

Invention 12
BWV 783



11

Measures 11 and 12 of a musical score. The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The right hand features a complex melody with many sixteenth and thirty-second notes. The left hand has a simpler bass line with some rests.

13

Measures 13 and 14. The right hand continues with a fast, flowing melody. The left hand provides a steady accompaniment with eighth and sixteenth notes.

15

Measures 15 and 16. The right hand has some rests in measure 15, followed by a melodic phrase in measure 16. The left hand continues its accompaniment.

17

Measures 17 and 18. The right hand has a short melodic phrase in measure 17 and a longer one in measure 18. The left hand continues with eighth notes.

18

Measures 19 and 20. The right hand has a continuous melodic line. The left hand has a steady accompaniment.

20

Measures 21 and 22. The right hand continues with a melodic line. The left hand has a steady accompaniment.

musicalion
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Type: Sheet music

Título: [Invencción 12 \(arreglo\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Invenciones a dos voces

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+Viola

Instrumentación: Viola = Vla(1), Violín = VI(1)

original para piano