

Ramiz Tahiri

Zwei Impressionen

für Streichorchester / for String Orchestra

Preisträgers
This piece was a



musicalion

[click for more](#)

„Rhein" 2004
„Rhein" in 2004

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Zwei Impressionen

Erste Impression

Ramiz Tahiri
(2003)

$\text{♩} = 160$

1.V. *f*

2.V. *f*

Vle. *div.a2*

VC. *f*

CB. *f*

musicalion

click for more

4

1.V. *mf* *p*

2.V. *mf* *p*

Vle. *mf* *p*

VC. *mf* *p*

CB. *mf* *p*

4

1.V.

2.V

Vle.

VC.

CB.

f

mp

f

mp

f

f

f

1.V.

2.V

Vle.

VC.

CB.

mp

f

mp

mp

f

f

f

f

f

f

11

1.V. *mp*

2.V *mp*

Vle. *mp*

VC. *mp*

CB. *mp*

div.

div.

div.

div.

5

13

1.V. *mf*

2.V *pizz.* *mf*

Vle. *mf*

VC. *pizz.* *mf*

CB. *pizz.* *mf*

musicalion
click for more

f arco

f arco

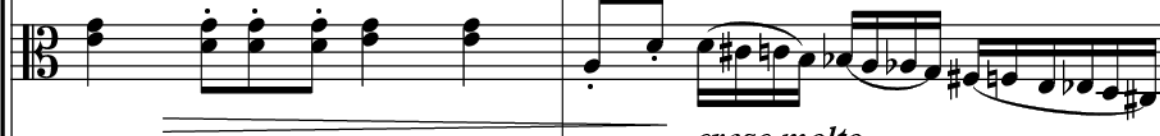
f arco

f

6

1.V.  *cresc molto*.....

2.V.  *cresc molto*.....

Vle.  *cresc molto*.....

VC.  *cresc molto*.....

CB.  *cresc molto*.....

1.V.  *ff*

2.V.  *ff*

Vle.  *ff*

VC.  *ff*

CB.  *ff*

musicalion
click for more

21

1.V. *mf*

2.V. *mf*

Vle. *mf*

VC. *mf* div.

CB. *mf*

24

1.V. div.

2.V. div.

Vle.

VC. div.

CB.

musicalion
click for more

8

26

1.V.

2.V

Vle.

VC.

CB.

28

1.V.

2.V

Vle.

VC.

CB.

musicalion
click for more

30

1.V.

2.V

Vle.

VC.

CB.

mf

mf

mf

32

V. solo

1.V.

2.V

Vle.

VC.

CB.

musicalion

click for more

10

V. solo

mf

div.a 2

1.V.

2.V

Vle.

VC.

mp

CB.

mp



musicalion

click for more

V. solo

36

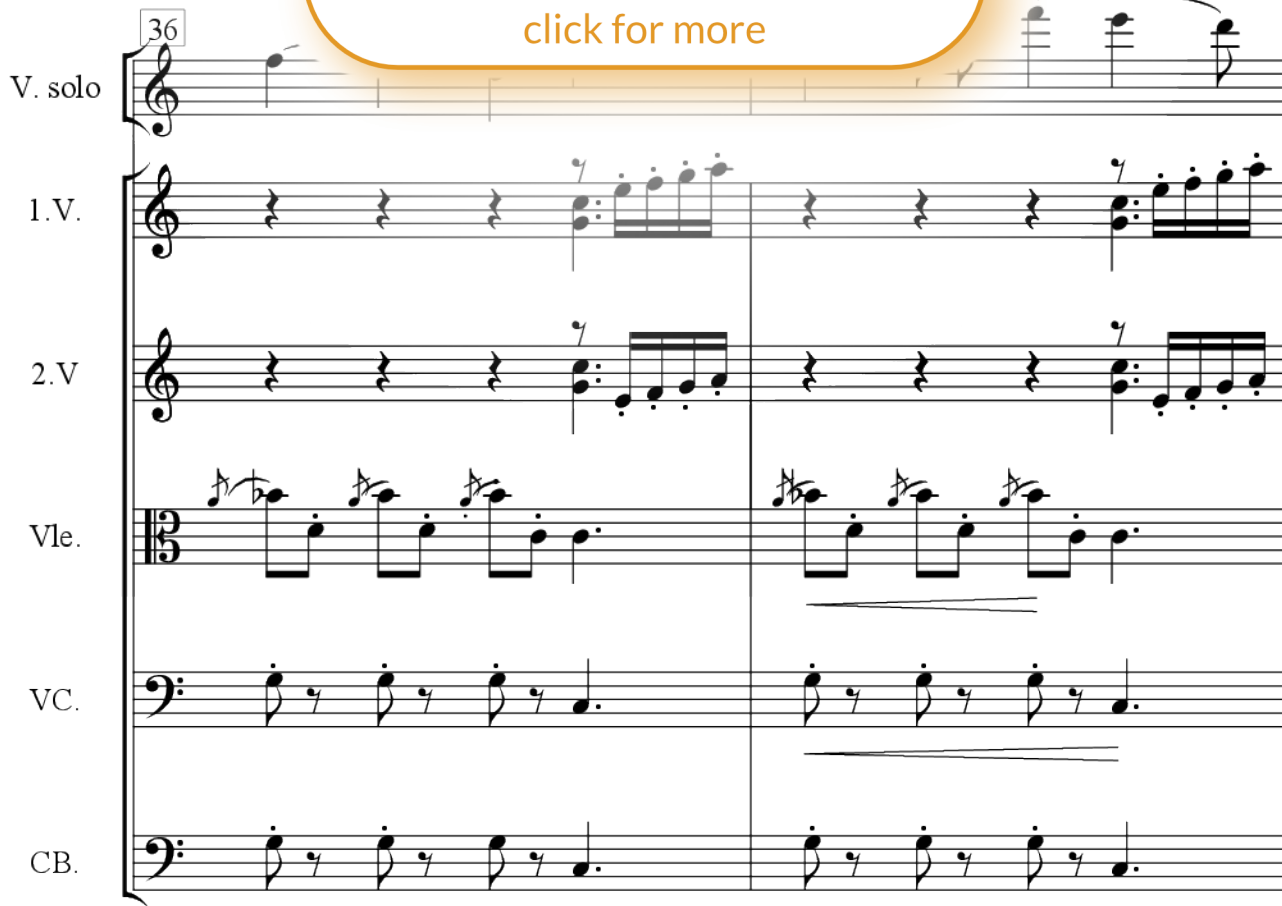
1.V.

2.V

Vle.

VC.

CB.



38

V. solo

1.V.

2.V

Vle.

VC.

CB.

p

musicalion

[click for more](#)

40

V. solo

1.V.

2.V

Vle.

VC.

CB.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

12

42

V. solo

1.V.

2.V

Vle.

VC.

CB.

div.

arco tutti

f

div. arco

f

f

pizz.

f

div.

musicalion

click for more

44

1.V.

2.V

Vle.

VC.

CB.

p

p

arco

p

arco

p

p

46

1.V. *ff*

2.V. *ff*

Vle. *ff*

VC. *ff* div. (tutti)

CB. *ff* div.

49

1.V. *fff*

2.V. *fff*

Vle. *fff*

VC. *mf* *fff*

CB. *mf* *fff*

musicalion
click for more

14 $\text{♩} = 70$ *Zweite Impression*

52

1.V. *mp* *V*

2.V. *mp* *V*

Vle. *p*

VC. *p*

CB. *p*

p

57

1.V. *V*

2.V. *V*

Vle. *div.*

VC.

CB.

musicalion
click for more

Musical score for measures 60-62. The score includes parts for 1.V., 2.V., Vle., VC., and CB. Measure numbers 60, 61, and 62 are indicated above the staves. Dynamics include *ff*, *p*, and *div.a 2*. The Vle. part has accents (>) in measure 60.

musicalion

click for more

1.V.

2.V.

Vle.

VC.

CB.

mf

f

mf

mf

f

mf

mf

f

mf

[illegible]

A musical score for a piece titled "musicalion". The score is for five parts: 1.V. (Violin I), 2.V. (Violin II), Vle. (Viola), VC. (Violoncello), and CB. (Contrabasso). The music is in 2/2 time and features a dynamic range from *f* (forte) to *p* (piano). The score is divided into measures, with a large orange oval highlighting the title "musicalion" and the text "click for more" in the upper right. The score is presented in a clean, modern style with a white background and black notation.

77

1.V.

2.V

Vle.

VC.

CB.

p *f* *f*

p *f* *p* *f*

p *f* *f* *f*

p *f*

81

1.V.

2.V

Vle.

VC.

CB.

musicalion
click for more

18

85 div.

1.V.

2.V.

Vle.

VC.

CB.

ff

ff

ff

ff

p

88

1.V.

2.V.

Vle.

VC.

CB.

p

ff

p

div.a 2

ff

ff

musicalion

click for more

70 *tutti sempre pizzicco* 19

91

1.V. pizz.

2.V. *mf* pizz.

Vle. *mf* pizz.

VC. pizz. *mf*

CB. pizz. *mf* div.

95

1.V. div.

2.V. div.

Vle. div.

VC. div.

CB. div.

musicalion
click for more

div.

20

99

1.V.

2.V

Vle.

VC.

CB.

div.

div.

div.

103

1.V.

2.V

Vle.

VC.

CB.

musicalion
click for more

f

f

f

f

f

106

1.V. *p* *div.* *f* *p*

2.V. *p* *div.* *f* *p*

Vle. *p* *f* *p*

VC. *p* *f* *p*

CB. *p* *f* *p*

109

1.V. *f* *div.*

2.V. *f* *div.*

Vle. *f* *div.*

VC. *f* *div.*

CB. *f* *div.*

musicalion
click for more

22

poco a poco accelerando.....

112

1.V.

2.V

Vle.

VC.

CB.

div.

div.

115

1.V.

2.V

Vle.

VC.

CB.

musicalion
click for more

f

f

f div.

119

1.V.

2.V

Vle.

VC.

CB.

122

1.V.

2.V

Vle.

VC.

CB.

tutti arco

arco

arco

arco

24

126

1.V.

2.V

Vle.

VC.

CB.

130

1.V.

2.V

Vle.

VC.

CB.

div.

div.a 2

musicalion
click for more

133

1.V.

2.V

Vle.

VC.

CB.

p

p

p

25

137

1.V.

2.V

Vle.

VC.

CB.

p

p

f

f

p

p

p

musicalion
click for more

26

[illegible]

[illegible][illegible]

28

154

1.V.

2.V

Vle.

VC.

CB.

mf

mf

mf

mf

mf

157

1.V.

2.V

Vle.

VC.

CB.

musicalion
click for more

159

1.V.

2.V

Vle.

VC.

div.

CB.

ff

ff

ff

161

1.V.

2.V

Vle.

VC.

CB.

ff

ff

musicalion
click for more

[illegible]

copy-us 1234

169

1.V.

2.V

Vle. div.

VC. div. a 2

CB.

173

1.V.

2.V

Vle.

VC.

CB.

musicalion
click for more

32

1.V.

2.V

Vle.

VC.

CB.

175

p *f* *div.a 2*

p *f* *div.a 2*

p *f* *div.*

p *f*

p *f*



Zwei Impressionen

Violine 1

Erste Impression

Ramiz Tahiri
(2003)

$\text{♩} = 160$

f

mf *p*

f

f

mp

mf

f

cresc molto..... *ff*

musicalion
click for more

2
19

mf

22

25

28

30

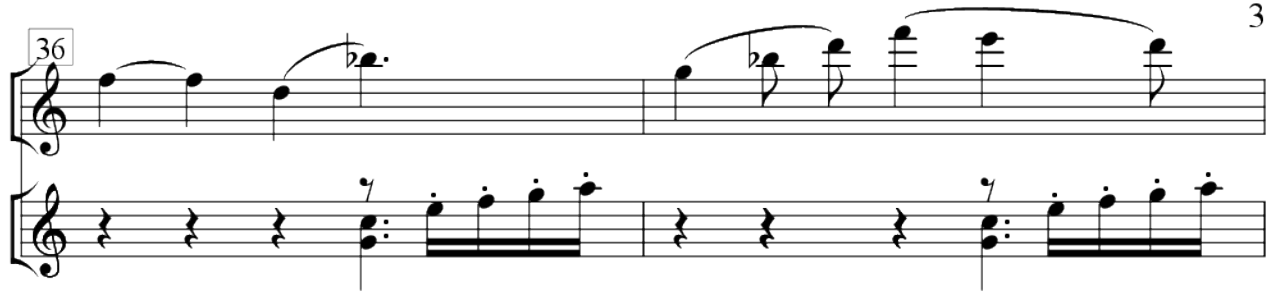
musicalion
click for more

32 1. Violine solo

34

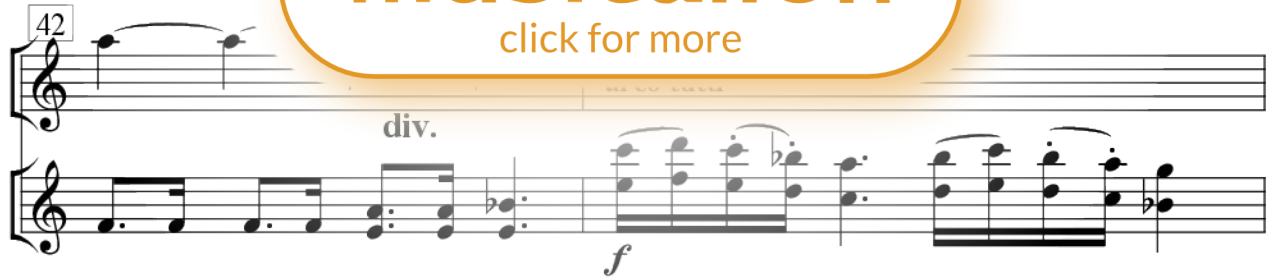
mf

div.a 2



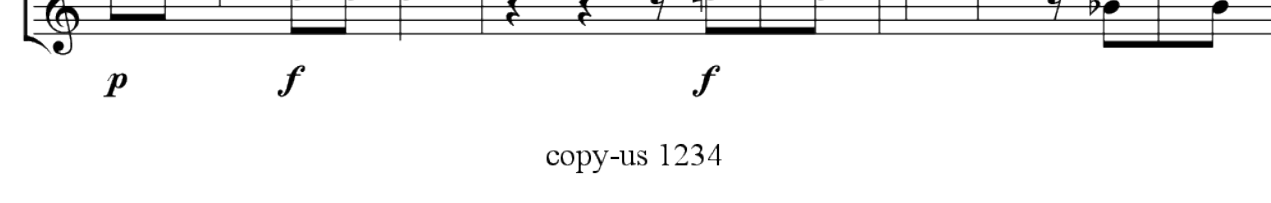
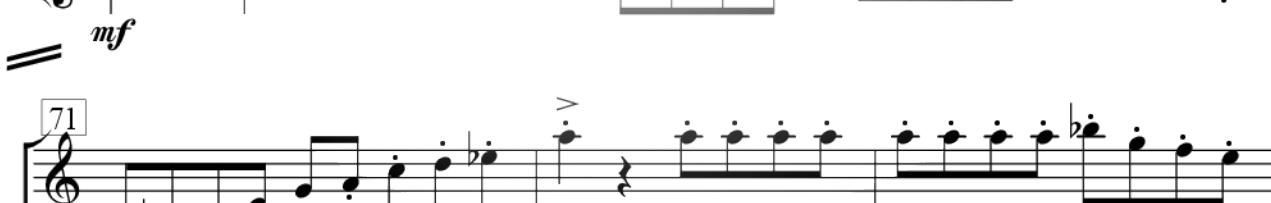
musicalion

click for more



4 $\text{♩} = 70$

Zweite Impression



musicalion
click for more

80

84 *div.* *ff*

87 *p* *>* *>*

90 *ff* *♩=70 tutti sempre pizzicco* *pizz.*

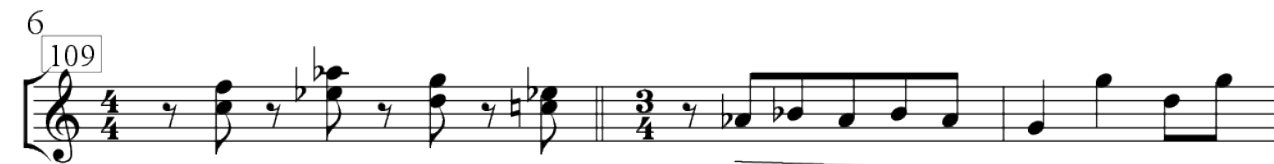
93 *mf*

96

99 *div.*

103 *(tutti)* *div.* *f*

106 *div.* *p* *f* *div.* *p*



f
poco a poco accelerando.....

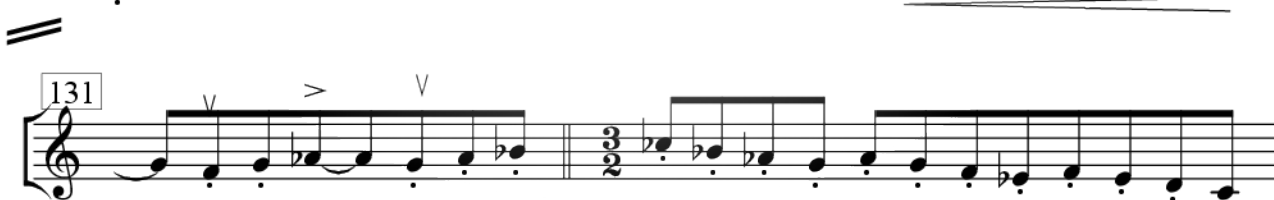


f



musicalion

click for more



p

p

138 *f* *f*

141 *f* *p*

144 *f*

147 *p* *ff*

151

153

155 *mf*

157

160 *ff*

musicalion
click for more

8

162

ff

164

ff

p

166

V

169

>

V

172

175

p

f

7.a 2

musicalion

click for more

The image displays a musical score in 3/2 time, spanning measures 162 to 175. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the text 'click for more' in a smaller, orange font below it. The watermark is enclosed in a rounded rectangular frame. The score is divided into systems by double bar lines. Measure numbers 8, 162, 164, 166, 169, 172, and 175 are indicated at the beginning of their respective lines. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). There are also markings for *V* (breath mark) and *>* (accent). The notation includes various note values, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

Violine 2

Zwei Impressionen

Erste Impression

Ramiz Tahiri
(2003)

$\text{♩} = 160$

f

mf *p*

mp *f*

mp

mp

pizz. *arco* *mf* *f*

cresc molto..... *ff*

mf

2
22 Violine 2 div. (tutti) div.

26

29

31

34 div. 

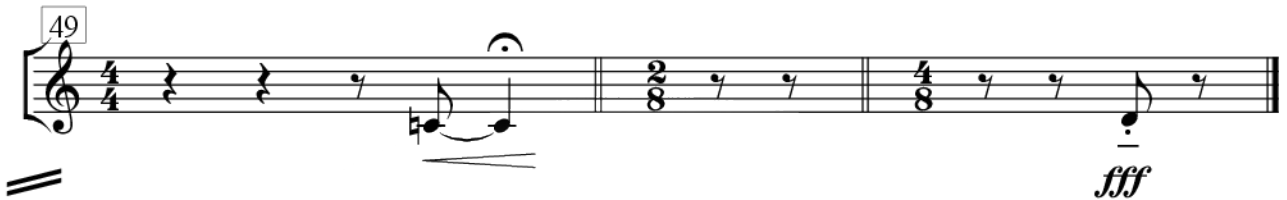
36

38 *p*

40 pizz. *mf*

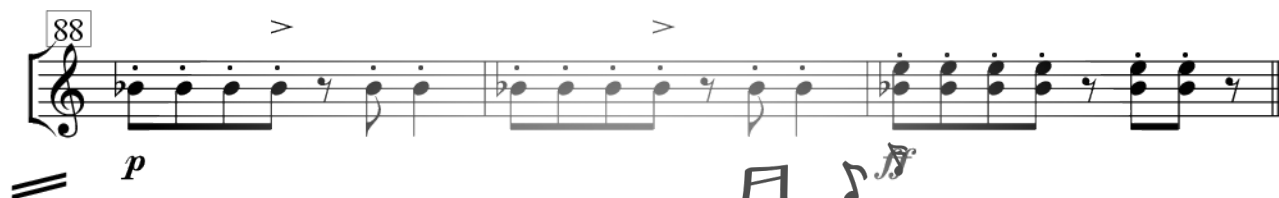
42 arco div. *f*

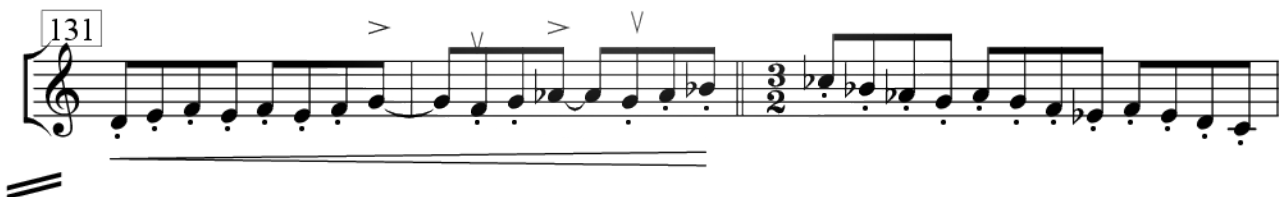


*Zweite Impression*

4

Violine 2





6

Violine 2

142



146



150



153



155



158



160



162



164



musicalion

click for more

Musical score for Violine 2, measures 166-176. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). Measures 166-173 are in 4/4 time, and measures 174-176 are in 3/2 time. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*). Measure 166 starts with a *p* dynamic. Measures 167-173 feature a series of eighth notes and sixteenth notes, with a *p* dynamic. Measure 174 starts with a *f* dynamic. Measures 175-176 feature a series of eighth notes and sixteenth notes, with a *f* dynamic. The score ends with a double bar line and a repeat sign.

musicalion
click for more

Viola

Zwei Impressionen

Ramiz Tahiri
(2003)

Erste Impression

div. a2

f

4 *mf* *p*

7 *mp* *f*

9 *mp* *mn*

11 *mp*

pizz. arco *f*

13 *mf*

16 *cresc molto.....*

18 *ff*

21 *mf*

musicalion
click for more

- Viola -

musicalion
click for more

42 *f*

44 *p* *arco*

46 *ff*

49 *fff*

52 *p* *Zweite Impression*

57 *div.*

61 *ff* *div a 2* *p*

65 *mf* *f* *mf*

69 *fff*

musicalion
click for more

4

- Viola -

73



77



81



85



88



91



95



99



103



musicalion

click for more

106 *p* *f* *p*

109

poco a poco accelerando.....

112 *div.*

115 *f*

119

122 70 60

127

131 *div.*

134

6

- Viola -

138

p

142

*p**f**p*

146

div.

*p**p*

150

153

155

[musicalion](#)
click for more*mf*

158

160

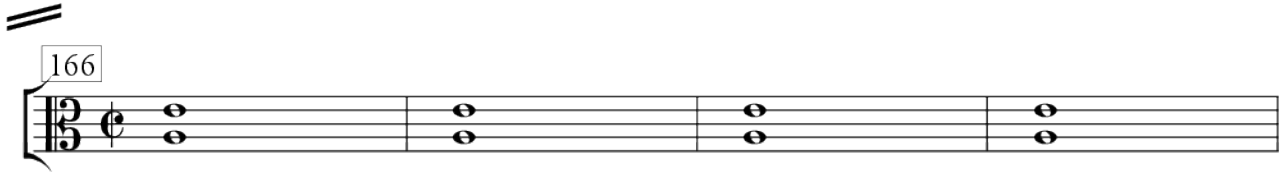
ff

162

ff

- Viola -

7



Violoncello

Zwei Impressionen

Erste Impression

Ramiz Tahiri
(2003)

$\text{♩} = 160$

f

mf *p*

mp *f*

mp

musicalion
click for more

pizz. *arco*

mf *f*

cresc molto.....

ff

div.

mf

- Violoncello -

24 *div.*

26

28

30 *mf*

32

34 *mp*

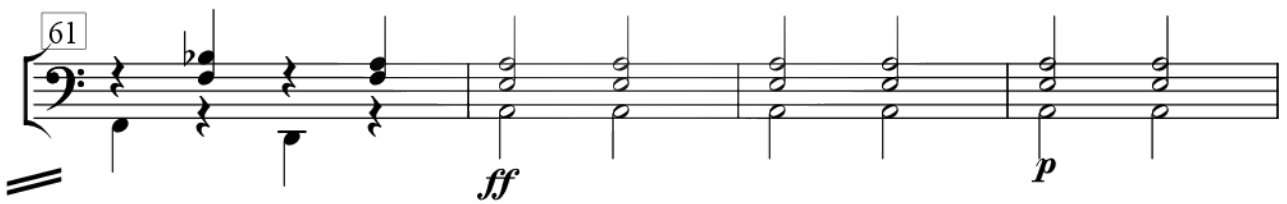
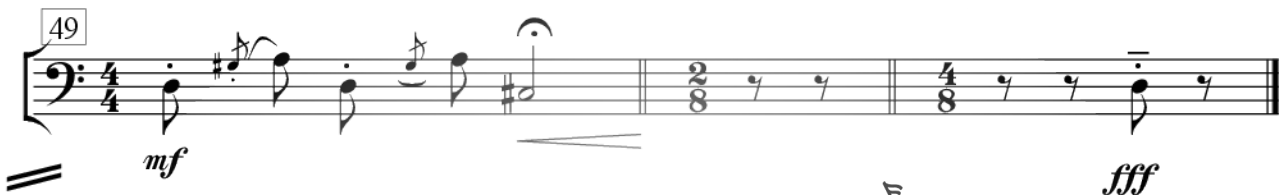
36

38 *p*

40 *mf*

musicalion
click for more

The image displays a musical score for a Violoncello (Cello) part, spanning measures 24 to 40. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present: *mf* (mezzo-forte) at measure 30, *mp* (mezzo-piano) at measure 34, and *p* (piano) at measure 38. A watermark 'musicalion click for more' is overlaid on the score, centered around measure 32. The score is divided into systems by double bar lines.



- Violoncello -



106

f *p*

109 *div.*

112 *poco a poco accelerando.....*

115 *f*

119

122

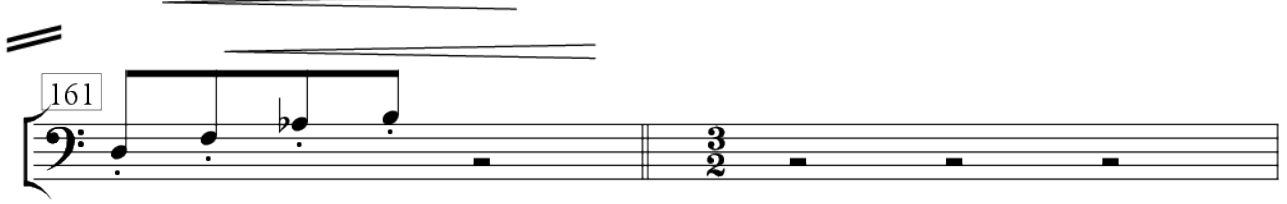
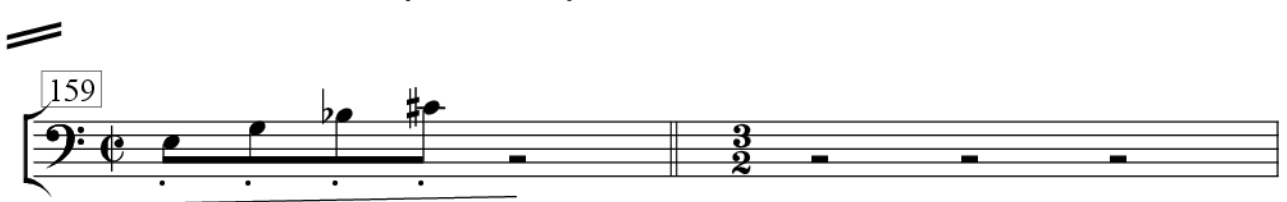
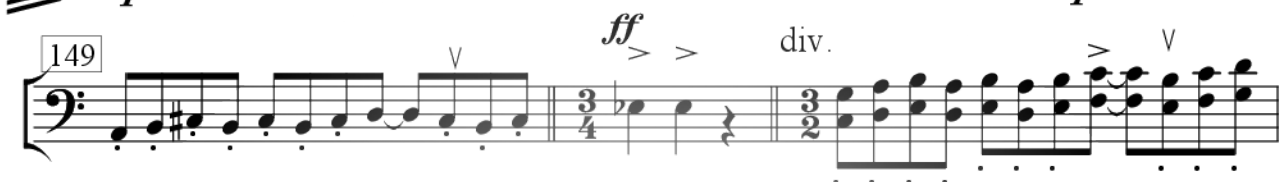
126

130 *div.a 2*

133 *p*

musicalion
click for more

- Violoncello -



musicalion
click for more

- Violoncello -

7

163

ff

Detailed description: This block contains the first musical staff, measures 163 and 164. Measure 163 starts with a bass clef, a common time signature, and a key signature of one sharp (F#). It contains a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2. Measure 164 is a whole rest. A double bar line follows. Measure 165 starts with a 3/2 time signature and contains a half note C#3, a quarter note D3, a quarter note E3, and a half note F#3. The dynamic *ff* is written below measure 165. A repeat sign is at the end of the staff.

165

85

p

Detailed description: This block contains the second musical staff, measures 165 through 168. Measure 165 is a whole rest. Measures 166, 167, and 168 each contain a whole note chord consisting of F#2, G#2, and A2. The dynamic *p* is written below measure 166. A repeat sign is at the end of the staff.

169

div. a 2

Detailed description: This block contains the third musical staff, measures 169 through 172. Measure 169 is a whole rest. Measures 170, 171, and 172 each contain a whole note chord consisting of F#2, G#2, and A2. The marking *div. a 2* is written above measure 169. A repeat sign is at the end of the staff.

173

Detailed description: This block contains the fourth musical staff, measures 173 and 174. Measure 173 is a whole rest. Measure 174 is a whole rest. A repeat sign is at the end of the staff.

175

f

p

Detailed description: This block contains the fifth musical staff, measures 175 through 178. Measure 175 is a whole rest. Measures 176, 177, and 178 each contain a whole note chord consisting of F#2, G#2, and A2. The dynamic *f* is written below measure 175. The dynamic *p* is written below measure 176. A repeat sign is at the end of the staff.

musicalion

click for more

Kontrabass

Zwei Impressionen

Erste Impression

Ramiz Tahiri
(2003)

$\text{♩} = 160$

f

4 *mf* *p*

7 *f* *f*

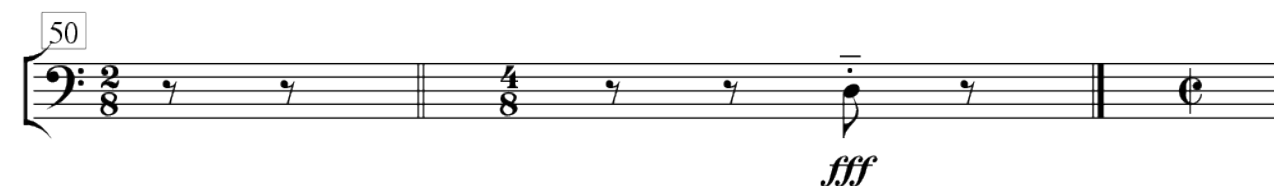
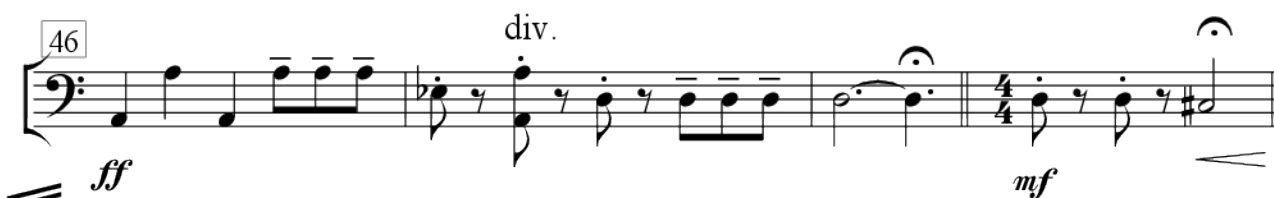
10

13 *pizz.* *mf* *f* *div.*

17 *cresc molto.....* *ff*

19 *mf*

22



52 $\text{♩} = 70$

p

56

62 *ff* *p* *mf* *f*

68 *mf*

72 *ff* *p* *f*

77 *f*

82

86 *ff* *ff*

91 $\text{♩} = 70$ *pizz.* *mf* *div.*

musicalion
click for more

134 *p*

137 *p*

140 *f*

143 *p* *f*

146 *p*

149 *f* *ff*

152 *V*

154 *mf*

157 *div.* $\text{♩} = 85$

musicalion
click for more

6

162

ff *p*

166

p

172

f *p*

176

f *Λ*

The image shows a musical score for a bass clef instrument in 3/2 time. It consists of four staves of music. The first staff starts at measure 162, marked with a box containing the number 6. It features a double bar line, a whole note, another double bar line, and then a series of eighth notes with a forte (ff) dynamic, followed by a piano (p) dynamic. The second staff starts at measure 166, marked with a box containing the number 166, and continues with a piano (p) dynamic. The third staff starts at measure 172, marked with a box containing the number 172, and features a forte (f) dynamic followed by a piano (p) dynamic. The fourth staff starts at measure 176, marked with a box containing the number 176, and features a forte (f) dynamic. A fermata is placed over the final note of the fourth staff, which is marked with a lambda symbol (Λ).



Type: Sheet music

Title: [Impressions for Strings \(2\)](#)

Composer: [Ramiz Tahiri](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+[Vlc+Db]

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Double bass = Db(1),
Violoncello (cello)= Vlc(1)