

George Frideric Handel

OUVERTURE

Concerto op. 7, No. 2

Oboe I

Oboe II

Violino I

Violino II

Violino III

Viola

Organo

Bassi

musicalion
klicken für mehr

Ob. I

Ob. II

V. I

V. II

V. III

Va.

Org.

B.

musicalion
klicken für mehr

tr

p

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for eight parts: Ob. I, Ob. II, V. I, V. II, V. III, Va., Org., and B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in a major key. The first five staves (Ob. I, Ob. II, V. I, V. II, V. III) and the bottom staff (B.) contain complex melodic lines with many eighth and sixteenth notes. The sixth staff (Va.) contains a simpler melodic line. The seventh staff (Org.) contains a melodic line with a trill (tr) and a piano (p) dynamic marking. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller, sans-serif font below it.

Ob. I

Ob. II

V. I

V. II

V. III

Va.

Org.

B.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. I, Ob. II, V. I, V. II, V. III, Va., Org., and B. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Organ part (Org.) is the only one with musical notation, featuring trills (tr) and various note values. A large, semi-transparent orange oval with a glowing effect is centered over the Organ staff, containing the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it. Several musical notes and a trill symbol are floating above the oval.

Ob. I

Ob. II

V. I

V. II

V. III

Va.

Org.

B.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra. The score is written for eight staves, each representing a different instrument: Ob. I, Ob. II, V. I, V. II, V. III, Va., Org., and B. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The first five staves (Ob. I, Ob. II, V. I, V. II, V. III) and the Bass staff (B.) contain whole rests, indicating they are silent for this section. The Viola staff (Va.) also contains whole rests. The Organ staff (Org.) is the only staff with active notation, featuring a series of eighth and sixteenth notes, including a trill (tr) in the right hand. A large, semi-transparent orange oval with a glowing effect is centered over the Organ staff, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Several musical notes are floating above the oval, and a trill symbol is visible on the Organ staff to the right of the oval.

Ob. I

Ob. II

V. I

V. II

V. III

Va.

Org.

B.

f

f

f

f

tr

musicalion

klicken für mehr

Detailed description: This image shows a page from a musical score, likely for a symphony. It features eight staves, each labeled on the left: Ob. I, Ob. II, V. I, V. II, V. III, Va., Org., and B. The first four staves (Ob. I, Ob. II, V. I, V. II) begin with a dynamic marking of *f* (forte). The fifth staff (V. III) starts with a rest. The sixth staff (Va.) begins with a rest. The seventh staff (Org.) has a trill marking (*tr*) above the first note. The eighth staff (B.) begins with a rest. A large, stylized orange oval with a white border is centered over the Organ and Bass staves. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The background of the page is white, and the musical notation is in black ink.

Ob. I

Ob. II

V. I

V. II

V. III

Va.

Org.

B.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra. The score is written for eight staves, each labeled on the left: Ob. I, Ob. II, V. I, V. II, V. III, Va., Org., and B. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is in a major key and features a variety of note values, including eighth and sixteenth notes, as well as rests. A large, stylized logo for 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' (click for more) underneath it. The logo is orange and white, and the text is in a sans-serif font. The logo is positioned over the Organ and Bassoon staves, and the text 'klicken für mehr' is in a smaller font size than the brand name.

Ob. I

V. I

V. II

V. III

Va.

Org.

B.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Orgelkonzert Nr. 8 A-Dur Satz 1](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe 2+Orgel+[VI2+Vla+Kb]

Instrumentierung: Oboe = Ob(2), Orgel = Org(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)