

5. Minuet

1. Flöte

2. Flöte

1. Violine

2. Violine

Viola

Cembalo

Cello/Kontrabaß

musicalion
klicken für mehr

Fl.1

Fl.2

Vi.1

Vi.2

Va

Hpsd

Vc

The image displays a musical score for a piece titled "5. Minuet". The score is arranged in two systems. The first system includes staves for 1. Flöte, 2. Flöte, 1. Violine, 2. Violine, Viola, Cembalo, and Cello/Kontrabaß. The second system includes staves for Fl.1, Fl.2, Vi.1, Vi.2, Va, Hpsd, and Vc. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score. The music is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "v" (piano).

54

Fl.1

Fl.2

Vi.1

Vi.2

Va

Hpsd

Vc



musicalion

klicken für mehr

Minuet-Trio

62

1. Flöte

2. Flöte

Cembalo

Cello/Kontrabaß

68

Fl.1

Fl.2

Hpsd

Vc

75

Fl.1

Fl.2

Hpsd

Vc

musicalion

klicken für mehr

81

Fl.1

Fl.2

Hpsd

Vc

Minuet da capo



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto Pastorale 5. Minuet](#)

Komponist: [Johann Christoph Pez](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Fl2+[VI2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Flöte (Querflöte) = Fl(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)