

Lied eines Schiffers an die Dioskuren

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Langsam

Gesang

Klavier

pp

Di - os - ku - ren, Zwi - lings - ster - ne, die ihr

leuch - tet mei - nem - Na - chen, mich be-

ru - higt auf dem Mee - re eu - re Mil - de, eu - er Wa - chen, eu - re Mil - de, eu - er

Wa - chen. Wer auch fest in sich be - grün - det, un - ver - zagt dem Sturm be-

ff *f* *ff*

musicalion
klicken für mehr

geg - net, fühlt sich doch in eu - ren Strah - len dop - pelt

pp *mf*

mu - tig und ge - seg - net. Die - ses

pp

Ru - Mee - res -

musicalion
klicken für mehr

flu - ten zu zer - tei - len, hän - ge

First system of a musical score. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "ich, so ich ge - bor - gen, auf an". The piano part consists of a continuous eighth-note arpeggiated pattern.

Second system of the musical score. The vocal line continues with the lyrics: "eu - res Tem - pels Säu - len, Di - os-". The piano accompaniment continues with the arpeggiated pattern. A dynamic marking of *pp* (pianissimo) is present in the piano part.

Third system of the musical score. The vocal line has the lyrics: "ku -". The piano accompaniment continues. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the system.

Fourth system of the musical score. The vocal line has the lyrics: "ne.". The piano accompaniment continues with the arpeggiated pattern. A dynamic marking of *ppp* (pianississimo) is present in the piano part.

Typ: Digitale Noten zum Download

Titel: [Lied eines Schiffers an die Dioskuren \(Dioskuren, Zwillingsterne\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)