

2. Aria

Presto

1. Flöte

2. Flöte

1. Violine

2. Violine

Viola

Cembalo

Cello/Kontrabaß

This block contains the first system of a musical score for '2. Aria'. It features seven staves: two for Flutes (1. Flöte, 2. Flöte), two for Violins (1. Violine, 2. Violine), one for Viola, and a grand staff for Cembalo and Cello/Kontrabaß. The tempo is marked 'Presto'. The key signature has one flat (B-flat) and the time signature is 4/8. The music is in a minor key. The first staff (1. Flöte) has a 'V' marking above the first measure. The grand staff has a 'V' marking above the Cello/Kontrabaß part in the first measure.

44

Fl.1

Fl.2

Vi.1

Vi.2

Va

Hpsd

Vc

musicalion
click for more

This block contains the second system of the musical score, starting at measure 44. It features six staves: two for Flutes (Fl.1, Fl.2), two for Violins (Vi.1, Vi.2), one for Viola (Va), and a grand staff for Harpsichord (Hpsd) and Violoncello (Vc). The music continues from the first system. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical staves.

Fl.1

Fl.2

VI.1

VI.2

Va

Hpsd

Vc

60

Fl.1

Fl.2

VI.1

VI.2

Va

Hpsd

Vc

musicalion
click for more

p

p

p

p

p

68

Fl.1

Fl.2

Vi.1

Vi.2

Va

Hpsd

Vc

musicalion

click for more

Type: Sheet music

Título: [Concierto Pastoral 2. Aria](#)

Compositor: [Johann Christoph Pez](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+Fl2+[Vl2+Vla+Vc+Cb]

Instrumentación: Piano = Pno(1), Contrabajo = Cb(1), Flauta (traversa) = Fl(2), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)