

Der König in Thule.

Goethe

Etwas langsam. (66)

Gesang

Es war ein Kö-nig in Thu - le gar treu bis an - - das

Klavier

pp

Grab, dem ster-bend sei-ne Buh - le ei-nen gold'-nen Be - - cher gab. Es

ging ihm nichts da - rü - ber, er leert' ihm je - den Schmaus: die

cresc. *mf* *p*

musicalion
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Au - gen gin - gen ihm ü - ber, so oft - er trank da - raus. Und

cresc. *pp*

This system features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part consists of chords and single notes. Dynamics include *cresc.* and *pp*.

als er kam zu ster - ben zählt' er sei - ne Städt - im Reich, gönnt' Al - les

pp

This system continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes. Dynamics include *pp*.

sei - nen Er - ben, den Be - cher nicht - zu - gleich. Er saß beim Kö - nigs -

This system continues the vocal melody and piano accompaniment. The piano part consists of chords and single notes.

mah - le, die Rit - ter um ihn her, auf ho - hem Vä - ter

cresc. *mf* *p*

This system continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes. Dynamics include *cresc.*, *mf*, and *p*.

musicalion

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saa - le, dort auf dem Schloß am Meer. Dort stand der al - te

cresc. *pp* *pp*

This system contains the first two lines of the musical score. The vocal line is in G minor, starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *cresc.*, *pp*, and *pp*.

Ze - cher trank letz - te Le - bens - gluth, und warf den heil - gen Be -

This system contains the third and fourth lines of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and a melodic line. Dynamics include *cresc.*, *pp*, and *pp*.

cher hin - un - ter in die Fluth. Er sah ihn stür - zen, trin - ken,

cresc

This system contains the fifth and sixth lines of the musical score. The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with chords and a melodic line. Dynamics include *cresc.* and *cresc*.

und sin - ken tief ins Meer. Die Au - gen tä - ten ihm sin - ken

mf *p*

This system contains the seventh and eighth lines of the musical score. The vocal line continues with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf* and *p*.

musicalion

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trank nie ei - nen Trop - fen mehr

cresc. *pp*

The image shows a musical score for a song. The top staff is a vocal line in G minor (one flat) with the lyrics "trank nie ei - nen Trop - fen mehr". The bottom staves are for piano accompaniment. The left hand plays a simple bass line, while the right hand plays chords. Dynamics include "cresc." (crescendo) and "pp" (pianissimo). The score ends with a double bar line.



Type: Sheet music

Title: [Der König in Thule \(Es war ein König in Thule\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)