

(Orig. As-dur)

Lachen und Weinen

Rückert

Etwas geschwind ♩ = ca. 88

Klavier

pp

La- chen und Wei-nen zu jeg- li - cher Stun-de ruht bei der Lieb auf so

musicalion

click for more

man- cher - lei Grun - de.

Mor - gens lacht ich vor Lust

pp

und wa - rum ich nun wei - ne bei des A-ben - des Schei - ne,

decresc.

dim.

a tempo

ist mir selb nicht be - wußt, ist mir selb nicht be - wußt.

mf a tempo

pp

Wei- nen

musicalion
click for more

der Lieb auf so man- cher - lei

Grün - de A - bends weint ich vor Schmerz: _____ und wa-

rum du er - wach-en kannst am Mor-gen mit La - chen, muß ich dich fra- gen, o

This system shows the first line of a musical score. The vocal melody is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The lyrics are 'rum du er - wach-en kannst am Mor-gen mit La - chen, muß ich dich fra- gen, o'. The piano accompaniment is written on grand staves (treble and bass clefs) with the same key signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Herz, muß ich dich fra- gen, o Herz.

musicalion
click for more

pp

This system shows the second line of the musical score. The vocal melody continues on the treble clef staff with the lyrics 'Herz, muß ich dich fra- gen, o Herz.'. The piano accompaniment continues on the grand staves. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano part. The piano part includes a *pp* (pianissimo) dynamic marking.

This system shows the third line of the musical score. It continues the piano accompaniment from the previous systems, featuring flowing eighth-note patterns in both the treble and bass staves of the grand staff. The system concludes with a double bar line.

Type: Sheet music

Title: [Lachen und Weinen \(Lachen und Weinen zu jeglicher Stund\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)