

Lied eines Schiffers an die Dioskuren

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Langsam

Gesang

Klavier

pp

Di - os - ku - ren, Zwi - lings - ster - ne, die ihr

leuch - tet mei - nem - Na - chen, mich be-

ru - higt auf dem Mee - re eu - re Mil - de, eu - er Wa - chen, eu - re Mil - de, eu - er

Wa - chen. Wer auch fest in sich be - grün - det, un - ver - zagt dem Sturm be-

ff *f* *ff*

musicalion
click for more

geg - net, fühlt sich doch in eu - ren Strah - len dop - pelt

pp *mf*

mu - tig und ge - seg - net. Die - ses

pp

Ru - Mee - res -

musicalion
click for more

flu - ten zu zer - tei - len, hän - ge

First system of a musical score. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "ich, so ich ge - bor - gen, auf an". The piano part consists of a continuous eighth-note arpeggiated pattern.

Second system of the musical score. The vocal line continues with the lyrics: "eu - res Tem - pels Säu - len, Di - os-". The piano accompaniment continues with the arpeggiated pattern. A dynamic marking of *pp* (pianissimo) is present in the piano part.

Third system of the musical score. The vocal line has the lyrics: "ku -". The piano accompaniment continues. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

Fourth system of the musical score. The vocal line has the lyrics: "ne.". The piano accompaniment continues with the arpeggiated pattern. A dynamic marking of *ppp* (pianississimo) is present in the piano part.

Type: Sheet music

Título: [Canción de un piloto a los Dioscuros \(Dioskuren, Zwillingssterne\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)