

## PIRIN'S ESQUISES

molto moderato

Alexandre Partzov

A musical score for a symphony orchestra, featuring a central logo that reads "musicalion" in orange lowercase letters, with the tagline "klicken für mehr" (click for more) in orange lowercase letters below it. The logo is set against a white background with a subtle orange glow. The score is written on multiple staves, including woodwinds (Flauto piccolo, Flauto, Oboi, Corno inglese, I:II Clarinetti (B), Baßclarinetto, I.II. Fagotti, III.-Kontra), brass (I. II. Corni (F), III. IV., I.II. Trombe (B), III, I. II. Tromboni, Trombone III. e Tuba), percussion (Triangolo, Piatti, Gran Cassa, Timpani), harp (Arpa), and strings (Violinen I, Violinen II, Viola, Violoncelli, Contrabassi). The string parts are marked with "pp sul tasto" (pianissimo sul tasto). The score is presented in a clean, professional layout with a white background and black musical notation. The logo is positioned in the center of the page, overlapping the middle staves. The overall design is modern and visually appealing, with a focus on the "musicalion" brand.

Fl. picc.

Fl. I, II, III

I, II, Cl. (B)

B. Clr.

I  
VI.  
II

Vla

Vc

Cb.

0

Fl. #

div.

div.

uni.

Fl. picc.

Fl. I, II, III

I, II, Cl. (B)

B. Clr.

Arp.

I  
VI.  
II

Vla

Vc

Cb.

musicalion

klicken für mehr

B, C, D, E, F, G, A gliss.

uni.



Fl. picc.

F1.I.II.

Ob.I.II.

Cr.ingl.

I.II.Cl. (B)

B.Clr.

I.II.Fg.

III.Fg.

I.II.

Cor.

Cor.III.IV

L.II.Trb.

III., Tba

I

V1.

II

Vla

 $V_c$ 

Cb.

musicalion

klicken für mehr

Fl. picc. poco e crescendo a tempo

Fl. I, II poco e crescendo a tempo

Ob. I, II poco e crescendo a tempo

Cr. ingl. poco e crescendo a tempo

I, II Cl. (B) poco e crescendo a tempo

B. Clr. poco e crescendo a tempo

I, II Fg. poco e crescendo a tempo

III Fg. poco e crescendo a tempo

L. II. Cor. poco a tempo

Cor. III, IV poco a tempo

L. I, II Trp. a tempo

Trp. III a tempo

I, II Trb. poco e crescendo a tempo

III., Tba poco e crescendo a tempo

Trp. a tempo

I poco e crescendo a tempo

VI. poco e crescendo a tempo

II poco e crescendo a tempo

Vla. poco e crescendo a tempo

Vc. poco e crescendo a tempo

Cb. a tempo

**musicalion**  
klicken für mehr

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Clr.

I, II Fg.

III Fg.

I, II Cor.

Cor. III, IV

I, II Trp.

Trp. III

I, II Trb.

III., Tba

Trp.

I

VI.

II

Vla

Vc

Cb.

18

**musicalion**  
klicken für mehr

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (flutes, oboes, cor Anglais, clarinets, bassoons), brass (trumpets, trombones, tuba), and strings (violin, viola, violin, cello, double bass). The notation is in standard musical notation with staves, clefs, and various musical symbols. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The page number '18' is visible in the top right corner.

The image displays a page from a musical score for Richard Wagner's opera 'Die Meistersinger von Nürnberg'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. picc., Fl. I, II, Ob. I, II, Cr. ingl., I, II Cl. (B), B. Clr., I, II Fg., III Fg., I, II Cor., Cor. III, IV, I, II Trp., Trp. III, I, II Trb., III., Tba., I, VI, II, Vla, Vc, and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as 'mf' and 'p'. A large, stylized 'musicalion' logo is prominently displayed in the center, with the text 'klicken für mehr' (click for more) below it. The logo is set against a background of musical notes and a glowing orange oval.

48 allegro moderato  $\text{♩} = 104$

Fl.I,II

I,II,Cl. (B)

I  
VI.  
II

Vla

Vc

Cb.

decresc. uni. *pp*

decresc. *pp*

decresc. *pp*

decresc. *mp*

*p*

*mp*

*mp*

*ritterdando*

Fl. picc.

Fl.I,II

Ob.I,II

B.Clr.

I,II.Fg.

I,II.

Cor.

Cor.III,IV

I,II.Trp.

Trp.III

III., Tba

I  
VI.  
II

Vla

Vc

Cb.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*f pizz.*

*pizz.*

**musicalion**  
klicken für mehr

Fl. picc.

Fl. I, II

Ob. I, II

I, II Cl. (B)

I, II Fg.

I, II

Cor.

Cor. III, IV

I, II Trp.

I, II Trb.

Gr. C.

I

VI.

II

Vla

Cb.

**musicalion**  
klicken für mehr

a 2. 9

a 2. 9

a 2. 9

a 2. 9

a 2. 9

1. *mf*

*mf*

*mf*

*mf*

*mf*

1. *mf*

*mf*

keine Ruhe

normal

pizz.

pizz.

Fl. picc. gliss. 62

Fl. I, II gliss.

Ob. I, II gliss.

Cr. ingl. gliss.

I, II Cl. (B) gliss.

B. Clr. gliss.

I, II Fg. gliss.

III Fg. gliss.

I. II. Cor. *sfp*

Cor. III, IV *sfp*

Gr. C.

Tp.

I VI. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

# musicalion

klicken für mehr

A musical score for a symphony orchestra, featuring various instruments and a central watermark. The instruments listed on the left are:

- I.II.
- Cor.
- Cor.III.IV
- I.II.Trp.
- Trp.III
- I.II.Trb.
- III., Tba
- Tp.
- I
- VI.
- II
- Vla
- Vc
- Cb.

The score includes dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). A large, stylized watermark is overlaid on the lower right portion of the score, featuring the word **musicalion** in a bold, orange font, with the text *klicken für mehr* (click for more) below it. The watermark is enclosed in a glowing orange oval. Above the word "musicalion" are several musical notes floating in the air.

Fl. picc. *f* *tr* 71 /  $\circ = \circ$  /

Fl. I, II. *f*

Ob. I, II. *f*

Cr. ingl. *f* *tr*

I, II. Cl. (B) *f* *tr* *Solo* *mp*

B. Clr. *f*

I, II. Fg. *f*

III. Fg. *f*

I. II. Cor. *f*

Cor. III, IV *f*

I, II. Trp. *f*

Trp. III *f*

I, II. Trb. *f*

III., Tba *f*

Trgl. *f*

Tp. *f*

I. Vl. *mf* *pizz* *p*

II. Vl. *mf* *pizz* *p*

Vla. *mf* *pizz* *p*

Vc. *mf* *pizz* *p*

Cb. *mf* *pizz* *p*

# musicalion

klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments including woodwinds, brass, and strings. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font. Below the word, the text 'klicken für mehr' is written in a smaller, black, sans-serif font. The musical notation is in black ink on white staves, with some dynamic markings like 'f' (forte) and 'mp' (mezzo-piano) visible. The score is arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings in the lower half.

81

I,II.Cl. (B)

B.Cl.

I,II.Fg.

III.Fg.

I

VI.

II

Vla

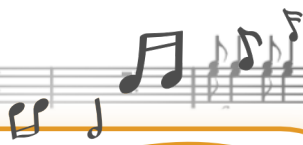
Vc

Cb.

*mf*

*mf*

*arco mf*



43

**musicalion**  
klicken für mehr

Ob.I.II.

Cr.ingl.

I,II.Cl. (B)

B.Cl.

I.II.

Cor.

I

VI.

II

Vla

Vc

Cb.

*mf*

*mf*

*mp*

*cresc.*

*ff*

*mp*

*mp*

*mp*

*mp*

1. Solo

Fl. picc.

Fl.I,II

Ob.I,II

I,II.Cl.(B)

I,II.Fg.

I,II.

Cor.

Cor.III,IV

I,II.Trp.

Trp.III

I,II.Trb.

III., Tba

Trgl.

Gr.C.

Trp.

I

VI.

II

Vla

Vc

Cb.

mit Kute

**musicalion**

klicken für mehr

cresc.

cresc.

a 2.

arco

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Clr.

I, II Fg.

III Fg.

III.

Cor.

Cor. III, IV

I, II Trp.

Trp. III

I, II Trb.

III., Tba

Trgl.

Tp.

I

VI.

II

Vla

Vc

Cb.

flatterzunge

a. 2

flatterzunge

a. 2

flatterzunge

a. 2

flatterzunge

a. 2

flatterzunge

a. 2

sempresimile

sempresimile

**musicalion**  
klicken für mehr

Fl. picc.

Fl.I,II

Ob.I,II

Cr.ingl.

I,II.Cl.(B)

B.Clr.

I,II.Fg.

III.Fg.

I.II.

Cor.

Cor.III,IV

I,II.Trp.

Trp.III

I,II.Trb.

III.,Tba

Gr.C.

7  
8

mit Rute  
normal

Trp.

I

VI.

II

Vla

Vc

Cb.

pizz.

pizz.

pizz.

pizz.

**musicalion**  
klicken für mehr

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Clr.

I, II Fg.

III Fg.

I, II

Cor.

Cor. III, IV

I, II Trp.

Trp. III

I, II Trb.

III., Tba

Gr. C.

I

VI

II

Vla

Vc

Cb.

**musicalion**  
klicken für mehr

This image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left include Fl. picc., Fl. I, II, Ob. I, II, Cr. ingl., I, II Cl. (B), B. Clr., I, II Fg., III Fg., I, II Cor., Cor. III, IV, I, II Trp., Trp. III, I, II Trb., III., Tba, Gr. C., I, VI, II, Vla, Vc, and Cb. The score is written in 7/8 time. A central graphic overlay contains the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The graphic also includes a small musical note icon above the text.

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Clr.

I, II Fg.

III Fg.

L. II

Cor.

Cor. III, IV

I, II Trp.

Trp. III

I, II Trb.

III., Tba

Gr. C.

Trp.

I

VI.

II

Vla

Vc

Cb.

*p*

*poco a poco crescendo*

*p*

*poco a poco crescendo*

*p*

*poco a poco crescendo*

*p*

*poco a poco crescendo*

*mp*

*poco a poco crescendo*

*p*

*poco a poco crescendo*

*p*

*poco a poco crescendo*

*pizzp*

*poco a poco crescendo*

*pizzp*

*poco a poco crescendo*

*arco mp*

*poco a poco crescendo*

*pizzp*

*poco a poco crescendo*

**musicalion**

klicken für mehr

[illegible]

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Clr.

I, II Fg.

III Fg.

I, II

Cor.

Cor. III, IV

I, II Trp.

Trp. III

I, II Trb.

III., Tba

Gr. C.

Trp.

I

VI.

II

Vla

Vc

Cb.

**musicalion**  
klicken für mehr

The image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left include Fl. picc., Fl. I, II, Ob. I, II, Cr. ingl., I, II Cl. (B), B. Clr., I, II Fg., III Fg., I, II Cor., Cor. III, IV, I, II Trp., Trp. III, I, II Trb., III., Tba, Gr. C., Trp., I, VI., II, Vla, Vc, and Cb. The score is written in 8/8 time and includes various musical notations such as notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. The oval is surrounded by a faint, stylized musical staff with notes.

144 153

I.II.Fg. riterdando ff pesante meno mosso

III.Fg. riterdando ff pesante

I.II. Cor. riterdando ff pesante

Cor.III.IV riterdando ff pesante

I.II.Trb. riterdando ff pesante

III., Tba. riterdando ff pesante

Gr.C. Gong /Chin./

I. VI. II. Vln. Vc. Cb. riterdando ff pesante

Cr.ingl. Arp. I. VI. II. Vln. Vc. Cb. div. p meno mosso

musicalion  
klicken für mehr

Fl.I,II.

Cr.ingl.

I.II.

Cor.

Arp.

I

VI.

II

Vla

Vc

Cb.

42

6

tr

6

3

tr

3

tr

1

I.Solo

C,Ais

F



**musicalion**  
klicken für mehr

Fl.I,II.

Cr.ingl.

I.II.

Cor.

Cor.III,IV

Arp.

I

VI.

II

Vla

Vc

Cb.

c.sord.

A,Es

B

As

dim.



Fl. picc. molto accelerando e crescendo a 2.

Fl. I, II molto accelerando e crescendo a 2.

Ob. I, II molto accelerando e crescendo a 2.

Cr. ingl. molto accelerando e crescendo a 2.

I, II Cl. (B) molto accelerando e crescendo a 2.

B. Clr. molto accelerando e crescendo a 2.

I, II Fg. molto accelerando e crescendo a 2.

III Fg. molto accelerando e crescendo a 2.

I, II Cor. molto accelerando e crescendo a 2.

Cor. III, IV molto accelerando e crescendo a 2.

I, II Trp. molto accelerando e crescendo a 2.

Trp. III molto accelerando e crescendo a 2.

I, II Trb. molto accelerando e crescendo a 2.

III, Tba. molto accelerando e crescendo a 2.

Gr. C. molto accelerando e crescendo Piatti Gr. C.

Trp. molto accelerando e crescendo *sfp*

Arp. molto accelerando e crescendo C, D, E, F, G, A, B *gliss*

I molto accelerando e crescendo

II molto accelerando e crescendo

Vla. molto accelerando e crescendo *gliss*

Vc. molto accelerando e crescendo *gliss*

Cb. molto accelerando e crescendo *gliss*

**musicalion**  
klicken für mehr

I.II.Fg.

III.Fg.

I.II.  
Cor.

Cor.III.IV

III., Tba

Tp

Vc

Cb.

Fl.I.II.

Ob.I.II.

I.II.Cl. (B)

I.II.Fg.

III.Fg.

I.II.  
Cor.

Cor.III.IV

III., Tba

I  
VI.  
II

Vla

Vc

Cb.

**musicalion**  
klicken für mehr

190

Fl.I,II  
Ob.I,II  
Cr.ingl.  
I,II.Cl.(B)  
B.Cl.  
I,II.Fg.  
III.Fg.  
I.II.  
Cor.  
Cor.III,IV  
I.II.Trp.  
Trp.III  
III.,Tba  
I  
VI.  
II  
Vla  
Vc  
Cb.

**musicalion**  
klicken für mehr

a 2.

198 ☐ Agitato

I.II.  
Cor.  
Cor.III.IV  
I.II.Trp.  
Trp.III  
I.II.Trb.  
III., Tba  
Gr.C.  
Vc

204 ☐

II  
Vla  
Vc

**musicalion**  
klicken für mehr

I  
VI.  
II  
Vla  
Vc

20

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Clr.

I, II Fg.

III Fg.

I, II

Cor.

Cor. III, IV

I, II Trb.

III., Tba

I

VI.

II

Vla

Vc

Cb.

**musicalion**  
klicken für mehr

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Clr.

I, II Fg.

III. Fg.

I. II.

Cor.

Cor. III, IV

I, II Trb.

III., Tba

I

VI.

II

Vla

Vc

Cb.

**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 24, featuring a variety of orchestral instruments. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark includes a stylized musical note icon above the text. The musical notation includes various note values, rests, and dynamic markings, typical of a symphonic score.

28

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Clr.

I, II Fg.

III Fg.

I, II Cor.

Cor. III, IV

I, II Trp.

Trp. III

I, II Trb.

III., Tba

Tp

C, D, E, F, G, A, H  
Arp.

I  
VI.

II

Vla

Vc

Cb.

**musicalion**  
klicken für mehr

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Clr.

I, II Fg.

III. Fg.

I. II. Cor.

Cor. III, IV

I, II Trp.

Trp. III

I, II Trb.

III., Tba

Tp

Arp.

Ges, H B, D H Fis, Cis F Es

I

VI.

II

Vla

Vc

Cb.

**musicalion**  
klicken für mehr

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Clr.

I, II Fg.

III Fg.

I, II Cor.

Cor. III, IV

I, II Trp.

Trp. III

I, II Trb.

III., Tba

Gr. C.

Tp

Arp.

I

VI.

II

Vla

Vc

Cb.

Fis

**musicalion**  
klicken für mehr

*ff*

*ff*

*ff*

*ff*

*ff*

The image displays a comprehensive page of musical notation for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left include:

- Fl. picc.
- Fl. I, II
- Ob. I, II
- Cr. ingl.
- II, Cl. (B)
- B. Clr.
- I, II, Fg.
- III, Fg.
- I, II, Cor.
- Cor. III, IV
- III, Trp.
- Trp. III
- II, Trb.
- III, Tba
- Gr. C. (Bells)
- Tp
- Arp.
- I, VI.
- II
- Vla
- Vc
- Cb.

The musical notation includes various notes, rests, and dynamic markings. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the sheet music, indicating a digital or interactive context. The graphic is a white oval with an orange border, containing the word "musicalion" in a large, bold, orange font and the phrase "klicken für mehr" in a smaller, orange font below it. There are also some musical notes and a treble clef visible within the graphic area.

The image displays a page from a musical score, page 29, featuring a variety of orchestral instruments. The instruments listed on the left include: Fl. picc., Fl. I, II, Ob. I, II, Cr. ingl., I, II Cl. (B), B. Clr., I, II Fg., III Fg., I, II Cor., Cor. III, IV, I, II Trp., Trp. III, I, II Trb., III., Tba., Trgl., Gr. C., Tp., Arp., I, VI, II, Vla., Vc., and Cb. The score is written in a standard musical notation with various clefs and key signatures. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The watermark also includes a small graphic of musical notes. The background of the page is a light gray grid.

Fl. picc.

Fl. I, II

Ob. I, II

Cr. ingl.

I, II Cl. (B)

B. Clr.

I, II Fg.

III Fg.

I, II Cor.

Cor. III, IV

I, II Trp.

Trp. III

I, II Trb.

III., Tba.

Trgl.

Gr. C.

Tp.

Arp.

I, VI, II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Pirin's Esquises](#)

*Komponist:* [Alexandre Partzov](#)

*Epoche:* Musica viva

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orchesterstücke

*Schwierigkeit:* Schwer

*Instrumentierung Gruppe:* Orchester gemischt

*Arrangement:* Flöte

3+[Ob2+Ehn+Klar3+Fg3]+[Hn4+Pos2+Trp3+Tb]+[Pk+Px]+Hf+[VI2+Vla+Vc+Kb]

*Instrumentierung:* Flöte (Querflöte) = Fl(3), Englischhorn = Ehn(1), Fagott = Fg(3), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)