



Tango in D

Isaac Albeniz, 1860 - 1909

op. 165/2

poco rit.

Andantino grazioso

Piano

mf

p

mf marcato

rit.

a tempo

p

cresc.

f

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31 *molto rit.* *poco meno* *mosso*
mf *p* *pp*

36 *rit.* *a tempo*
mp *mf*

41 *rit.* *a tempo*
cresc. un poco *pp*

46

52 *mf*

57 *poco rit.* *a tempo* *rit. molto*
p *pp* *pp*

The musical score is for 'Tango in D' by Isaac Albéniz, measures 31 through 57. It is written for piano in G major (one sharp) and 3/4 time. The score features a variety of musical notations including triplets, slurs, and dynamic markings. The tempo markings are *molto rit.*, *poco meno*, *mosso*, *rit.*, *a tempo*, *cresc. un poco*, and *rit. molto*. The dynamic markings are *mf*, *p*, *pp*, and *mp*. The score is divided into six systems, each with a measure number at the beginning. The first system (measures 31-35) includes a triplet in the right hand and a triplet in the left hand. The second system (measures 36-40) includes a triplet in the right hand and a triplet in the left hand. The third system (measures 41-45) includes a triplet in the right hand and a triplet in the left hand. The fourth system (measures 46-51) includes a triplet in the right hand and a triplet in the left hand. The fifth system (measures 52-56) includes a triplet in the right hand and a triplet in the left hand. The sixth system (measures 57-61) includes a triplet in the right hand and a triplet in the left hand.

musicalion

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Type: Sheet music

Title: [Tango in D Major](#)

Composer: [Isaac Albeniz](#)

Period: Romantic

Theme: .miscellaneous

Series: Spain

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)