

Memnon Op.6

Sehr langsam, schwärmerisch

Mayerhofer

Klavier

pp

Den Tag hin-durch nur ein-mal mag ich spre-chen, ge-wohnt zu schwei-gen im-mer

pp

und zu trau-ern, - bel-mau-ern, Au-

ro-ren's Pur - pur-strah-len lie-bend bre - - chen.

sf *pp*

Für Men-schen - oh-ren sind es Har - mo - nie-en. Weil ich die Kla-ge selbst me-lo - disch

kün-de und durch der Dich-tung Glith das Rau-he rün - - - de, ver -

mu-ten - sie in - mir ein - se - - lig Blü-hen, ver - mu-ten - sie in - mir ein - se - - lig

Blühen. *Etwas geschwinder werdend* In - mir,nach dem des

6 6

3 *cresc.*

musicalion
click for more

To - des Ar - me lan-gen, in des - sen

f

This system features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part begins with a forte (*f*) dynamic and consists of dense, rapid sixteenth-note chords in both hands.

tief - stem Her - zens Schlan - gen wüh-len, ge-

p

This system continues the vocal melody and piano accompaniment. The piano part transitions to a piano (*p*) dynamic and features a more flowing, arpeggiated texture in the right hand, while the left hand maintains a steady chordal accompaniment.

nährt - von mei - nem schmerz - li-chen Ge - füh - len, fast

cresc.

This system shows the vocal line and piano accompaniment. The piano part includes a crescendo (*cresc.*) marking, indicating a gradual increase in volume. The texture remains dense with rapid sixteenth-note figures.

wü - tend durch ein un-ge - stillt' Ver - lan - gen, mit

f *decresc.* *cresc.*

This system concludes the vocal phrase and piano accompaniment. The piano part features a forte (*f*) dynamic, followed by a decrescendo (*decresc.*) and then a final crescendo (*cresc.*) leading to the end of the piece. The piano part ends with a final chord in the right hand.

dir, des Mor-gens Göt-tin mich - zu ein - nen, und weit von die - sem

nicht - ti-gen Ge-trie-be aus Sphä - ren ed - - ler Frei - heit aus

Sphä - ren rei - - ner Lie - be, aus stil - ler, blei - cher

musicalion
click for more

Stern - - her-ab - - zu schei - nen, ein stil - ler, blei - cher

This system shows the first two measures of the vocal melody and piano accompaniment. The vocal line features two triplet markings over the first two measures. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

Stern - - her-ab - - zu schei-nen.

musicalion
click for more

This system contains the third and fourth measures of the vocal melody and piano accompaniment. The vocal line continues with the triplet markings. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano accompaniment.

This system shows the fifth and sixth measures of the vocal melody and piano accompaniment. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

Type: Sheet music

Title: [Memnon \(Den Tag hindurch ...\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)