



Transeamus usque Bethlehem

Weihnachtslied für Baritonstimme, gemischten Chor und Orgel

ORGEL-PARTITUR

Joseph Ignaz Schnabel, 1767 - 1831

Andante quasi Larghetto

Solo *mf*

Tran-se - a-mus us-que, Beth-le-hem et vi-de - a-mus hoc ver-bum quod fa-ctum est.

Andante quasi Larghetto

pp

8

And. p

5

f

p

9

fp

13

f

17

Tran-se - a-mus us-que, Beth-le-hem et vi-de - a-mus hoc ver-bum quod fa-ctum est. Ma-

21

ri - am et Jo - seph et In - fan - tem po - si - tum in prae - se - pio, Ma -

p *f*

25

ri - am et Jo - seph et In - fan - tem po - si - tum in prae - se - pio.

p *f* *p*

29 Glo ri - a, glo ri - a ex - cel - sis De - o,

S A Chorus T B

mf *Glo* *Glo* *G.*

musicalion
click for more

32

Tran - se - a - mus

in ex - cel - sis De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

f Tran - se - a - mus
ad lib.

35

Tran - se - a - mus, vi - de - a - mus

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Tran - se - a - mus, vi - de - a - mus

ad lib. ad lib.

38

A musical score for 'Gloria in excelsis Deo' is displayed. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin: 'mul - ti - tu - di - nem mi - li - ti - ae ce - le - stis lau - dan - ti - um De - glo - ri - a, glo - ri - a, in ex - cel - sis De - o glo - ri - a, glo - ri - a, in ex - cel - sis De - o'. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the center of the image. The logo has a glowing effect. The background is a light blue gradient.

40

[illegible]

42

po - si - tum in prae - se - pi - o.

ta - tis et in ter - ra pax. Glo - ri - a.

ta - tis et in ter - ra pax. Glo - ri - a.

f

This block contains the musical score for measures 42 to 44. It features three vocal staves and a piano accompaniment. The lyrics are 'po - si - tum in prae - se - pi - o.' and 'ta - tis et in ter - ra pax. Glo - ri - a.' The piano part includes a forte (*f*) dynamic marking.

45

(Tutti B)
f

Tran - se - a - mus

musicalion
click for more

This block contains the musical score for measures 45 to 48. It features three vocal staves and a piano accompaniment. The lyrics are 'Tran - se - a - mus'. A 'Tutti B' marking is present above the first vocal staff. A large orange watermark with the text 'musicalion click for more' is overlaid on the right side of the page.

49

(Tutti B)

et vi - de - a - mus quod fa - ctum est,

mf *f* *mf*

This block contains the musical score for measures 49 to 52. It features three vocal staves and a piano accompaniment. The lyrics are 'et vi - de - a - mus quod fa - ctum est,'. A 'Tutti B' marking is present above the first vocal staff. The piano part includes dynamic markings of *mf* and *f*.

53

rit.

et vi - de - a - mus quod fa - ctum est.

f *rit.*

This block contains the musical score for measures 53 to 56. It features three vocal staves and a piano accompaniment. The lyrics are 'et vi - de - a - mus quod fa - ctum est.' The piano part includes dynamic markings of *f* and *rit.* (ritardando).

Type: Sheet music

Title: [Transeamus usque Bethlehem \(Christmas carol\)](#)

Composer: [Joseph Ignaz Schnabel](#)

Period: Classical

Theme: Christmas / Advent, Faith

Series: Songs (x Advent/Christmas)

Difficulty: Mittel

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>bass+Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice solo>bass = bass or bariton(1)

Joseph Ignaz Schnabel's version of the Christmas carol "Transeamus usque Bethlehem" combines a song-like melody with sections of choral intensity, creating an alternation between narrative flow and collective exclamation. Another characteristic feature is that the musical structure relies less on contrasting dynamics and more on a steady unfolding of sound, giving the impression of a calm, progressive unfolding of events.

Set with separate solo voice