

Ramiz Tahiri

Zwei Impressionen

für Streichorchester / for String Orchestra

Preisträgers
This piece was a



musicalion
klicken für mehr

errhein" 2004
errhein" in 2004

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Zwei Impressionen

Erste Impression

Ramiz Tahiri
(2003)

$\text{♩} = 160$

1.V. *f*

2.V. *f*

Vle. *div.a2*

VC. *f*

CB. *f*

musicalion

klicken für mehr

4

1.V. *mf* *p*

2.V. *mf* *p*

Vle. *mf* *p*

VC. *mf* *p*

CB. *mf* *p*

4

1.V.

2.V

Vle.

VC.

CB.

f

mp

f

mp

f

mp

f

1.V.

2.V

Vle.

VC.

CB.

mp

f

mp

mp

f

mp

f

f

musicalion
klicken für mehr

1. V. *mp*

2. V. *mp*

Vle. *mp*

VC.

CB.

div.

div.

div.

div.

11

5

The image displays a musical score for the piece "musicalion" by Peter Schöller. A central orange oval contains the title "musicalion" in a large, bold, orange sans-serif font, with the subtitle "klicken für mehr" in a smaller, orange sans-serif font below it. The score is arranged in five staves, each labeled on the left: 1.V. (Violin I), 2.V. (Violin II), Vle. (Viola), VC. (Violoncello), and CB. (Kontrabaß). The 1.V. staff begins with a measure number "13" in a box. The music is written in treble clef for the violins and viola, and bass clef for the cello and double bass. The key signature has one flat (B-flat). The score is divided into three measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as "pizz." (pizzicato) and "arco" (arco) are present. The 2.V. staff has a "pizz." marking in the first measure and an "arco" marking in the third. The Vle. staff has a "pizz." marking in the first measure and an "arco" marking in the third. The VC. staff has a "pizz." marking in the first measure and an "arco" marking in the third. The CB. staff has a "pizz." marking in the first measure and an "arco" marking in the third. The score is set against a background of musical notes and a double bar line at the top left.

6

16

1.V.

2.V

Vle.

VC.

CB.

cresc molto.....

cresc molto.....

cresc molto.....

cresc molto.....

cresc molto.....

cresc molto.....

cresc molto.....

cresc molto.....

18

1.V.

2.V

Vle.

VC.

CB.

ff

ff

ff

ff

ff

musicalion
klicken für mehr

21

1.V. *mf*

2.V. *mf*

Vle. *mf*

VC. *mf*

CB. *mf*

div.

24

1.V. *div.*

2.V. *div.*

Vle.

VC. *div.*

CB.

musicalion
klicken für mehr

8

26

1.V.

2.V

Vle.

VC.

CB.

28

1.V.

2.V

Vle.

VC.

CB.

musicalion
klicken für mehr

30

1.V.

2.V

Vle.

VC.

CB.

mf

mf

mf

32

V. solo

1.V.

2.V

Vle.

VC.

CB.

musicalion
klicken für mehr

10

V. solo

1. V.

2. V.

Vle.

VC.

CB.

mf

div. a 2

div. a 2

mp

mp

musicalion

klicken für mehr

V. solo

1. V.

2. V.

Vle.

VC.

CB.

38

V. solo

1. V.

2. V.

Vle.

VC.

CB.

p

musicalion

klicken für mehr

40

V. solo

1. V.

2. V.

Vle.

VC.

CB.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

42

V. solo

1. V.

2. V.

Vle.

VC.

CB.

div.

arco tutti

f

div. arco

f

f pizz.

div.

musicalion

klicken für mehr

44

1. V.

2. V.

Vle.

VC.

CB.

p

p

arco

p

arco

p

p

46

1.V. *ff*

2.V. *ff*

Vle. *ff*

VC. *ff* div. (tutti)

CB. *ff* div.

49

1.V. *fff*

2.V. *fff*

Vle. *fff*

VC. *mf* *fff*

CB. *mf* *fff*

musicalion
klicken für mehr

14 $\text{♩} = 70$ *Zweite Impression*

52

1.V. *mp* *V*

2.V. *mp* *V*

Vle. *p*

VC. *p*

CB. *p*

p

57

1.V. *V*

2.V. *V*

Vle. *div.*

VC.

CB.

musicalion
klicken für mehr

16

69

1.V.

2.V

Vle.

VC.

CB.

p *ff* *p* *ff* *ff* *p*

3

73

1.V.

2.V

Vle.

VC.

CB.

f *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

musicalion
klicken für mehr

77

1.V.

2.V

Vle.

VC.

CB.

p *f* *f*

p *f* *p* *f*

p *f* *f* *f*

p *f*

81

1.V.

2.V

Vle.

VC.

CB.

musicalion
klicken für mehr

18

85 *div.*

1.V. *p*

2.V. *div.* *ff*

Vle. *ff*

VC. *ff*

CB. *ff*

88

1.V.

2.V. *p*

Vle. *ff*

VC. *p* *div. a 2* *ff*

CB. *ff*

musicalion
klicken für mehr

70 *tutti sempre pizzicco* 19

91

1.V. pizz.

2.V. *mf* pizz.

Vle. *mf* pizz.

VC. pizz. *mf*

CB. pizz. *mf* div.

95

1.V. div.

2.V. div.

Vle. div.

VC. div.

CB. div.

musicalion
klicken für mehr

div.

20

99

1.V.

2.V

Vle.

VC.

CB.

div.

div.

div.

103

1.V.

2.V

Vle.

VC.

CB.

musicalion
klicken für mehr

f

f

f

f

f

106

1.V. *p* *div.* *f* *p*

2.V. *p* *div.* *f* *p*

Vle. *p* *f* *p*

VC. *p* *f* *p*

CB. *p* *f* *p*

109

1.V. *f* *div.*

2.V. *f* *div.*

Vle. *f* *div.*

VC. *f* *div.*

CB. *f* *div.*

musicalion
klicken für mehr

22

poco a poco accelerando.....

112

1.V.

2.V

Vle.

VC.

CB.

div.

div.

115

1.V.

2.V

Vle.

VC.

CB.

musicalion
klicken für mehr

f

f

f div.

119

1.V.

2.V

Vle.

VC.

CB.

122

1.V.

2.V

Vle.

VC.

CB.

musicalion
klicken für mehr

tutti arco

arco

arco

arco

24

126

1.V.

2.V

Vle.

VC.

CB.

130

1.V.

2.V

Vle.

VC.

CB.

div.

div.a 2

musicalion
klicken für mehr

133

1.V.

2.V.

Vle.

VC.

CB.

p

p

p

25

137

1.V.

2.V.

Vle.

VC.

CB.

p

p

f

f

p

p

p

musicalion
klicken für mehr

26

141

1.V.

2.V

Vle.

VC.

CB.

f *p* *f*

f *p* *f*

p *f* *p* *f*

f *p* *f*

f *p* *f*

145

1.V.

2.V

Vle.

VC.

CB.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

musicalion

klicken für mehr

149

1.V.

2.V.

Vle.

VC.

CB.

ff

f

ff

f

div.

152

1.V.

2.V.

Vle.

VC.

CB.

musicalion
klicken für mehr

159

1.V.

2.V

Vle.

VC.

div.

CB.

ff

ff

ff

161

1.V.

2.V

Vle.

VC.

CB.

ff

ff

musicalion
klicken für mehr

30

Musical score for measures 163-164. The score includes staves for 1.V., 2.V., Vle., VC., and CB. Measures 163 and 164 are shown. The key signature has one sharp (F#). The time signature changes from common time (C) to 3/8 time between measures 163 and 164. Dynamics include *ff*.

musicalion
klicken für mehr

1.V.
2.V.
Vle.
VC.
CB.

165
8⁵
p
ff
V
p
p
p

169

1.V.

2.V

Vle. div.

VC. div. a 2

CB.

173

1.V.

2.V

Vle.

VC.

CB.

musicalion
klicken für mehr

32

175

1.V.

2.V

Vle.

VC.

CB.

p

f

div.a 2

div.a 2

div.

p

f

p

f



musicalion

klicken für mehr

Zwei Impressionen

Violine 1

Erste Impression

Ramiz Tahiri
(2003)

$\text{♩} = 160$

f

mf *p*

f

f

mp

mf

f

cresc molto..... *ff*

musicalion
klicken für mehr

2
19

mf

22

25

28

30

musicalion
klicken für mehr

32 1. Violine solo

34

mf

div.a 2

36

38

40

musicalion
klicken für mehr

42

44

46

48

80

84 div. *ff*

87 *p* > >

90 *ff* *♩=70 tutti sempre pizzicato* pizz.

93

96

99 div.

103 (tutti) div. *f*

106 div. *p* *f* div. *p*

musicalion
klicken für mehr

6
109

f
poco a poco accelerando.....

112

116

f

120

124 =70 *tutti arco*

musicalion
klicken für mehr

128

131

133

135

p *p*

138 *f* *f*

141 *f* *p*

144 *f*

147 *p* *ff*

151

153

155 *mf*

157

160 *ff*

musicalion
klicken für mehr

8

162

ff

164

ff

p

166

V

169

>

V

172

175

p

f

7.a 2

musicalion
klicken für mehr

The image displays a musical score in 3/2 time, spanning measures 162 to 175. The notation is in treble clef. Measures 162-163 feature a descending eighth-note scale starting on G4, marked *ff*. Measure 164 continues the scale and includes a tempo marking of quarter note = 85. Measures 165-166 show a descending eighth-note scale, marked *V*. Measure 167 continues the scale, marked *V*. Measure 168 features a descending eighth-note scale, marked *>*. Measure 169 continues the scale, marked *V*. Measure 170 shows a descending eighth-note scale, marked *V*. Measure 171 features a descending eighth-note scale, marked *V*. Measure 172 shows a descending eighth-note scale, marked *V*. Measure 173 features a descending eighth-note scale, marked *V*. Measure 174 shows a descending eighth-note scale, marked *V*. Measure 175 features a descending eighth-note scale, marked *V*. The watermark 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The page number '8' is in the top left corner. The page number '1234' is in the bottom center.

Violine 2

Zwei Impressionen

Erste Impression

Ramiz Tahiri
(2003)

$\text{♩} = 160$

f

mf *p*

mp *f*

mp

mp

pizz. *arco* *mf* *f*

cresc molto..... *ff*

mf

2
22

Violine 2

div. (tutti) div.

26

29

31

34

div.

36

38

p

40

pizz.

mf

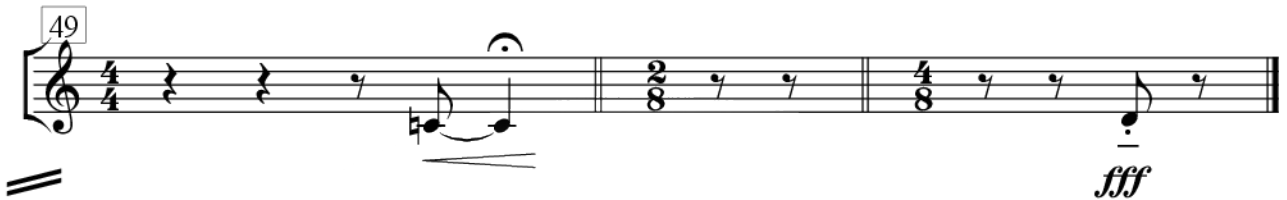
42

div. arco

f

musicalion
klicken für mehr

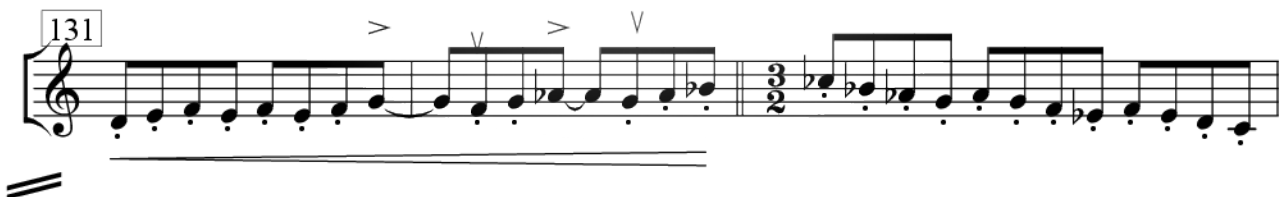
The image shows a musical score for Violine 2, measures 22 through 42. The score is written on a single staff with a treble clef. Measure numbers 22, 26, 29, 31, 34, 36, 38, 40, and 42 are indicated at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

*Zweite Impression*

4

Violine 2





6

Violine 2

142



146



150



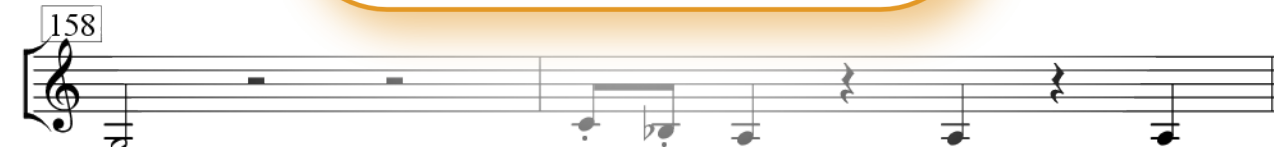
153



155



158



160



162



164



musicalion

klicken für mehr

Violine 2

Measures 166-176. The score is in C major, 4/4 time. Measures 166-173 are in 4/4 time, and measures 174-176 are in 3/2 time. The piece starts with a piano (*p*) dynamic in measure 166, followed by a crescendo leading to a forte (*f*) dynamic in measure 174. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (176) ends with a double bar line and a fermata.

musicalion
klicken für mehr

Viola

Zwei Impressionen

Ramiz Tahiri
(2003)

Erste Impression

div. a2

f

4 *mf* *p*

7 *mp* *f*

9 *mp* *mn*

11 *mp*

pizz. arco *f*

13 *mf*

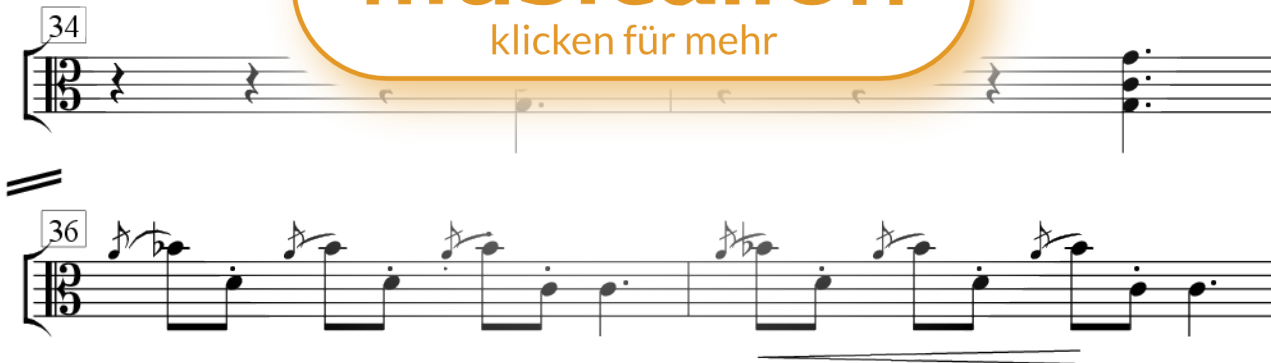
16 *cresc molto.....*

18 *ff*

21 *mf*

musicalion
klicken für mehr

- Viola -



42 *f*

44 *p* *arco*

46 *ff*

49 *fff*

52 *p* *Zweite Impression*

57 *div.*

61 *ff* *div a 2* *p*

65 *mf* *f* *mf*

69 *fff*

musicalion
klicken für mehr

4

- Viola -

73



77



81



85



88



91



95



99



103



106 *p* *f* *p*

109

poco a poco accelerando.....

112 *div.*

115 *f*

119

122 70

127

131 *div.*

134

musicalion
klicken für mehr

6

- Viola -

138



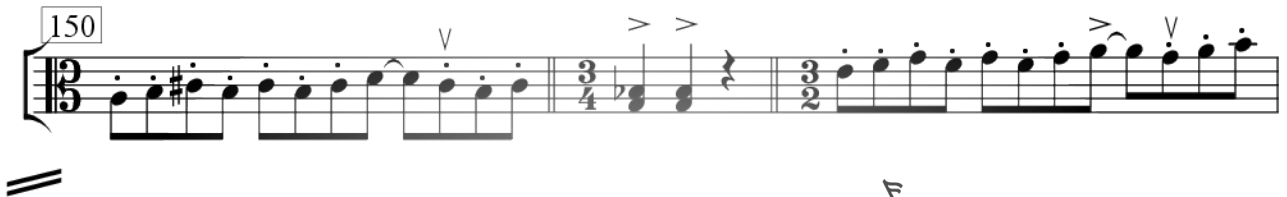
142



146



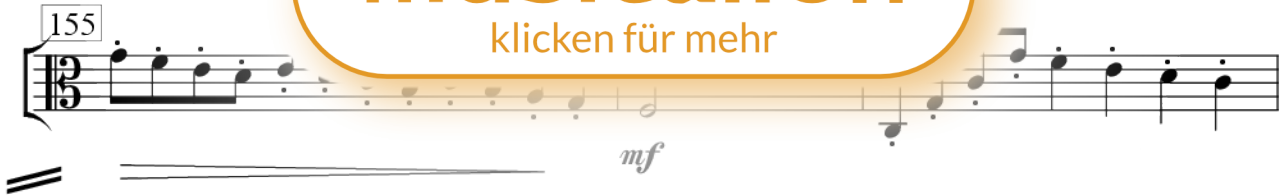
150



153



155



158



160



162



musicalion
klicken für mehr



musicalion
klicken für mehr

Violoncello

Zwei Impressionen

Erste Impression

Ramiz Tahiri
(2003)

$\text{♩} = 160$

f

4

mf **p**

7

mp **f**

9

mp

11

13 **pizz.** **arco**

mf **f**

16

cresc molto.....

18

ff

21

mf **div.**

musicalion
klicken für mehr

- Violoncello -

24 *div.*

26

28

30 *mf*

32

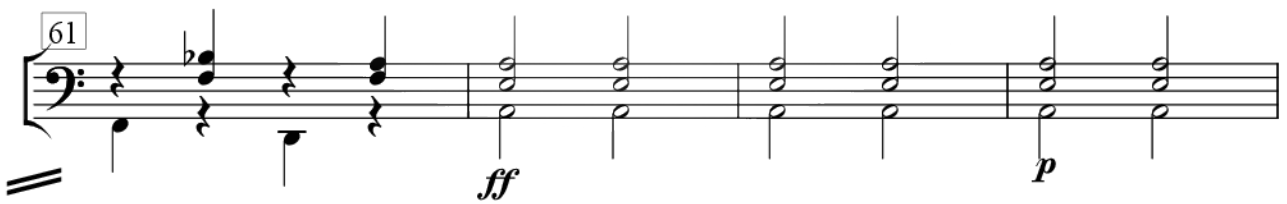
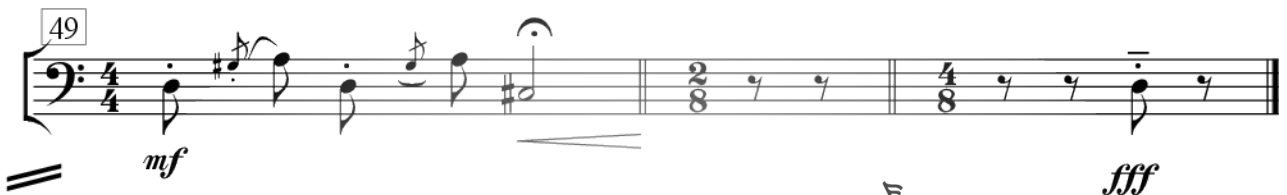
34 *mp*

36

38 *p*

40 *mf*

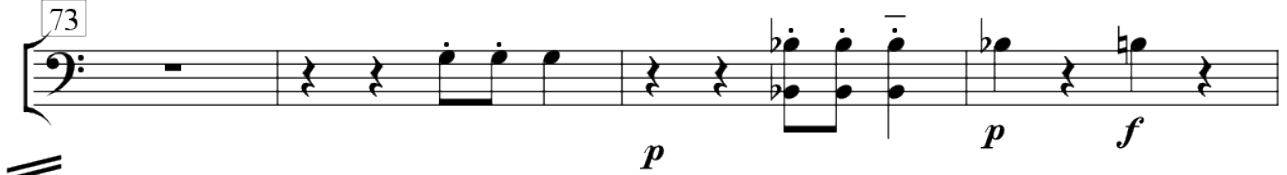
musicalion
klicken für mehr



- Violoncello -

4

73



77



81



85



88



91



95



99



103



106

f *p*

109 *div.*

112 *poco a poco accelerando.....*

115 *f*

119

122

126

130 *div.a 2*

133 *p*

musicalion
klicken für mehr

The image shows a page of a musical score for Violoncello, measures 106 to 133. The score is written in bass clef. Measures 106-108 are in 3/4 time, 109-111 in 4/4, and 112-114 in 3/4. Measures 115-117 are in 4/4, 118-120 in 3/4, 121-123 in 4/4, 124-126 in 3/4, 127-129 in 4/4, and 130-133 in 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). A watermark 'musicalion klicken für mehr' is overlaid on the score.

- Violoncello -

6

137

p

141

f

145

p

p

149

ff

div.

152

154

mf

157

159

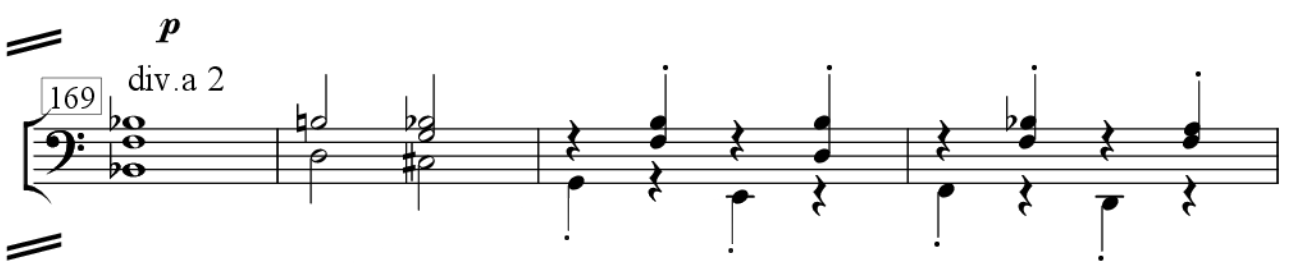
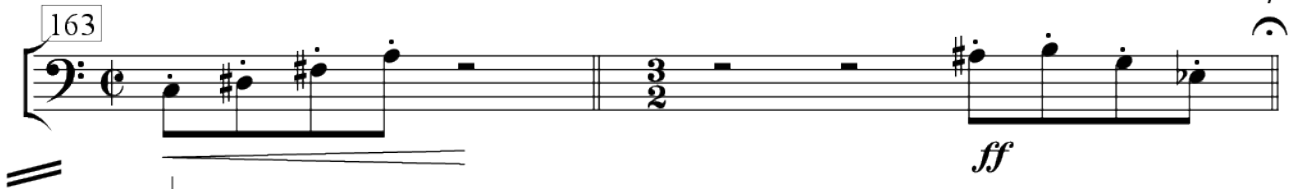
161

musicalion

klicken für mehr

- Violoncello -

7



Kontrabass

Zwei Impressionen

Erste Impression

Ramiz Tahiri
(2003)

$\text{♩} = 160$

f

4 *mf* *p*

7 *f* *f*

10

13 *pizz.* *mf* *f* *div.*

17 *cresc molto.....* *ff*

19 *mf*

22

musicalion
klicken für mehr

2
25

28

30
mf

33
mp

36

39
pizz.
mf

42
div.
f
p

46
div.
ff
mf

50
fff

musicalion
klicken für mehr

52 $\text{♩} = 70$

p

56

62 *ff* *p* *mf* *f*

68 *mf*

72 *ff* *p* *f*

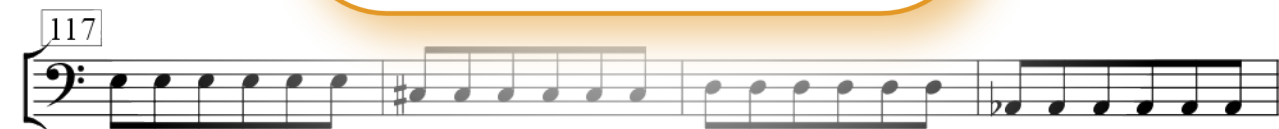
77 *f*

82

86 *ff* *ff*

91 $\text{♩} = 70$ *pizz.* *mf* *div.*

musicalion
klicken für mehr



musicalion
klicken für mehr

134 *p*

137 *p*

140 *f*

143 *p* *f*

146 *p*

149 *f* *ff*

152 *V*

154 *mf*

157 *div.* $\text{♩} = 85$

musicalion
klicken für mehr

6

162

ff *p*

166

p

172

f *p*

176

f *p*

The musical score is for a bass clef instrument in 3/2 time. It consists of four staves of music. The first staff starts at measure 162, marked with a double bar line and a fermata. The second staff starts at measure 166. The third staff starts at measure 172. The fourth staff starts at measure 176. The dynamics are *ff* (fortissimo) at measure 162, *p* (piano) at measure 166, *f* (forte) at measure 172, and *p* (piano) at measure 176. The score includes a double bar line and a fermata.



Typ: Digitale Noten zum Download

Titel: [Impressionen für Streicher \(2\)](#)

Komponist: [Ramiz Tahiri](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+[Vc+Kb]

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Kontrabass = Kb(1), Violoncello (Cello) = Vc(1)