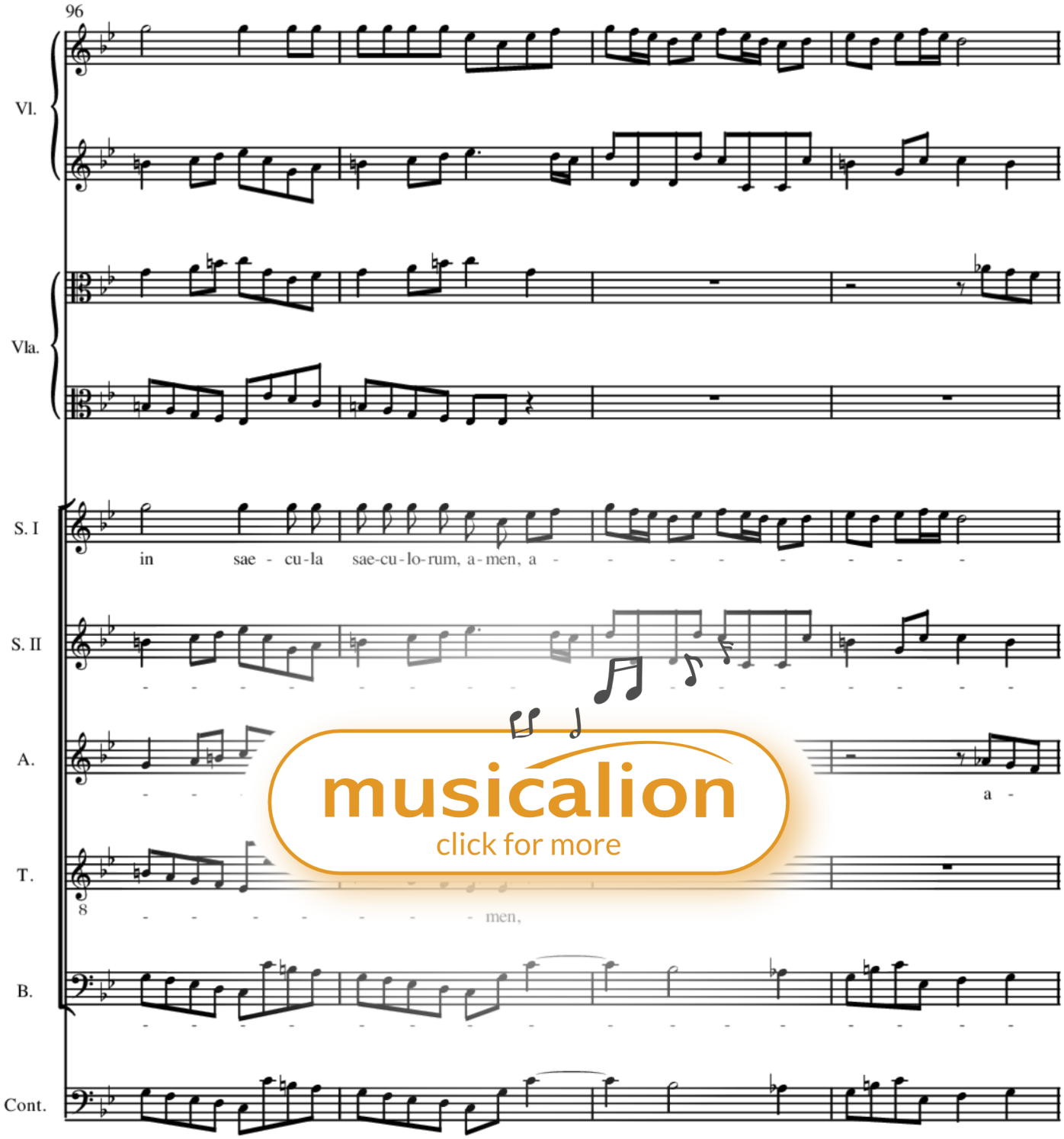
musicalion
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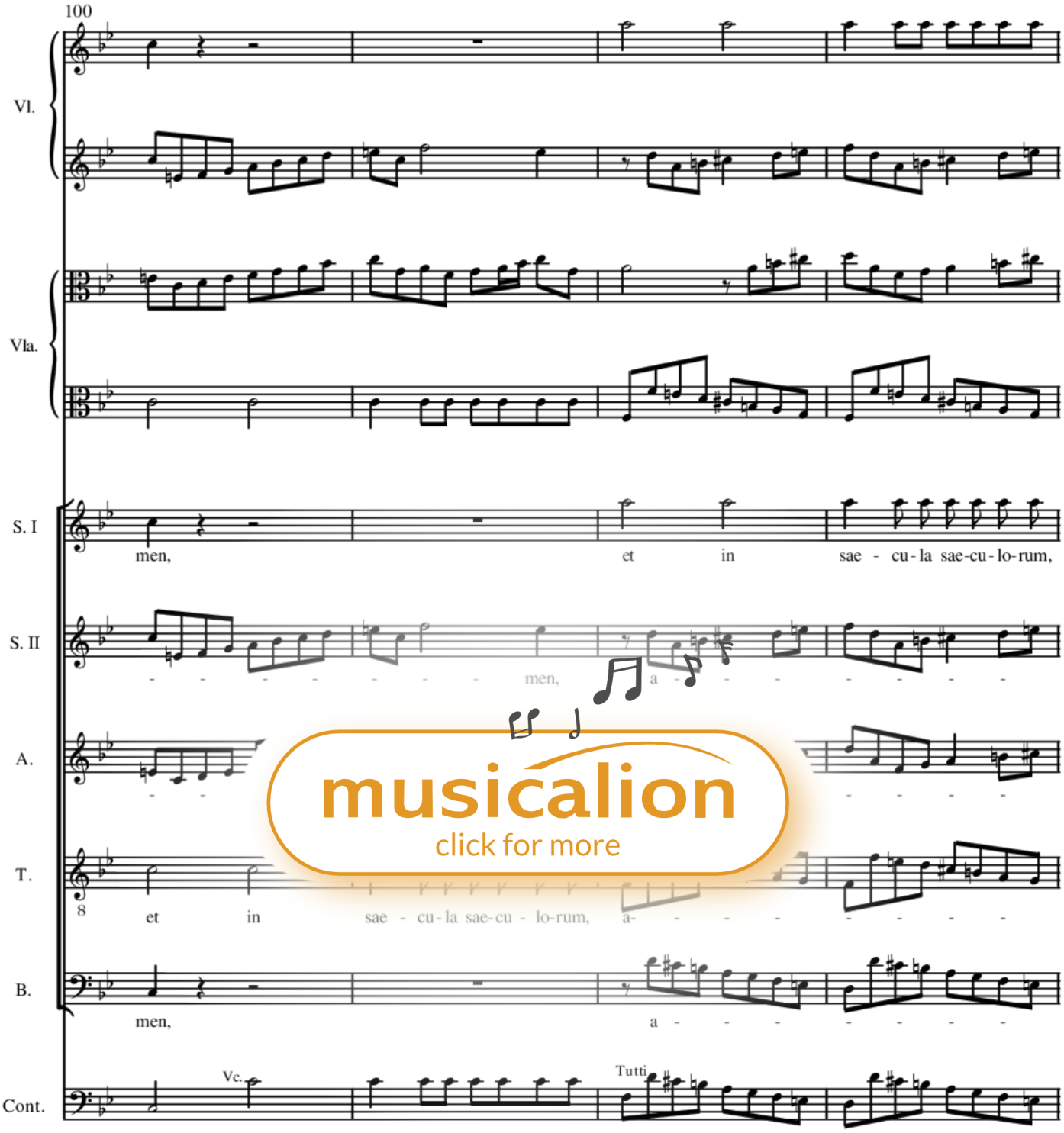
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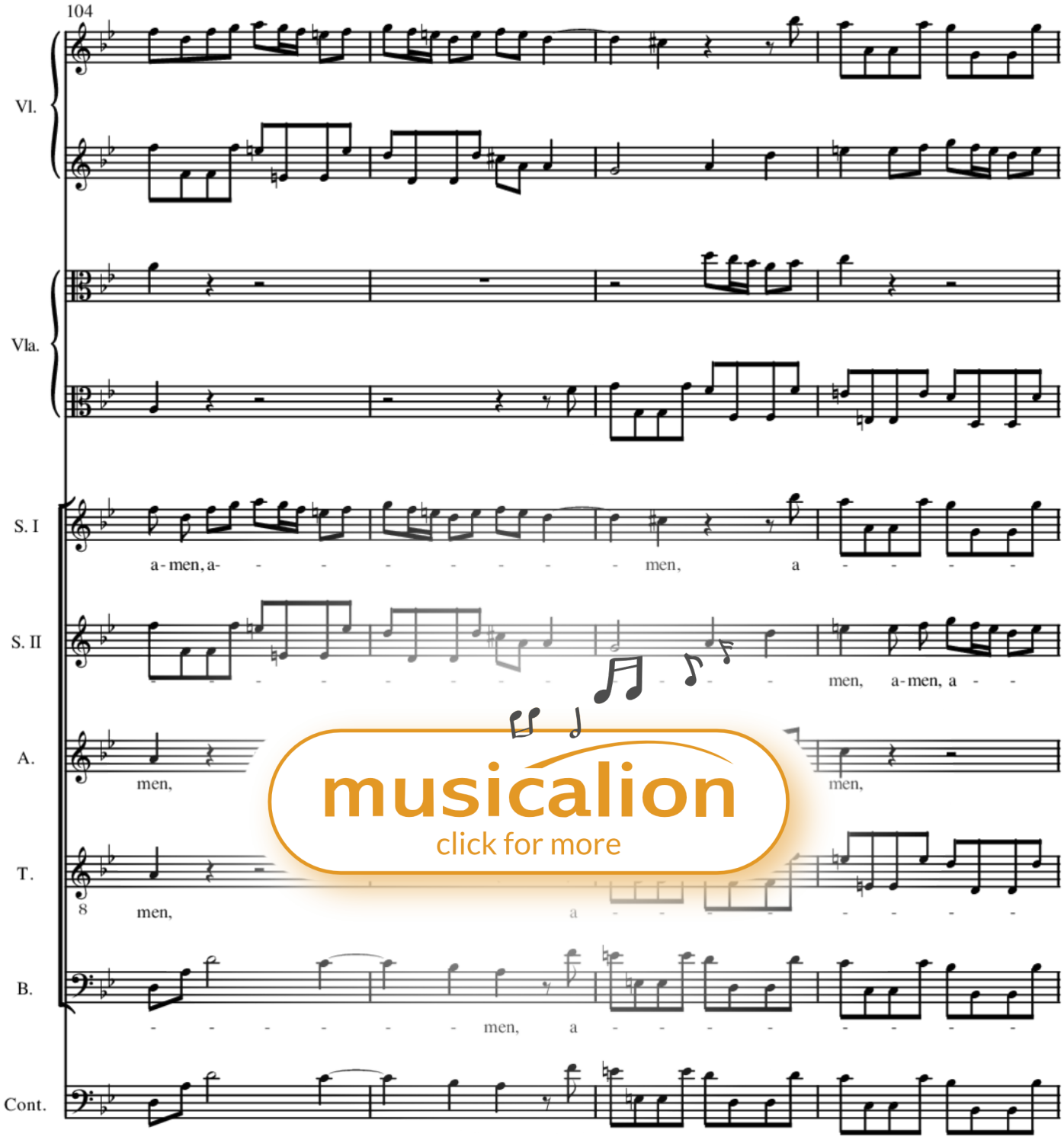
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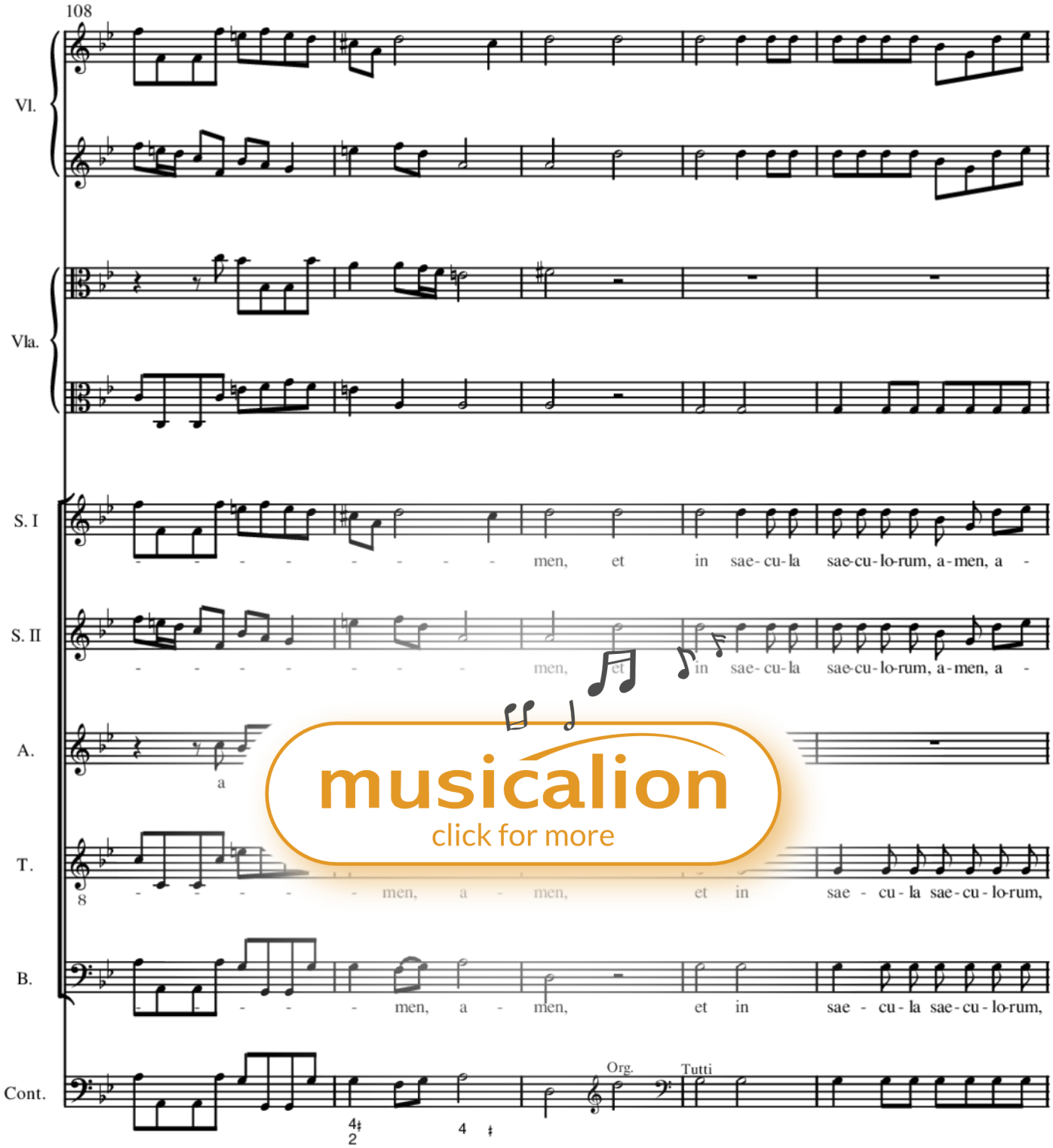
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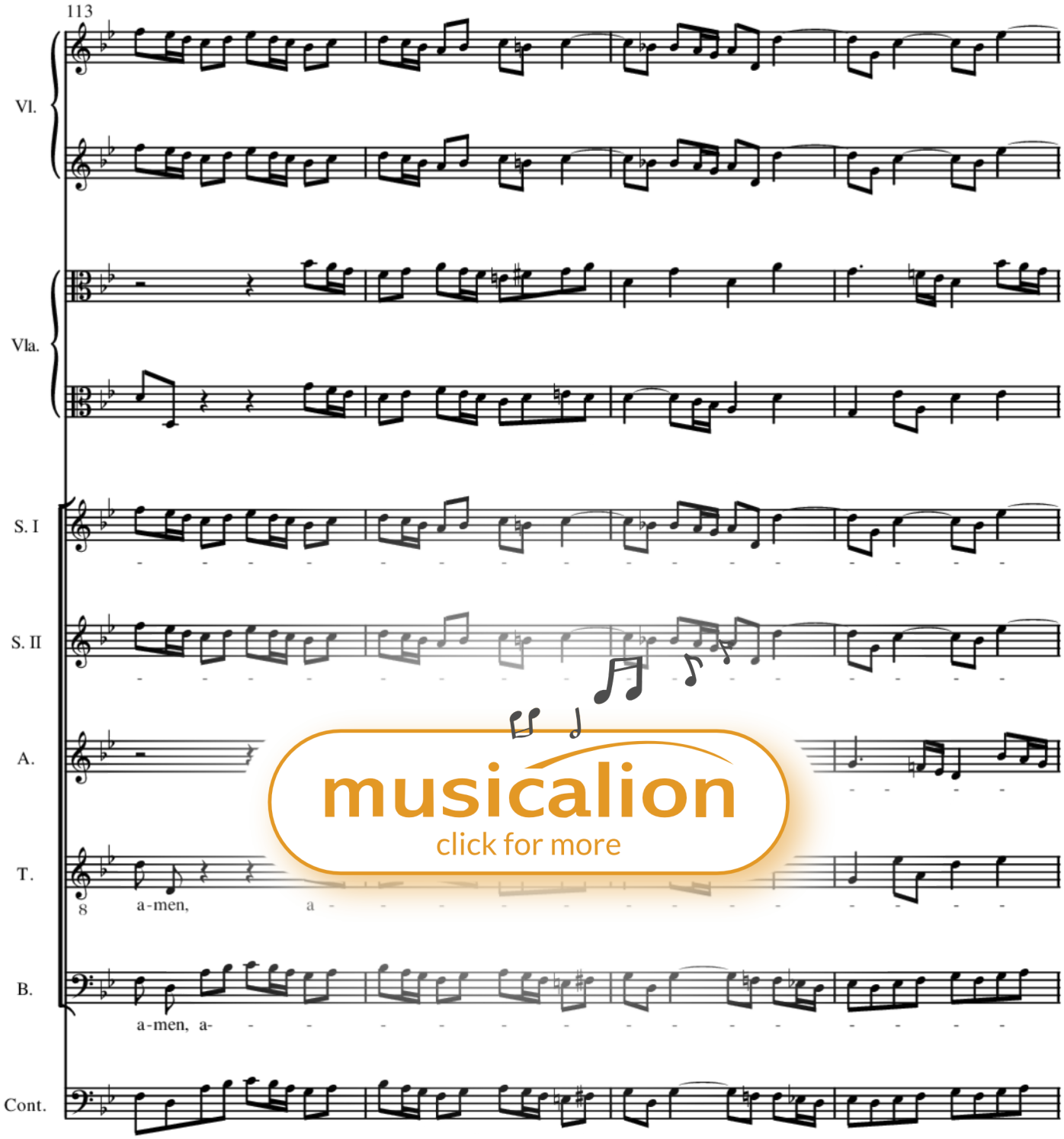
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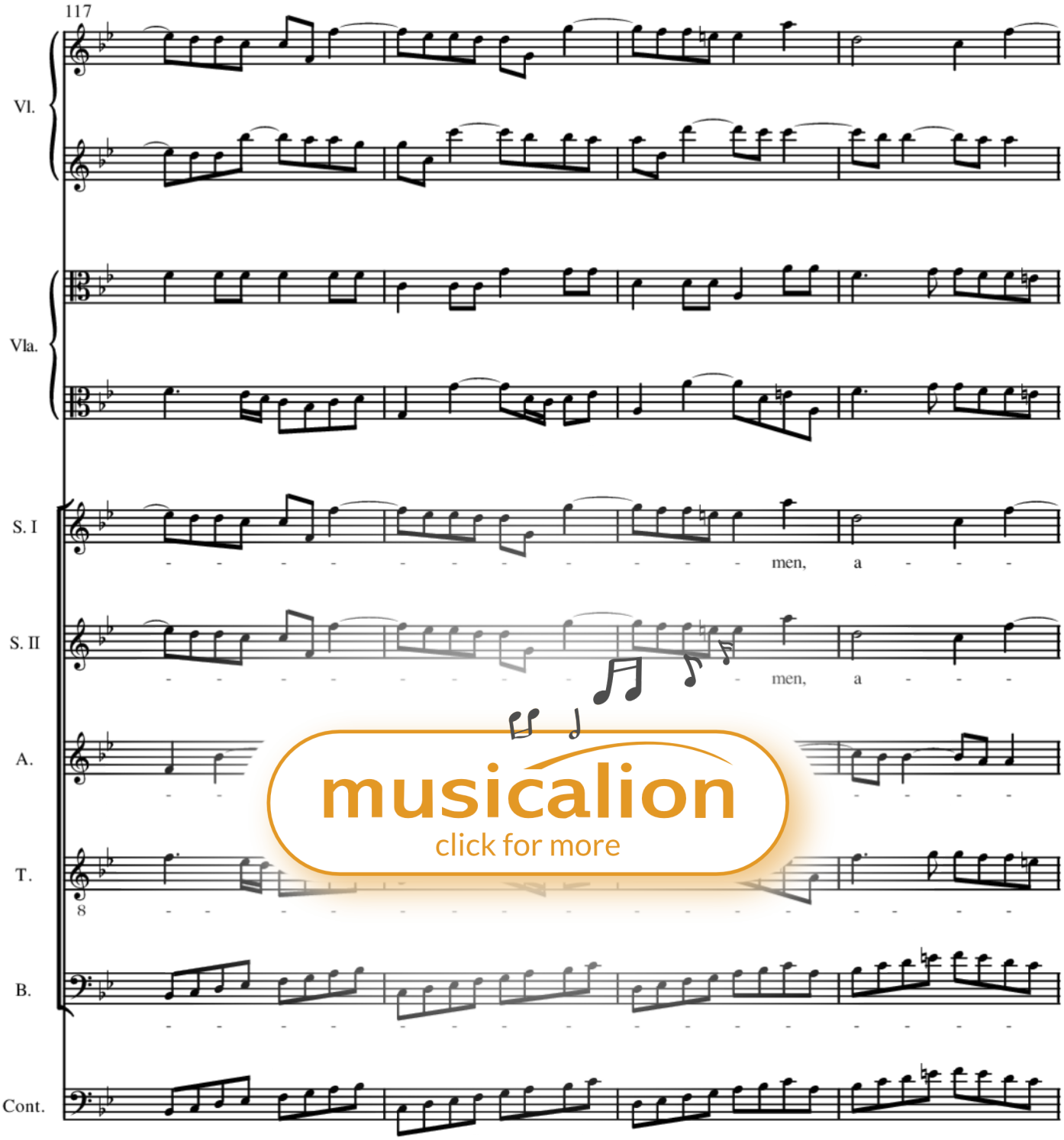
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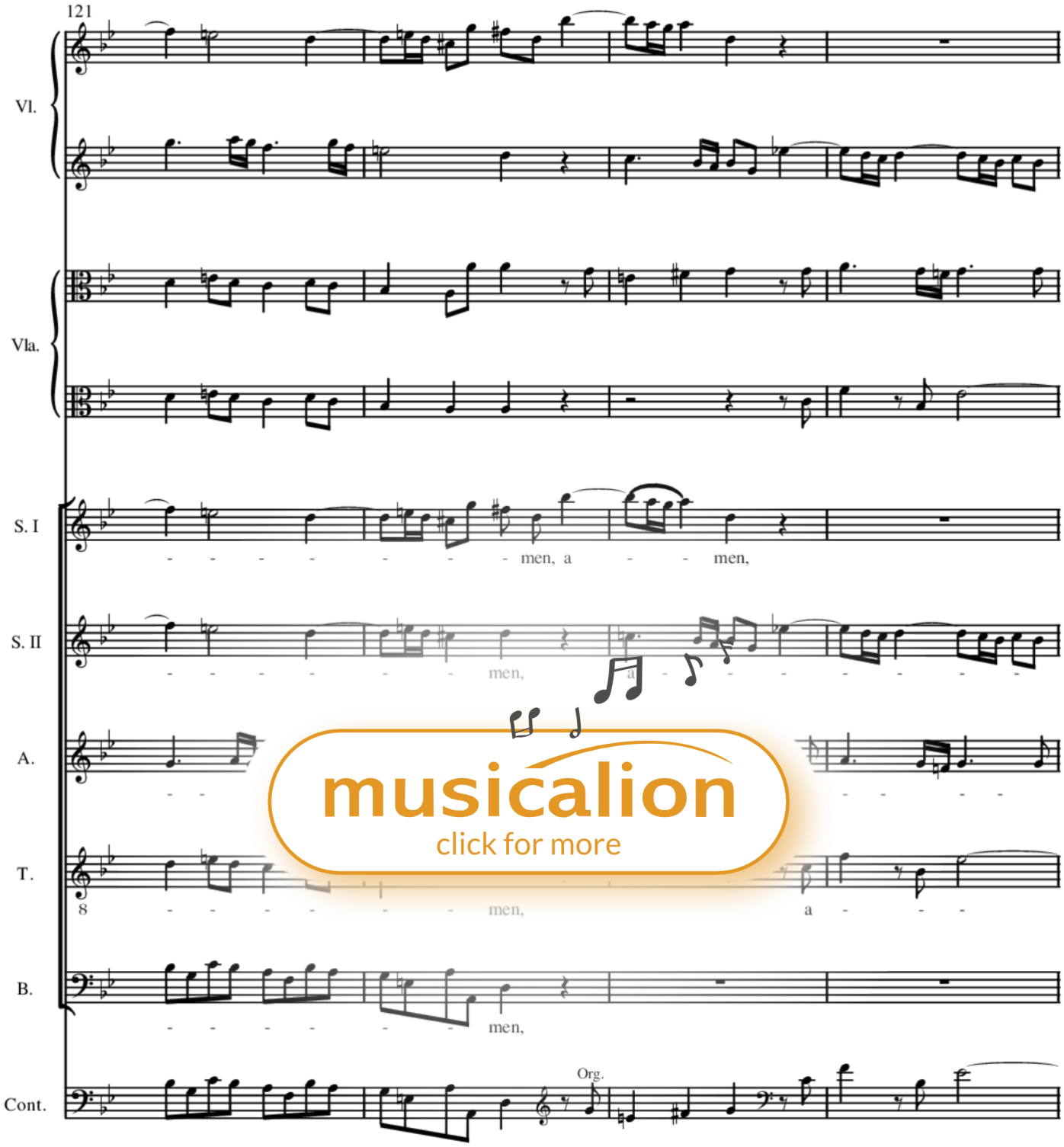
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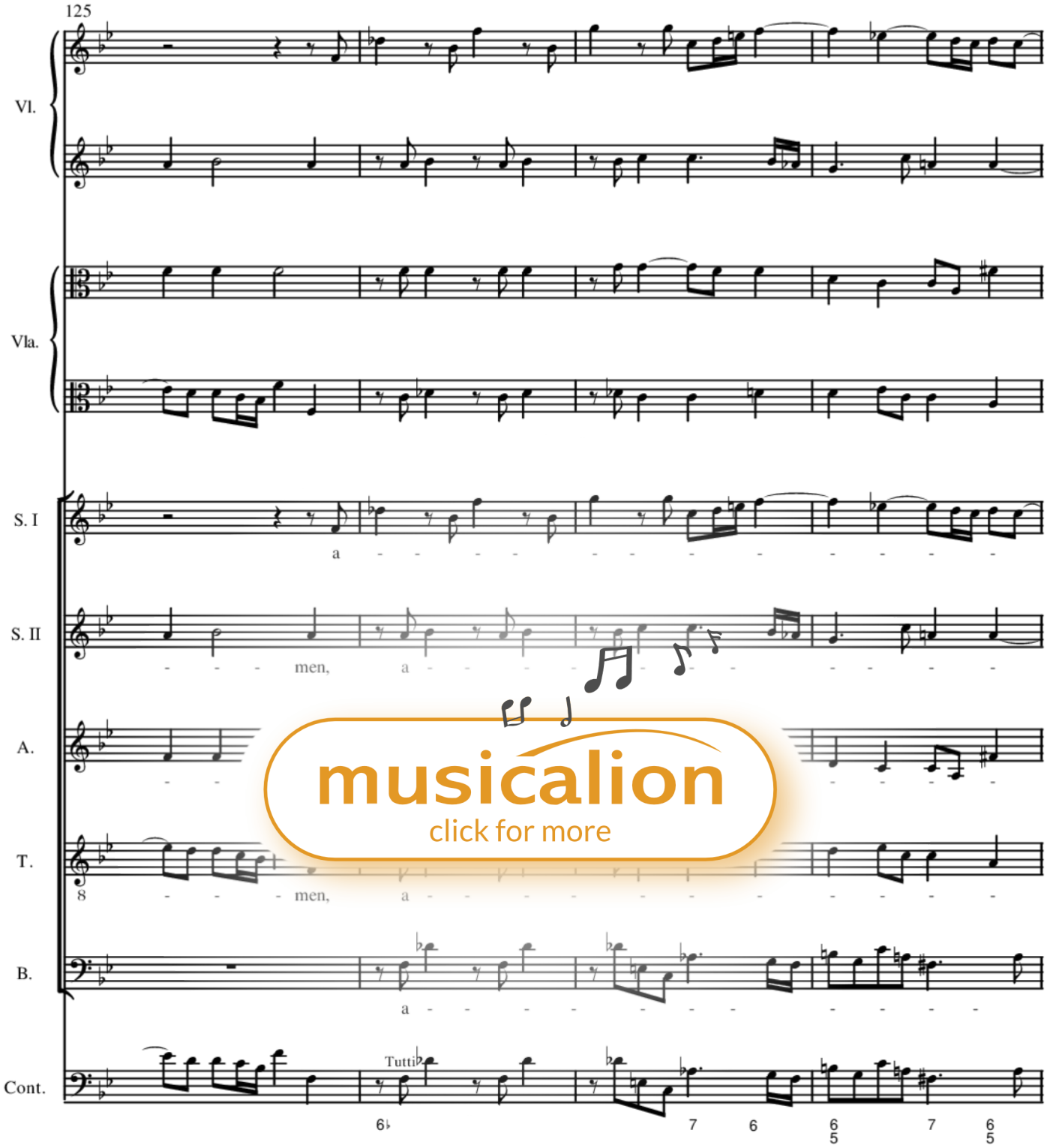
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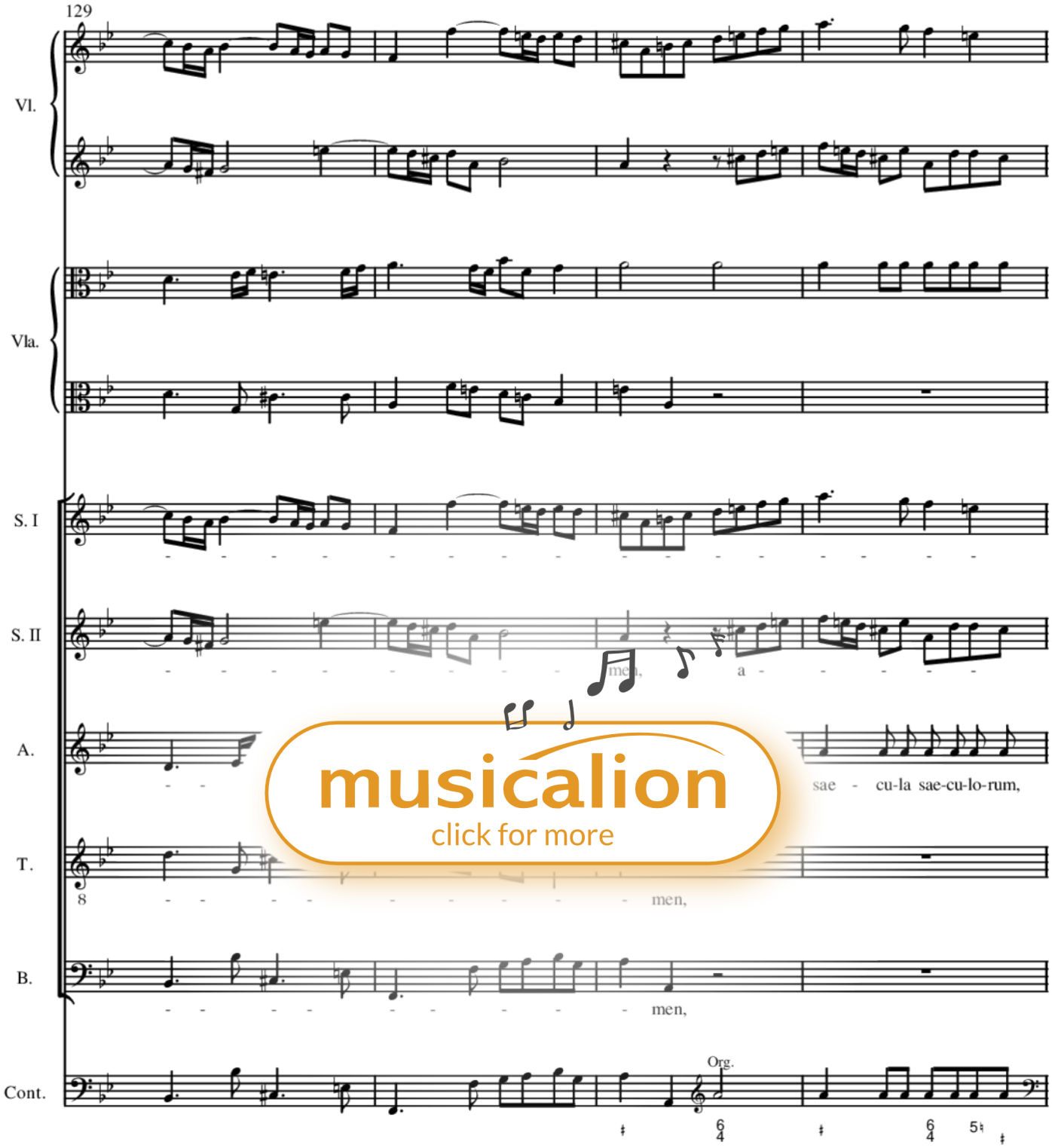


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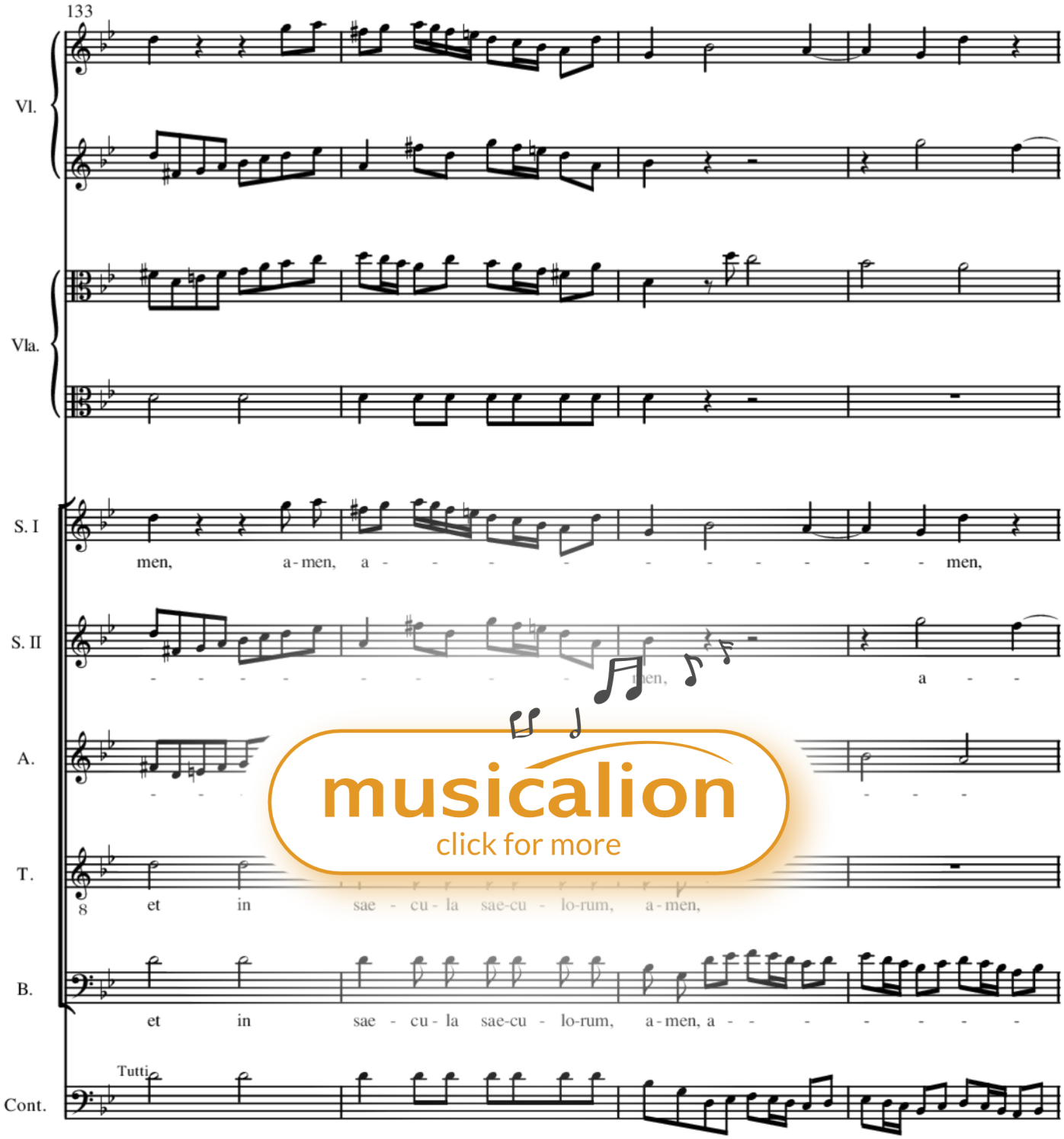


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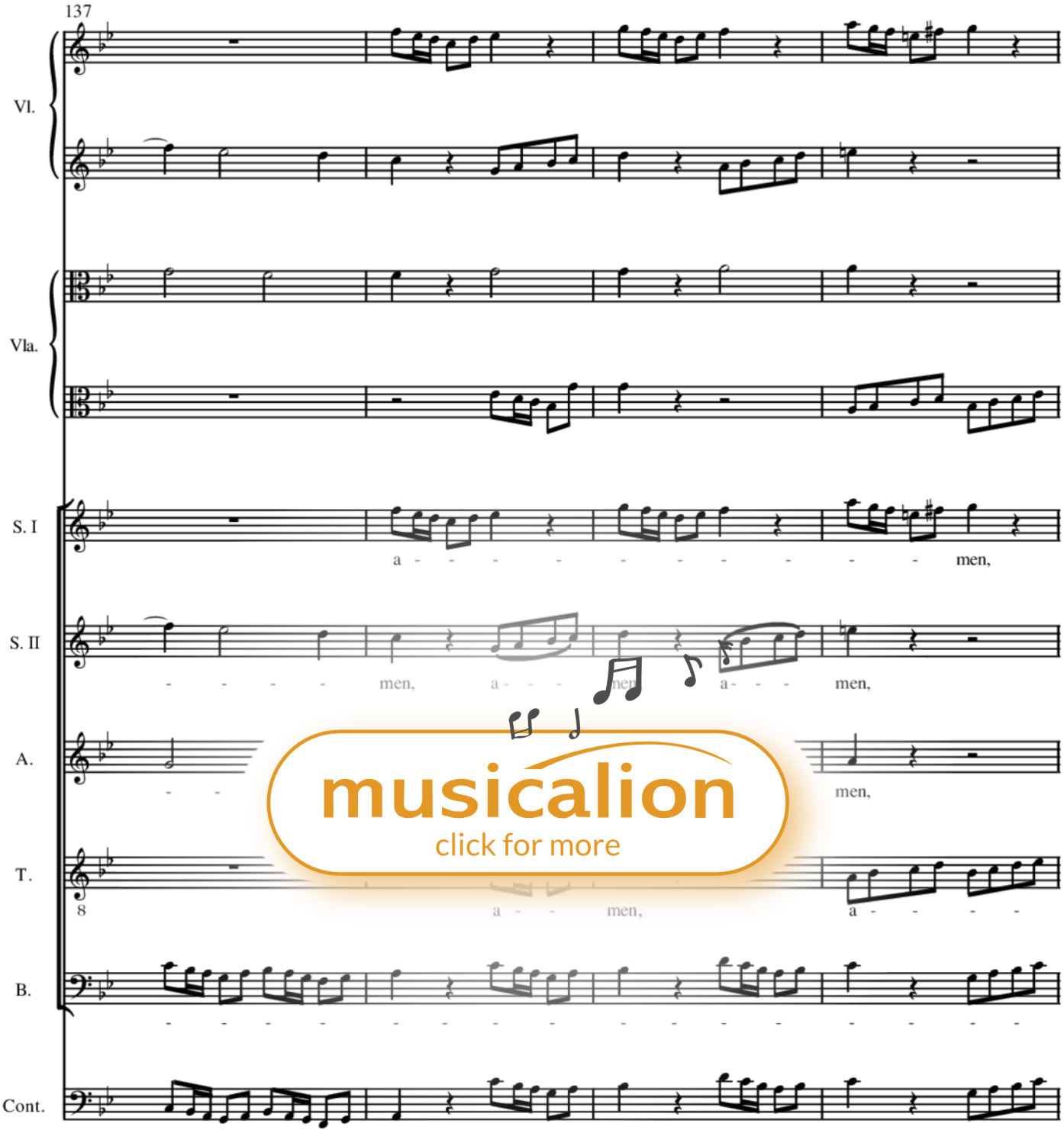

125
Vl.
Vla.
S. I
a
S. II
men, a
A.
T.
8
men, a
B.
a
Cont.
Tutti
musicalion
click for more



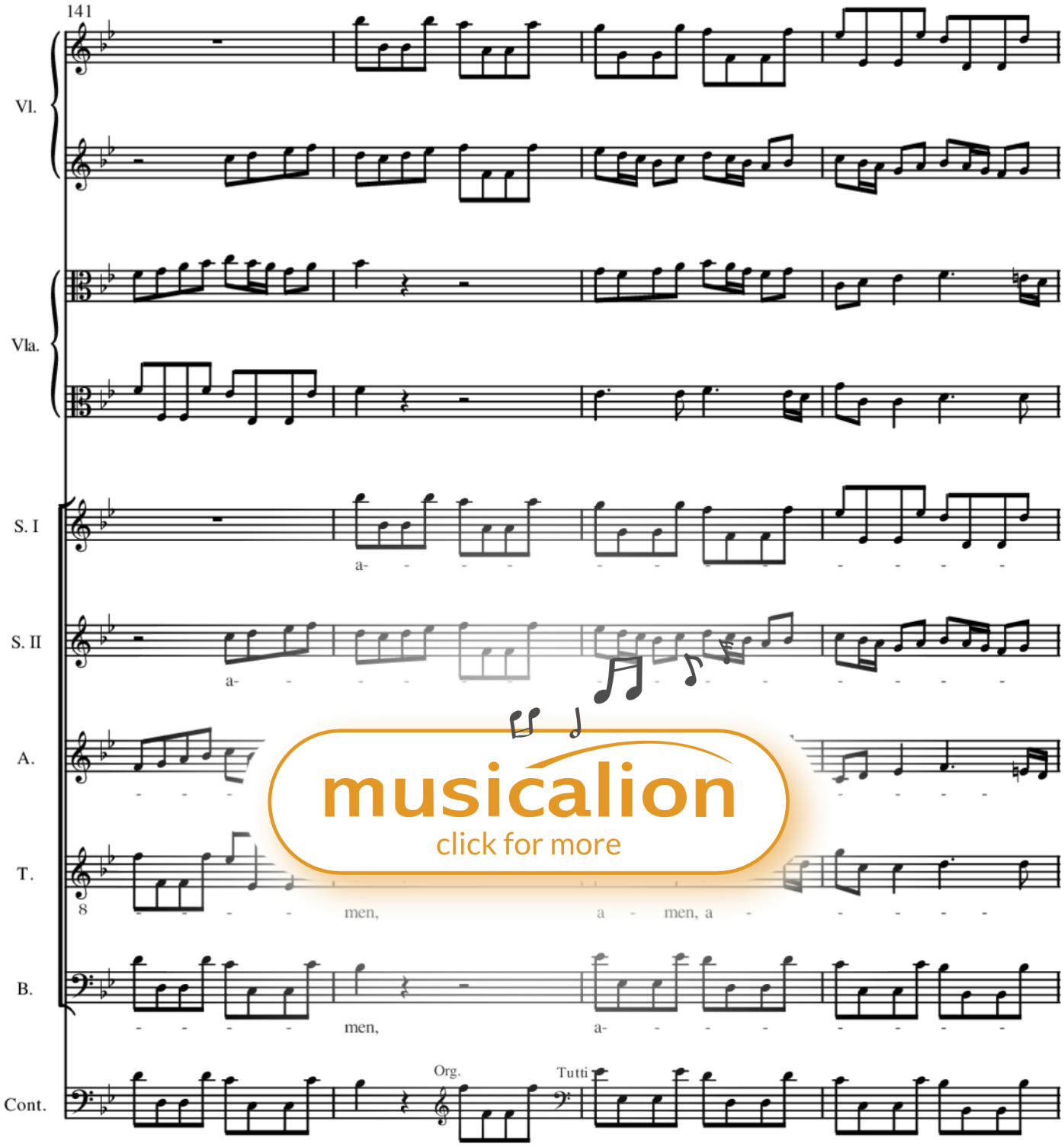
musicalion
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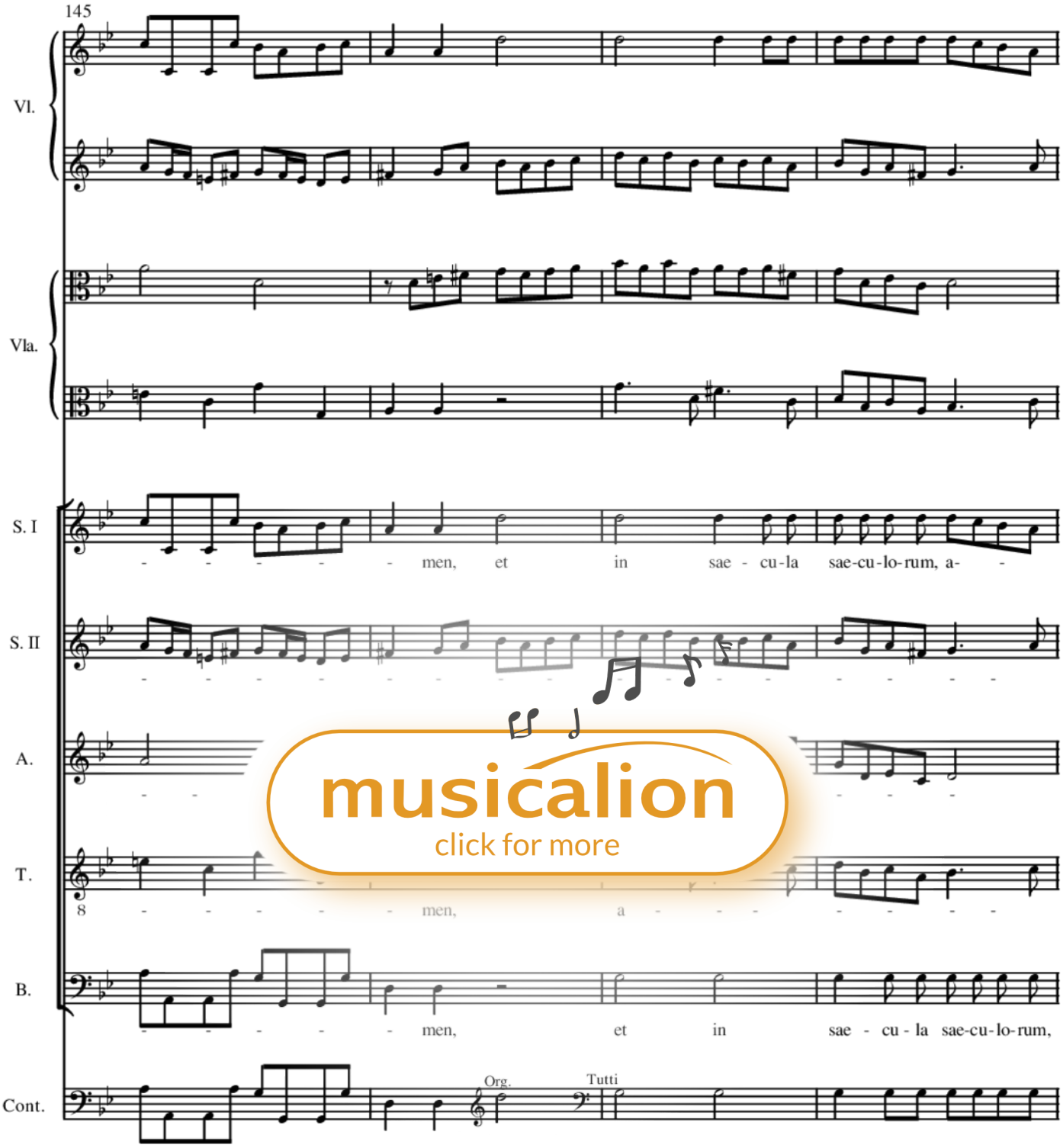
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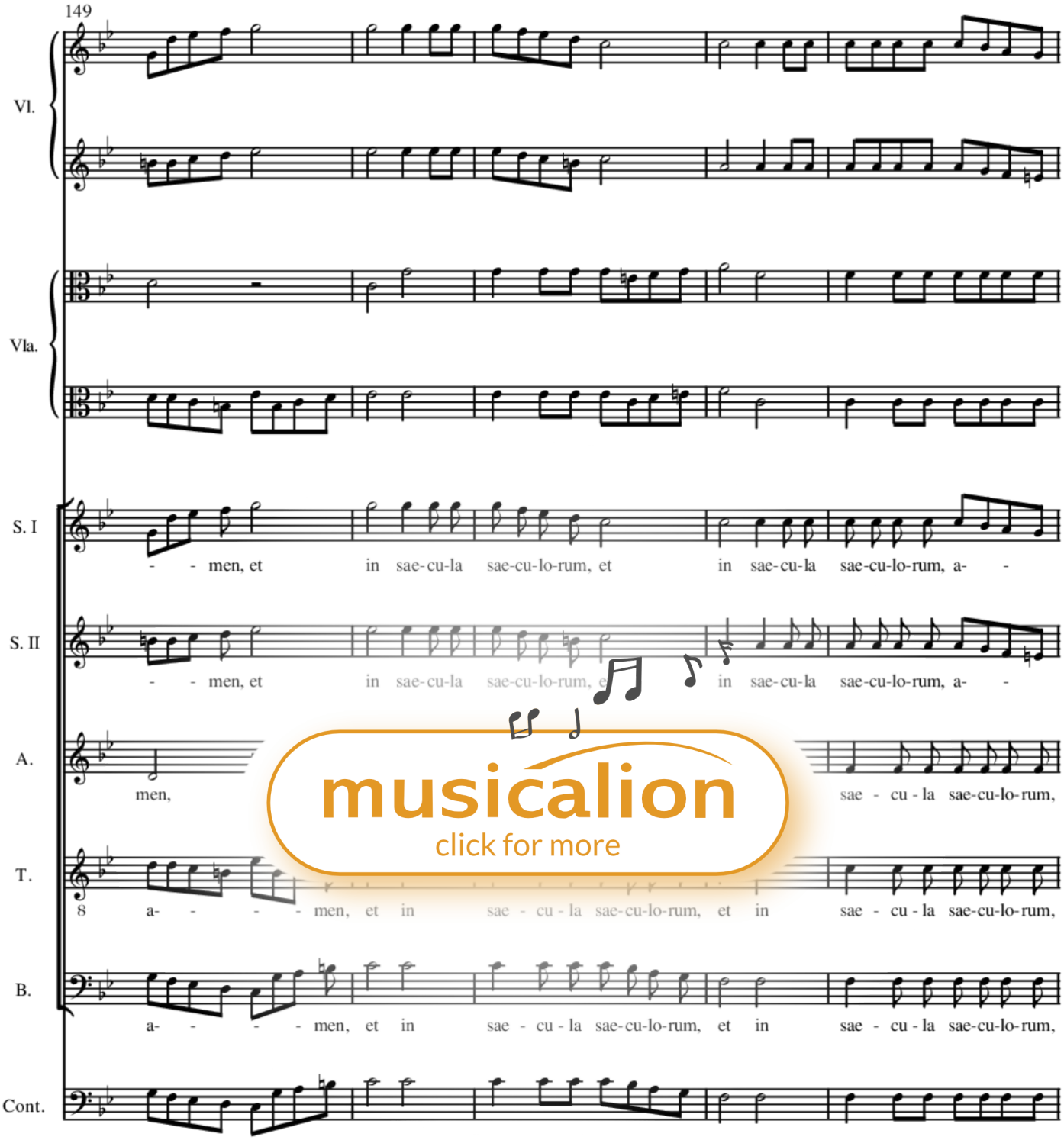
musicalion
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musicalion
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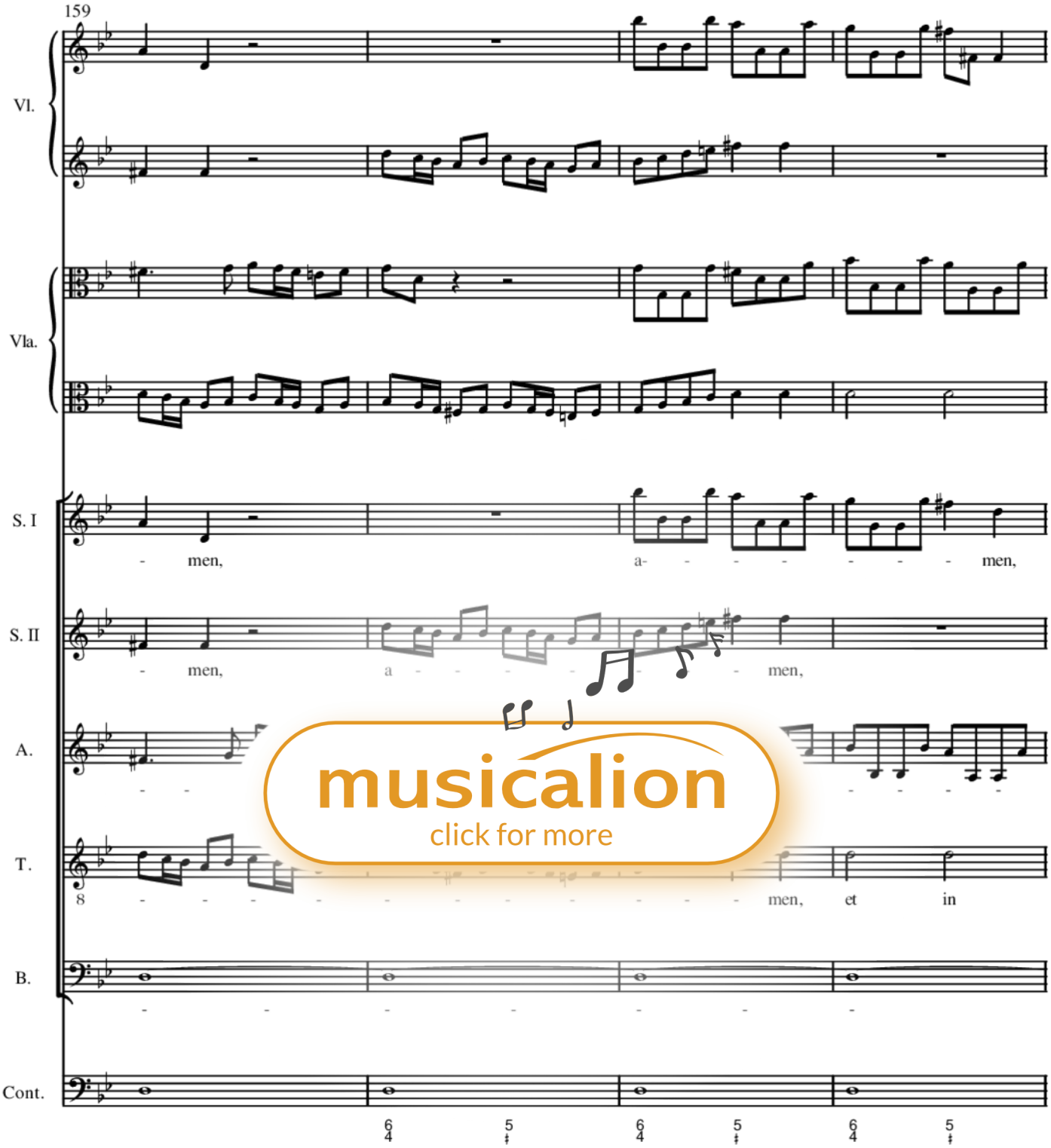


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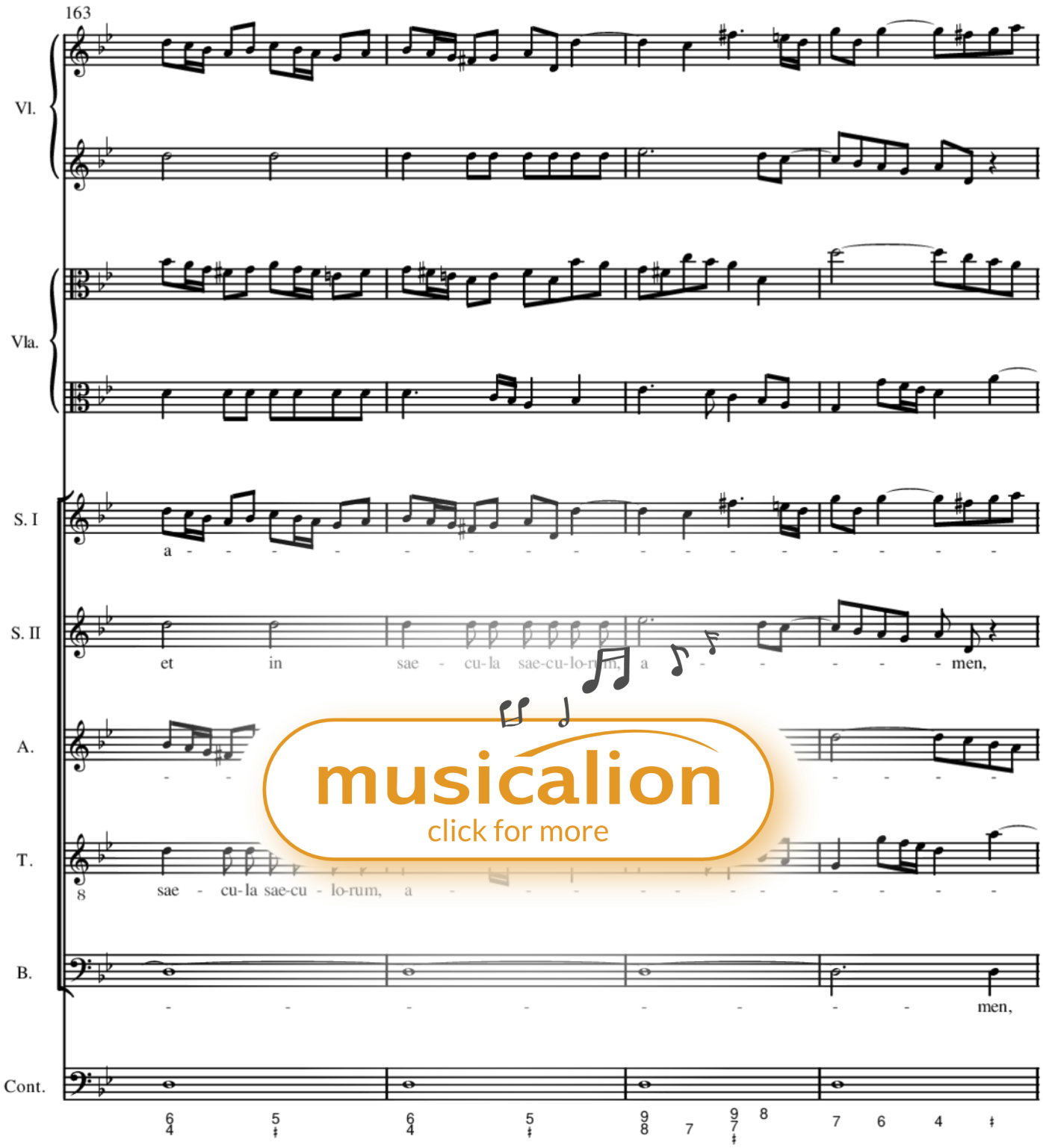


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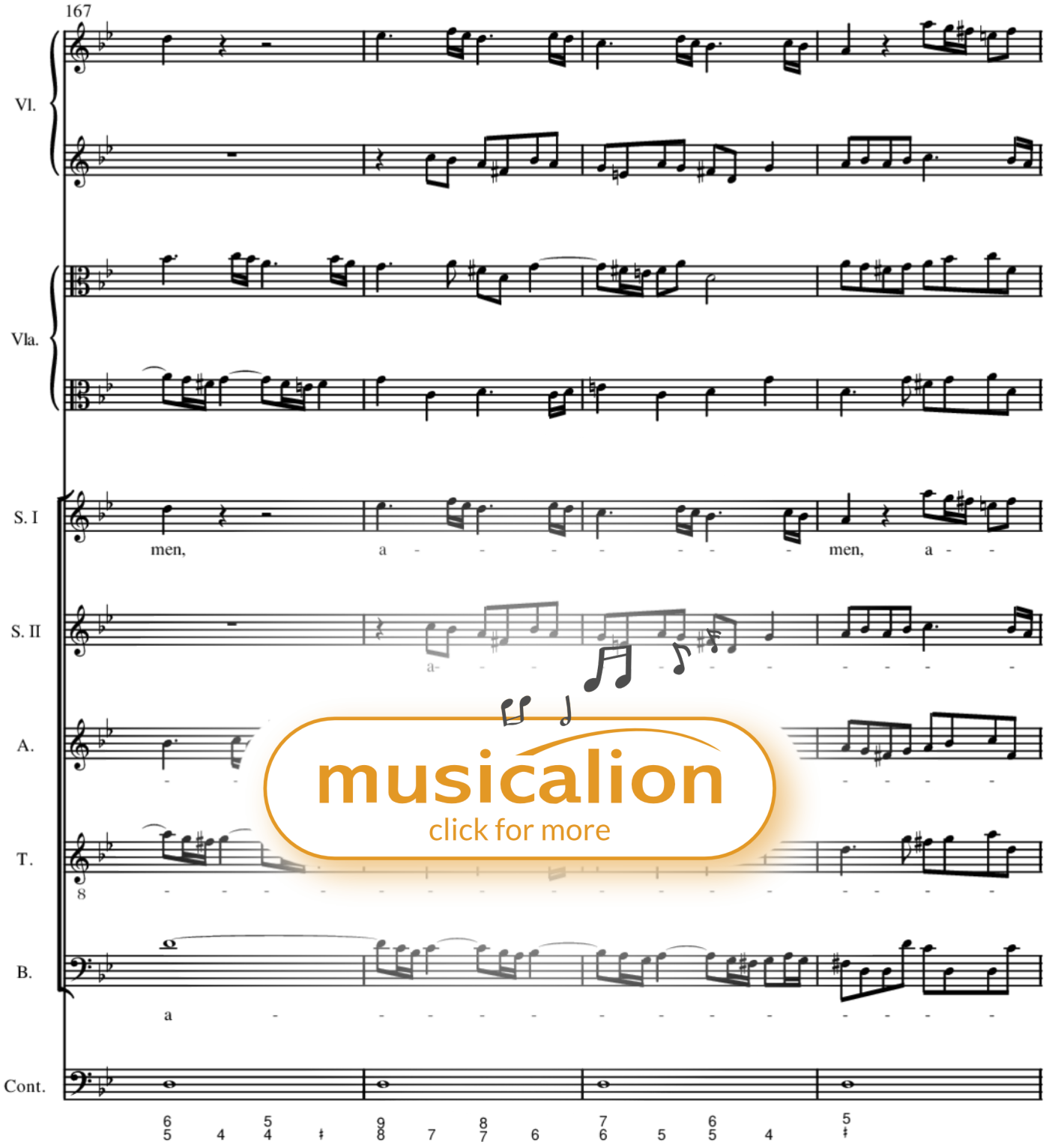

154
Vl.
Vla.
S. I
- - men, et in sae-cu-la sae-cu-lo-rum, a- - - - - - - - - -
S. II
- - men, et in sae-cu-la sae-cu-lo-rum, a- - - - - - - - - -
A.
a- - - - - - - - -

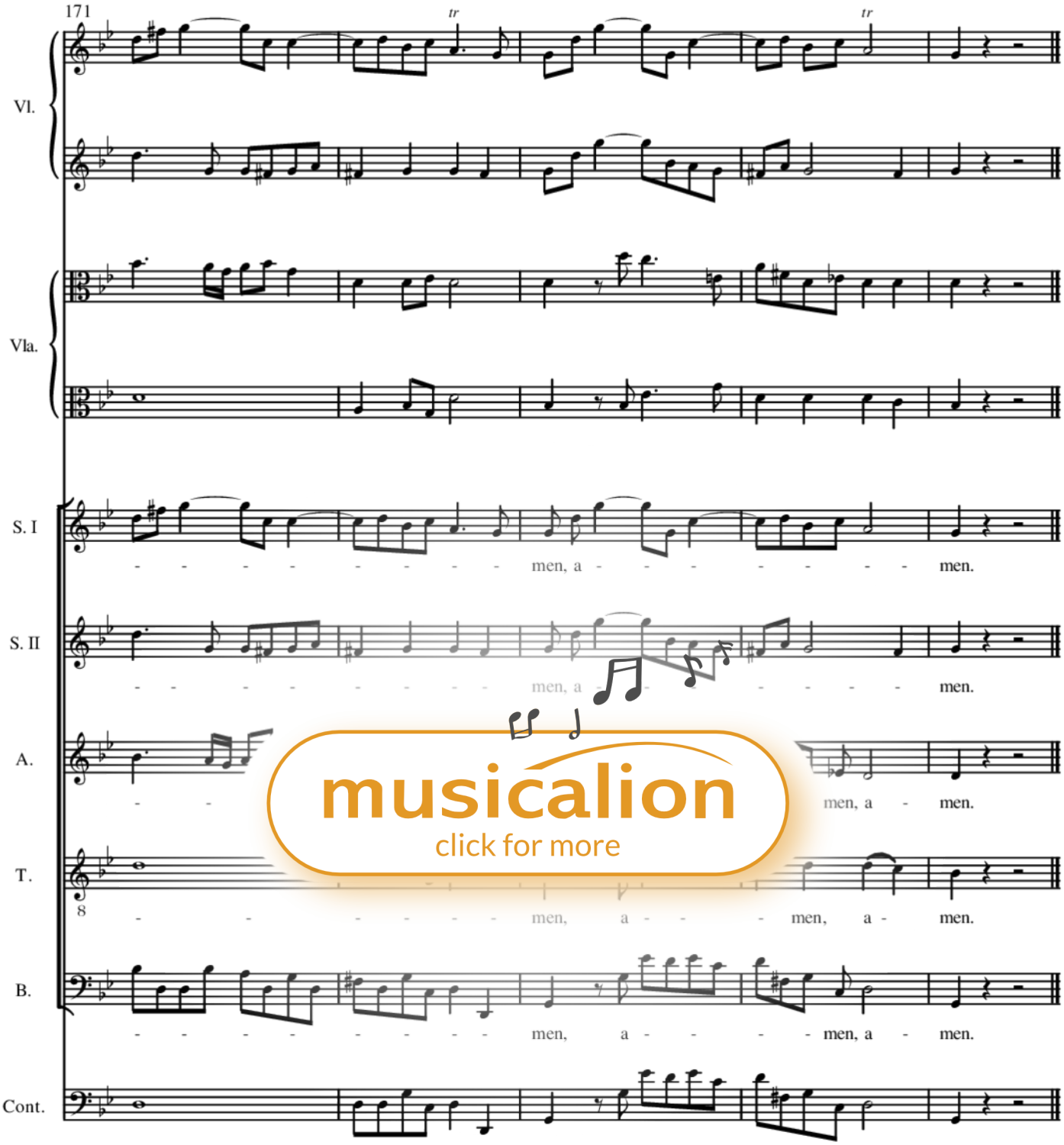


musicalion
click for more



musicalion
click for more


167
Vl.
Vla.
S. I
men, a - - - - - - - men, a - -
S. II
a- - - - - - - - - - - - - - - -
A.
T.
B.
a - - - - - - - - - - - - - - - -
Cont.
musicalion
click for more



musicalion
click for more

(Psalm 110 [urspr. Ps. 109])

Type: Sheet music

Title: Dixit Dominus Nº 9 Gloria

Composer: Georg Friedrich Händel

Period: Baroque

Theme: .miscellaneous

Series: Sacred Works

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SSATB+Cnt+[Vln2+Vla2]

Orchestration: Basso continuo = Cnt (figured bass)(1),Viola = Vla(2),Violin (fiddle) = Vln(2),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(1)