

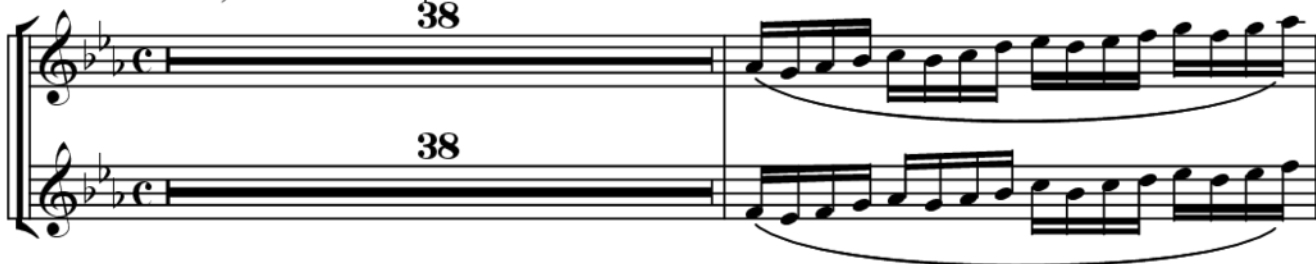
Flute

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

38



40



42



45



66



77 **Più mosso**

3 2

86

2 6

cantabile

98

103

14 14

musicalion
klicken für mehr

121

7 7

131 **Meno mosso**

2 2 2 2

3 3 3 3 3 3

140



147



158 **Tempo primo** 45 **Meno mosso** 2



musicalion
klicken für mehr

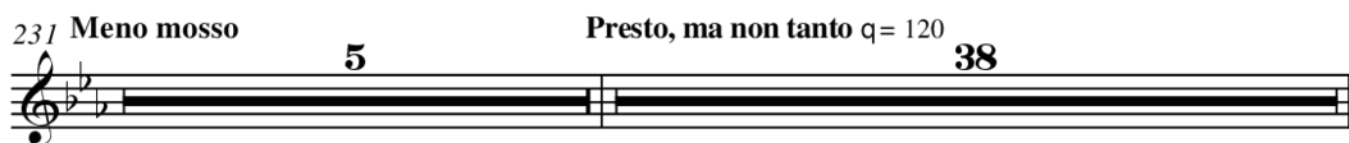
209



218



231 **Meno mosso** 5 **Presto, ma non tanto** q = 120 38



274

276

278

282

319

327

musicalion
klicken für mehr

18 18 15 15

2 2 2 2

6 6

catabile
catabile

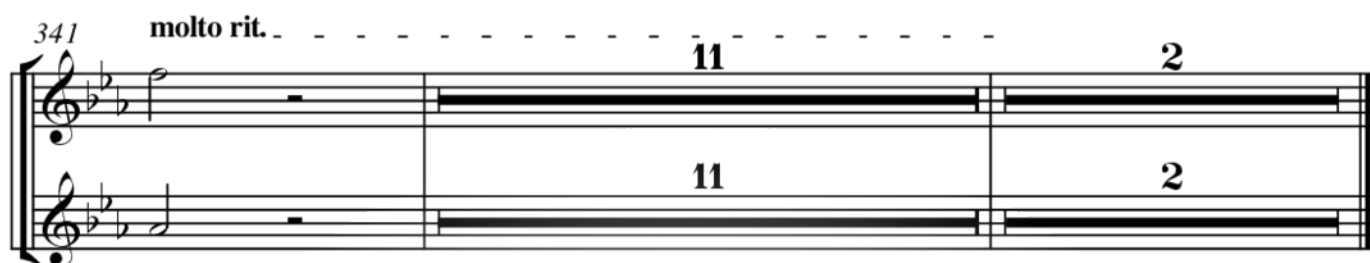
Flute

5

337



341 **molto rit.** - - - - -



musicalion

klicken für mehr

Oboe

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

38

38

40

42

musicalion
klicken für mehr

45

dim.

dim.

55

63

8

8

77 **Più mosso**

3

2

3

2

86

2

6

2

6

97

cantabile

cantabile

100

28

28

131 **Meno mosso**

2

2

2

2

3

3

3

3

140

147

158 **Tempo primo**

31

203 **Meno mosso**

2

212

219

musicalion

klicken für mehr

231 **Meno mosso****Presto, ma non tanto** q = 120

5

38

5

38

275

277

280

290

300

musicalion

klicken für mehr

*dim.**dim.*

15

15

321

2 2

329

6 6

catabile

catabile

337

catabile

340

2 2

11

musicalion

klicken für mehr

Clarinet in Bb

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

28

28

cresc.

cresc.

34

39

41

43

8

8

musicalion
klicken für mehr

55

7

69

Più mosso

8 3 2

84

2

91

26

26

119

123

3

3

musicalion
klicken für mehr

Meno mosso

129

pp

134

140

146

legato

152

158

Tempo primo

31

31

189

cantabile

cantabile

194

7

7

203 **Meno mosso**

pp

pp

209

2

2

216

2

2

223

legato

legato

musicalion

klicken für mehr

Meno mosso

228

5

5

236 **Presto, ma non tanto** $q = 120$

28

28

270

5

275

5

277

5

279

8

8

musicalion
klicken für mehr

290

7

7

304

15

2

15

2

324

2

2

329

11

12

2

musicalion

klicken für mehr

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

Pesante

9 20 10

cresc.

40

musicalion
klicken für mehr

43

dim.

50

60



69

Più mosso

8 3 2



84

2



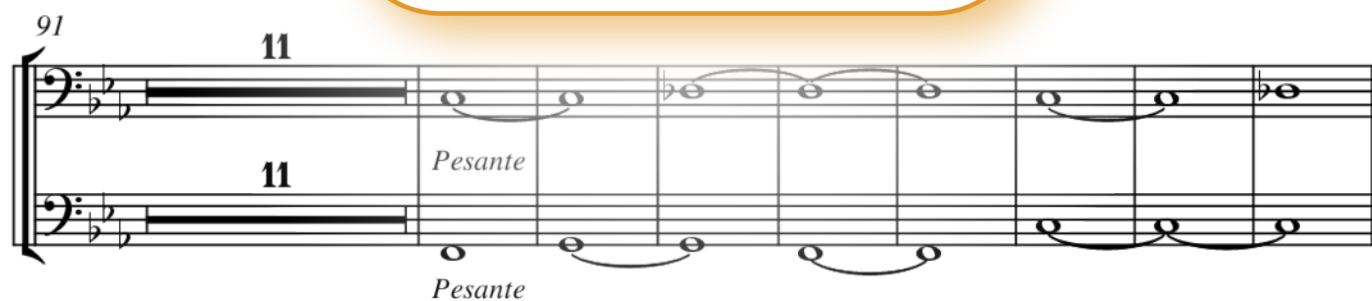
91

11

Pesante

11

Pesante



110

9



124

3

3



129

Meno mosso

pp

134

140

musicalion

klicken für mehr

147

legato

legato

153

158 **Tempo primo****31****31**

189

cantabile

192

196

Meno mosso

207

213

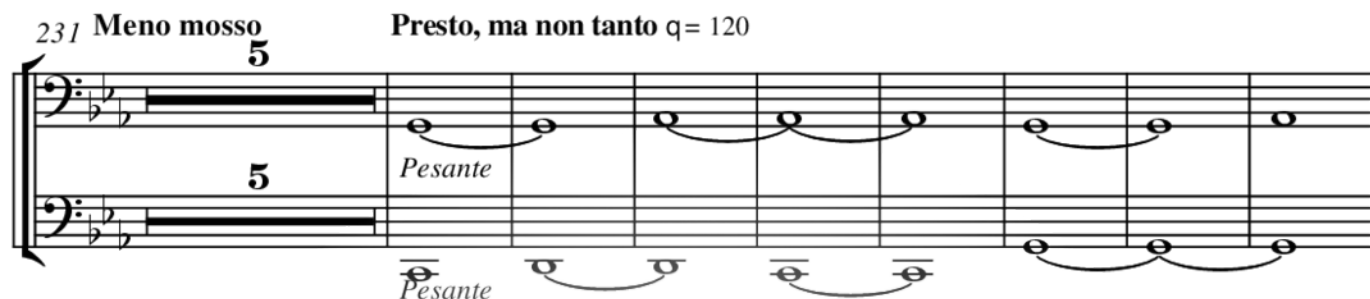
220

legato

226



231 **Meno mosso** **5** **Presto, ma non tanto** $q = 120$



Pesante

Pesante

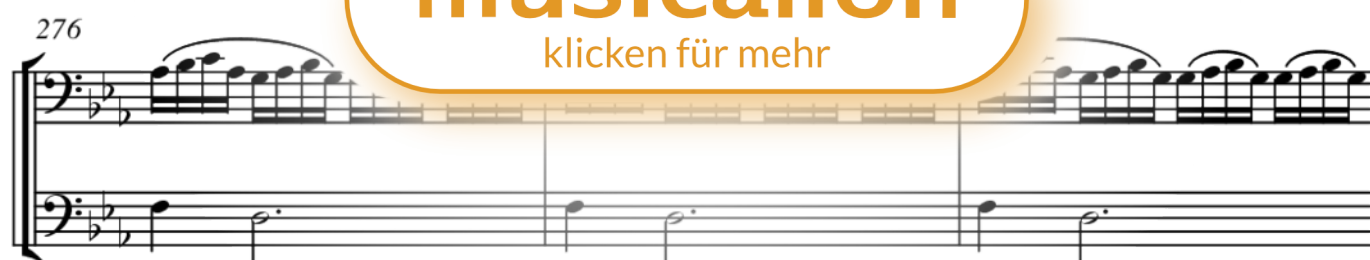
244



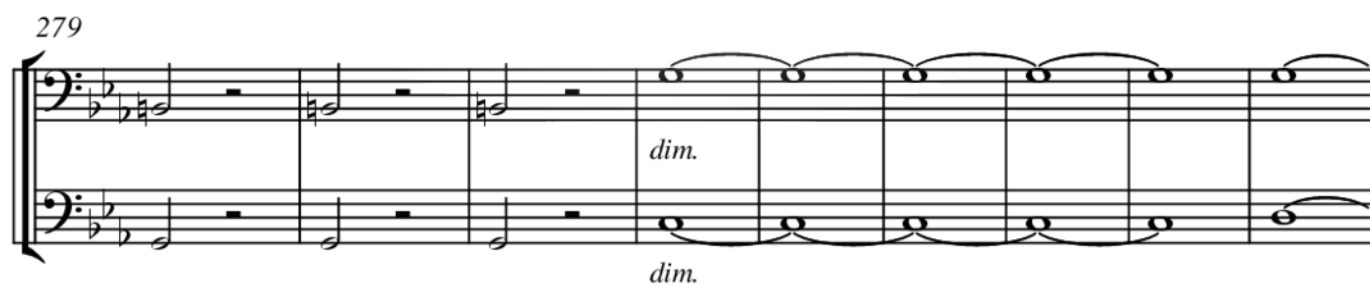
30

30

276



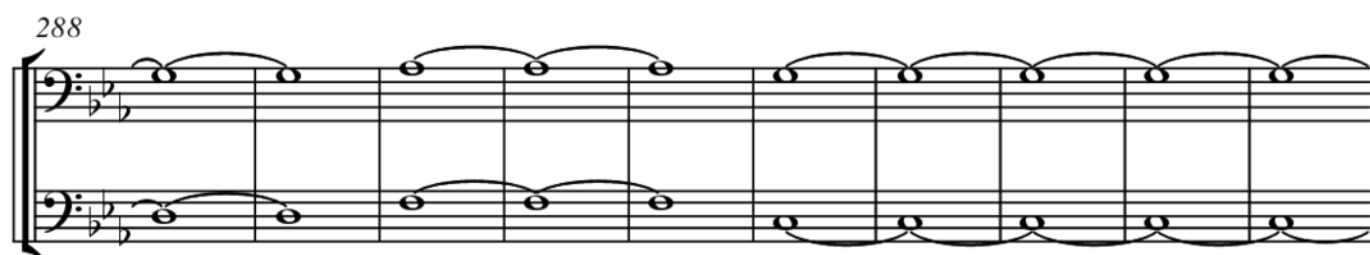
279



dim.

dim.

288



298

15

15

319

2

2

2

2

327

musicalion
klicken für mehr

molto rit.

Pesante

Pesante

343

dim.

p

dim.

p

349

pp

ppp

pp

ppp

Horn in Eb

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

Pesante

Pesante

20

20

cresc.

cresc.

35

musicalion
klicken für mehr

45

18

18

66

8

8

77 Più mosso



151 Meno mosso

Tempo primo



170

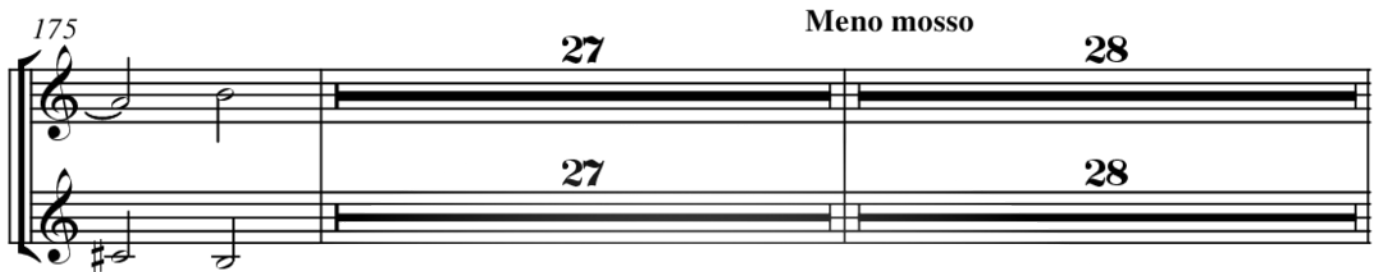


ff

175

Meno mosso

27 28



23

Meno mosso

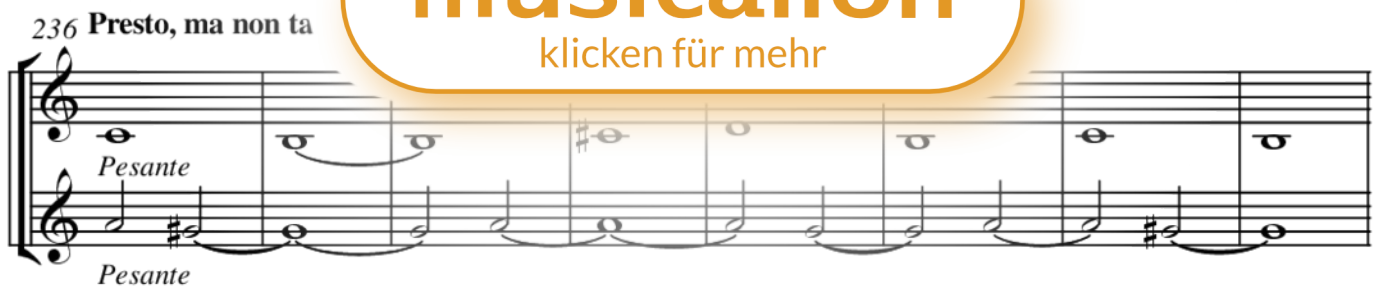


236

Presto, ma non ta

Pesante

Pesante



244

20

20



269

5

5



musicalion

klicken für mehr

279

18

18

303

12

12

2

2

321

2

2

3

3

330

9

Pesante

dim.

Pesante

dim.

345 -

p

pp

p

pp

350 -

ppp

ppp

Trumpet in Bb

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

Measures 1-38 of the musical score. The top staff has a 28-measure rest followed by a 7-measure rest, then a melodic line. The bottom staff has a 28-measure rest followed by a 7-measure rest, then a melodic line. Both staves are marked with *cresc.* (crescendo).

Measures 39-64 of the musical score. The top staff has a 5-measure rest followed by a 18-measure rest, then a melodic line. The bottom staff has a 5-measure rest followed by a 18-measure rest, then a melodic line.

Measures 65-76 of the musical score. The top staff has a melodic line. The bottom staff has a melodic line. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Measures 77-83 of the musical score. The top staff has a melodic line. The bottom staff has a melodic line. The tempo is marked **Più mosso**.

Measures 84-90 of the musical score. The top staff has a 2-measure rest followed by a 3-measure rest, then a melodic line. The bottom staff has a 2-measure rest followed by a 3-measure rest, then a melodic line.

91

37

37

131

Meno mosso

27

Tempo primo

27

ff

163

170

ff

177

21

21

203

Meno mosso

28

Meno mosso

28

Trombone

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

Pesante

Pesante

9

20

20

cresc.

cresc.

36

musicalion
klicken für mehr

46

18

18

66

8

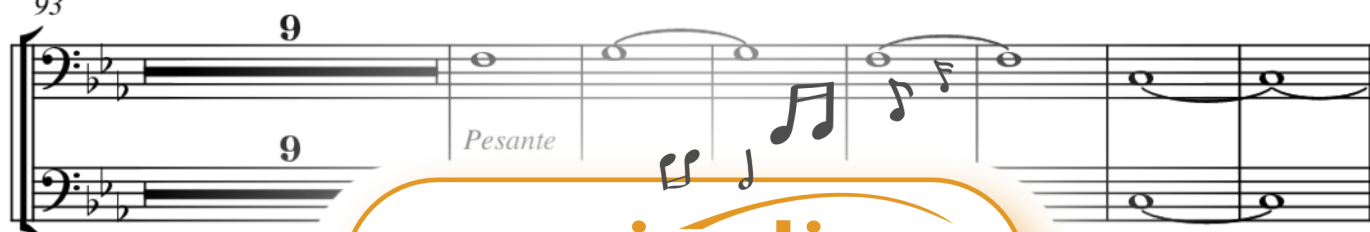
8

77 **Più mosso**

84



93



109

131 **Meno mosso****Tempo primo**

163



musicalion
klicken für mehr

170

177

21

21

203 *Meno mosso*

28

28

Meno mosso

236 *Presto, ma no.*

Pesante

Pesante

244

20

20

270

5

5

musicalion

klicken für mehr

279

18

18

303

12

12

2

2

321

3

3

musicalion
klicken für mehr

330

9

9

molto rit.

Pesante

dim.

Pesante

dim.

345

p

pp

ppp

p

pp

ppp

Timpani

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

28



31



40



50



59



66

Più mosso



82



88



102



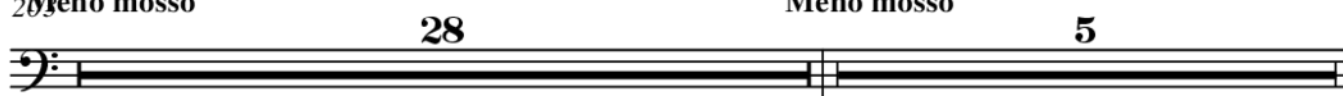
Meno mosso

Tempo primo



Meno mosso

Meno mosso



236 Presto, ma non tanto q= 120



267



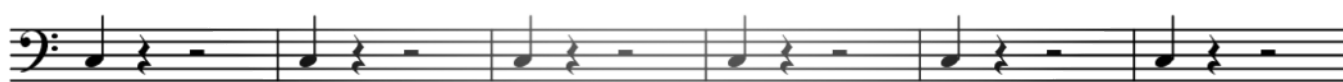
279



286



295



301



321



327



332 Timpani 3

molto rit. 9 2

dim. p

347 pp ppp



COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

18



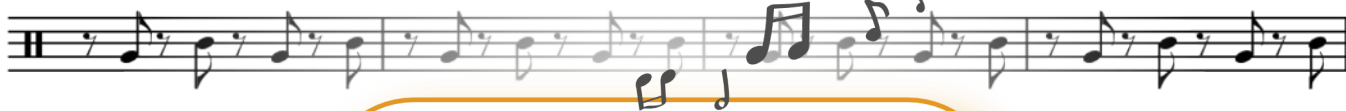
22



26



30



34



45



7 Più mosso

54

Meno mosso

27



13 Tempo primo

45

Meno mosso

28



29 Meno mosso

5

Presto, ma non tanto $q = 120$

18



254



258



262



266



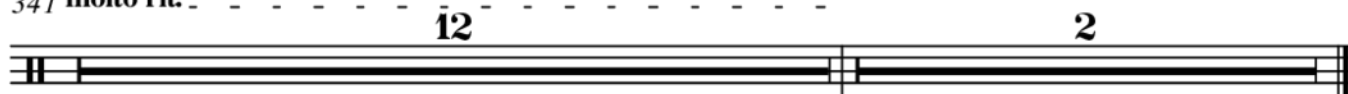
270



282



341 molto rit. - - - - -



COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

18



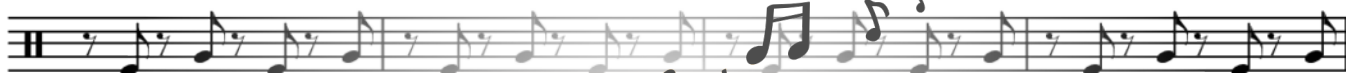
22



26

*cresc.*

30



34



45

7 **Più mosso**

54

Meno mosso

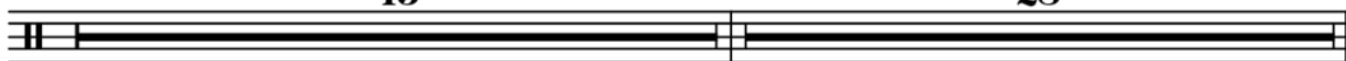
27

13 **Tempo primo**

45

Meno mosso

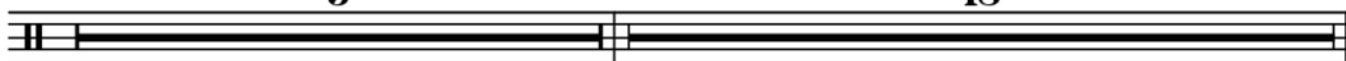
28

29 **Meno mosso**

5

Presto, ma non tanto $q = 120$

18



254



258



262



266



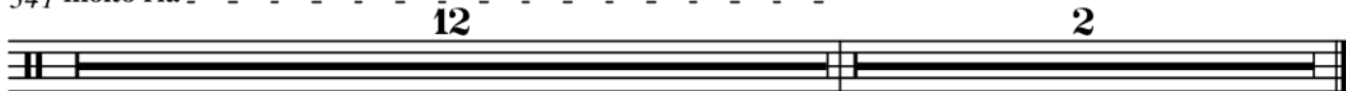
270



282



341 molto rit. - - - - -



Harp

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

18

mf

18

22

26

30

34

musicalion
klicken für mehr

cresc.

V.S.

65

LMLOML

LMLOML

8

8

77 **Più mosso** **Meno mosso**

54 54

musicalion

134

musical

klicken für mehr

The image shows a musical score for piano, numbered 134. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. A large orange circle is overlaid on the score, containing the text 'musical' and 'klicken für mehr'.

139

The musical score for measures 139-143 is written for piano. It consists of five measures. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The melody is played by the piano, with the right hand using a repeating eighth-note pattern and the left hand using a bass line. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The melody is played by the piano, with the right hand using a repeating eighth-note pattern and the left hand using a bass line.

144

The musical score for measures 144-147 is written for piano. It consists of two staves, treble and bass. The key signature has two flats (B-flat major). The time signature is 3/4. The music features a repeating eighth-note pattern in the right hand, with the left hand providing a bass line. The melody is played by the violin and viola. The score includes measure numbers 144, 145, 146, and 147. The notation includes various musical symbols such as notes, rests, and dynamic markings.

148



158 **Tempo primo** 45 **Meno mosso**



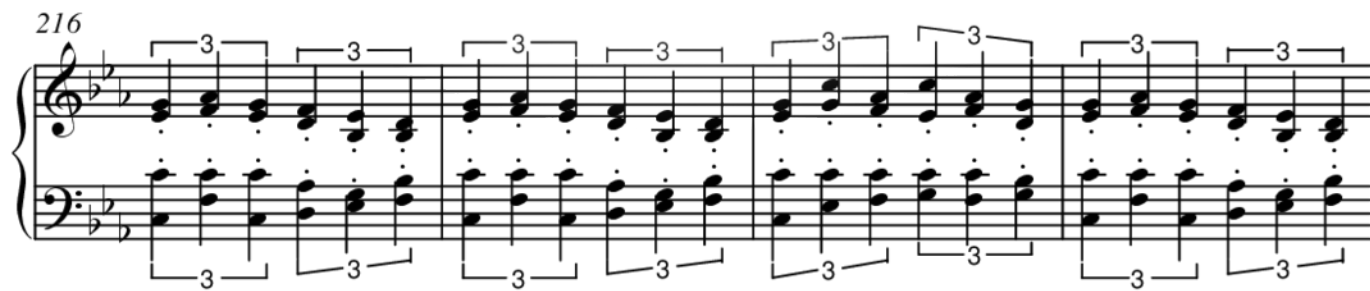
206



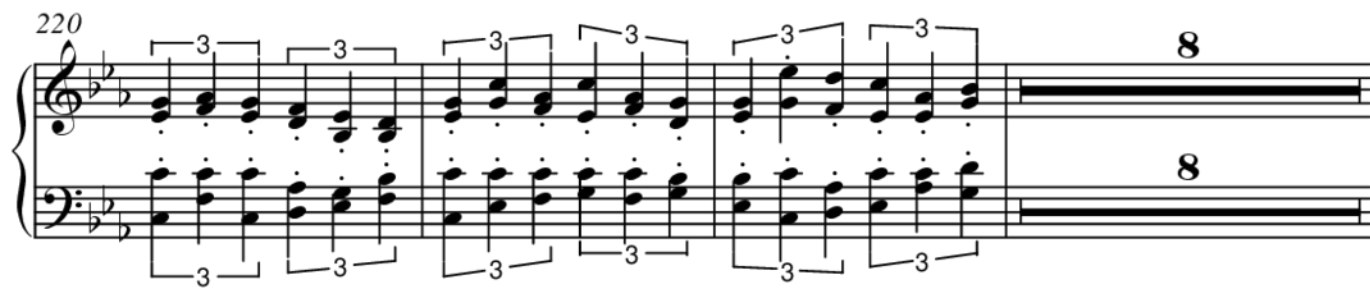
211



216



220

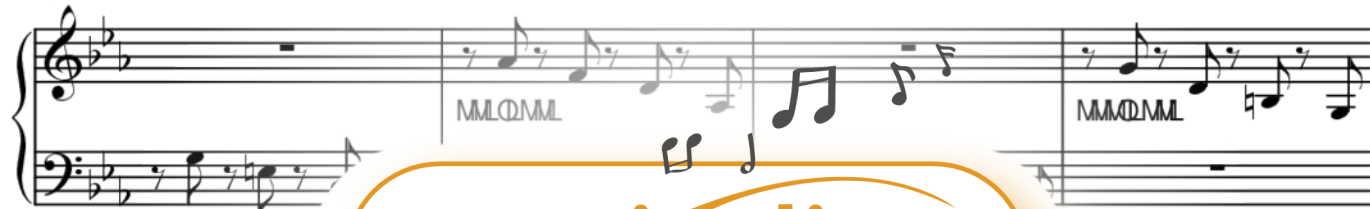


musicalion

klicken für mehr

231 **Meno mosso**236 **Presto, ma non tanto** $q = 120$ 

257



musicalion

klicken für mehr

261



265



269



274

5 18

5 18

301

12 12

318

musicalion

klicken für mehr

324

330

molto rit. 9 12 2

9 12 2

Organ

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

18

mf

22

26

musicalion

klicken für mehr

31

37

Organ

40



42



45



55



65



73

Più mosso

20

20

cantabile

cantabile



98



101

Pesante



musicalion

klicken für mehr

107

20

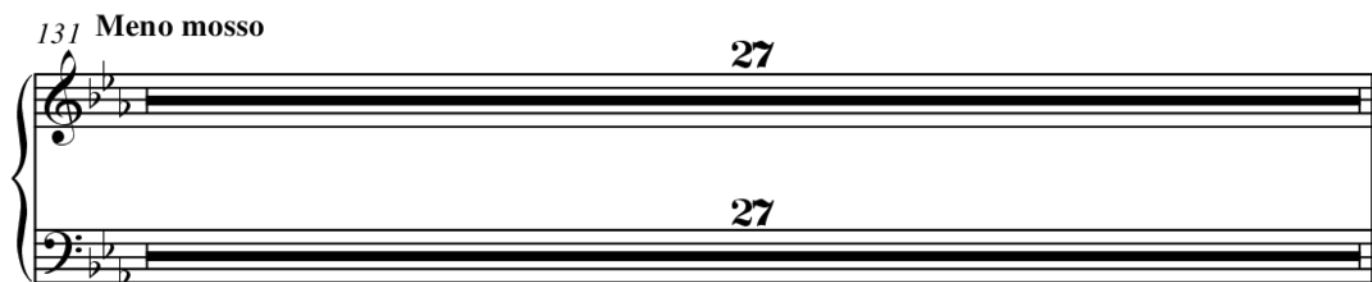
20



131 **Meno mosso**

27

27



158 **Tempo primo**

165



172



178

203 **Meno mosso**

226



231 **Meno mosso****Presto, ma non tanto** $q = 120$

Measures 231-244. The score is in 4/4 time. Measures 231-240 are marked with a large '4' in the center of the staff. Measures 241-244 are marked with a large '18' in the center of the staff. The dynamic marking 'mf' is present in measure 244.

255

Measures 255-258. The score continues with a similar rhythmic pattern.

259

Measures 259-262. The score continues with a similar rhythmic pattern.

263

Measures 263-268. The score continues with a similar rhythmic pattern.

269

Measures 269-273. The score continues with a similar rhythmic pattern.

274

Measures 274-278. The score continues with a similar rhythmic pattern.

musicalion

klicken für mehr

276



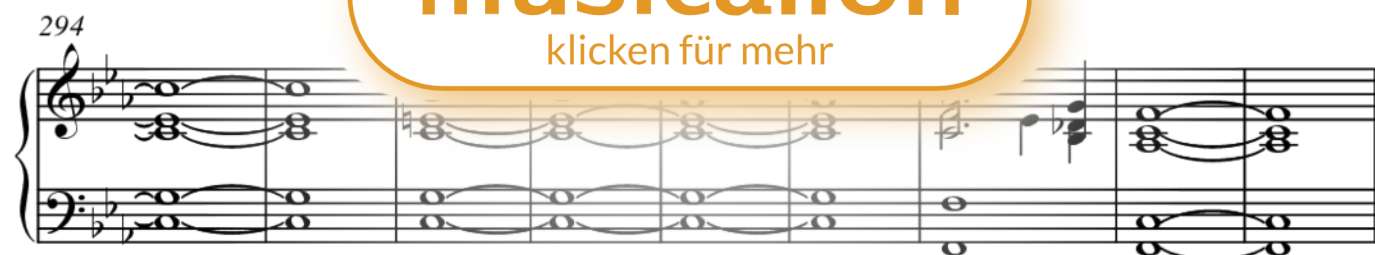
278



284



294



303



312



20

20

Organ

336

catabile

338

341

*molto rit.**Pesante*

348

musicalion

klicken für mehr

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$ 

254
mf

260 16

280 18 15

316

323

330 2

musicalion
klicken für mehr

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$ 

255



COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

8

pizz.



14



21



28



36



40



42



45



55



musicalion
klicken für mehr



136



141



146



151

*legato*

157

Tempo primo**24***f cantabile*

185



188



196

cantabile

200

203 **Meno mosso**

pp 3 3 3 3 3 3 3 3 3 3 3 3

208

213

218

223

legato

229 **Meno mosso**

236 **Presto, ma non tanto** $q = 120$

8 *pizz.* *p*

249

mf

256



263

arco



271



275

**musicalion**

klicken für mehr

277



280

*dim.*

290



299



11

316



322



328

*cantabile*

333

**musicalion**

klicken für mehr

*cantabile*

337

**molto rit.** - - - -*Pesante*

343

*dim.**p*

349

*pp**ppp*

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

8

pizz.



14



21



28



36



40



42



46



56



66



75

Più mosso

81



87



93



99



108



115



126

131 **Meno mosso**

136



141



146



151

*legato*

157

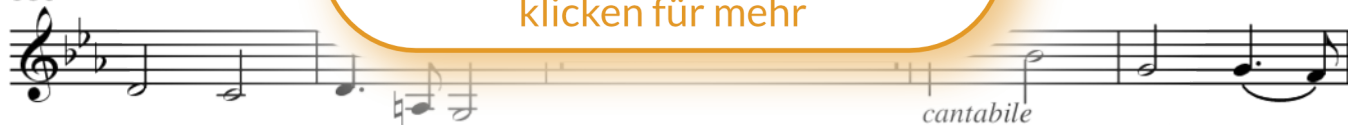
*Tempo primo*

24

musicalion

klicken für mehr

186

*cantabile*

198

203 **Meno mosso***pp*

208



213



V.S.

218



223

*legato*

229

Meno mosso236 **Presto, ma non tanto** $q = 120$

8

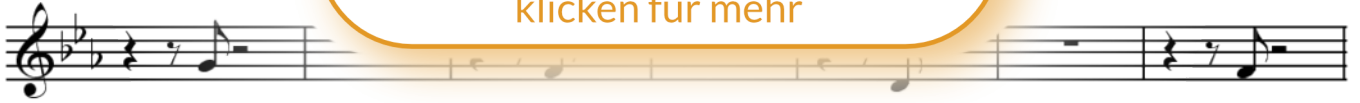
pizz.



249



256



263

arco



271



275



277

**musicalion**

klicken für mehr

281



291



301



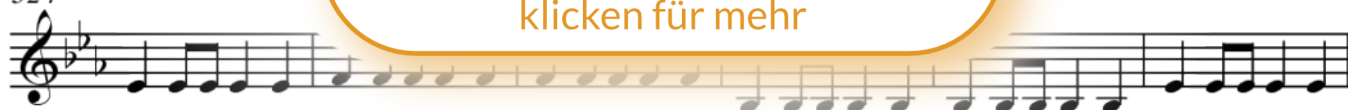
310



318



324



330



335

*molto rit.**Pesante*

343



349



Viola

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 13/8. The music is marked *Pesante* in both staves. The upper staff features half notes and a half note with a fermata. The lower staff features eighth notes and a half note with a fermata.

Musical notation for measures 9-14. The key signature has two flats, and the time signature is 13/8. The music is marked *pizz.* (pizzicato) in both staves. The upper staff has rests followed by eighth notes. The lower staff has eighth notes and rests. A *p* (piano) dynamic marking is present at the start of measure 10.

Musical notation for measures 15-20. The key signature has two flats, and the time signature is 13/8. The music is marked *mf* (mezzo-forte) at the end of measure 20. A watermark for "musicalion" with the text "klicken für mehr" is overlaid on the notation.

Musical notation for measures 21-26. The key signature has two flats, and the time signature is 13/8. The music continues with eighth notes and rests in both staves.

Musical notation for measures 27-32. The key signature has two flats, and the time signature is 13/8. The music is marked *arco* (arco) in both staves. The upper staff has half notes and a half note with a fermata. The lower staff has eighth notes. A *cresc. arco* (crescendo arco) marking is present at the start of measure 28. A *cresc.* (crescendo) marking is present at the end of measure 32.

33

39

42

46

musicalion
klicken für mehr

56

66

75

Più mosso

81



87



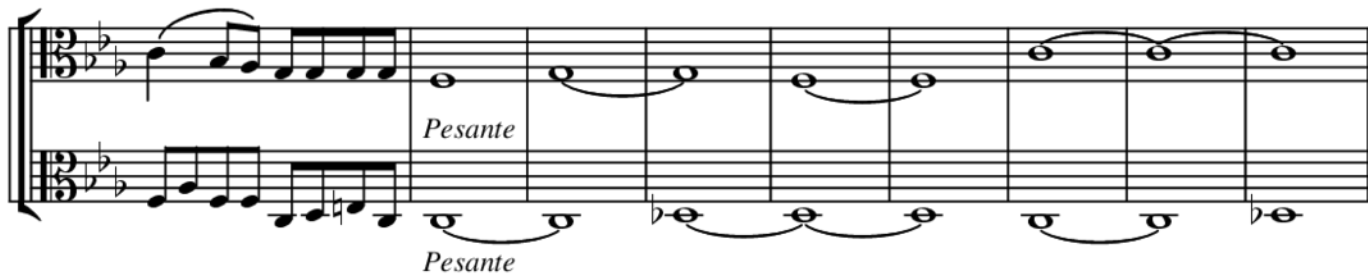
93



98



101



V.S.

110

cantabile

cantabile

113

117

7

7

cantabile

126

130

Meno mosso

135

140



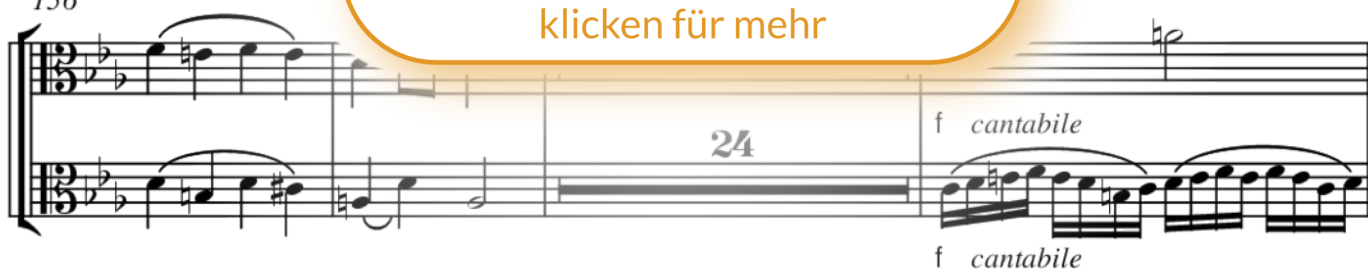
145



150



156



183



186



196

cantabile

199

cantabile

203 **Meno mosso**

pp

208

213

218

musicalion
klicken für mehr

223



legato

legato

229

Meno mosso

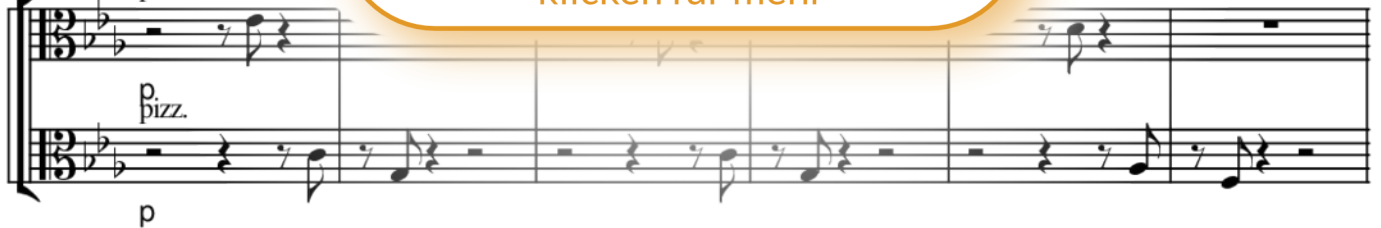
236

Presto, ma non tanto $q = 120$ 

Pesante

Pesante

244

pizz.

pizz.

pizz.

p

250



mf

mf

256



262

arco

arco

268

274

277

281

dim.

dim.

291

301



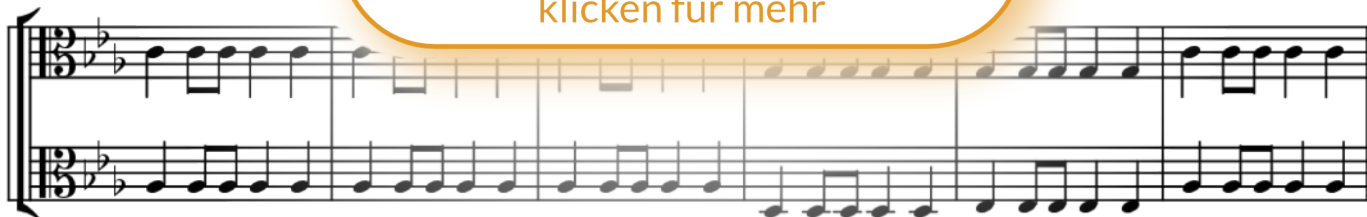
310



318



324



330



336



339

molto rit.

Pesante *dim.*

346

p *pp* *ppp*

musicalion
klicken für mehr

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

Pesante

pizz.

p

pizz.

p

10

musicalion

klicken für mehr

16

mf

mf

22

28 arco

sfz

cresc.

34

41

dim.

dim.

49

59

69

77 Più mosso



83



89



95



107



126

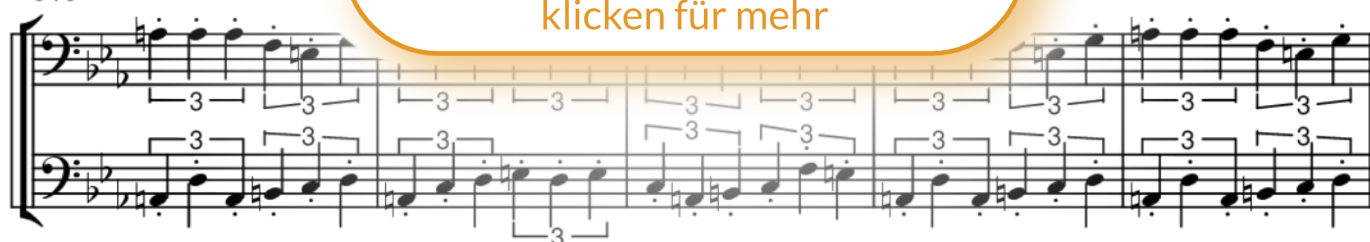
131 **Meno mosso**

136

**musicalion**

klicken für mehr

141



146



151



157

Tempo primo

26

26

f

f

187

9

9

201

Meno mosso

musicalion

klicken für mehr

206

211

216

221

legato

legato

226

231 **Meno mosso**

236 **Presto, ma no.**

Pesante

Pesante

pizz.

pizz.

p

245

251

mf

mf

257



263

arco

arco



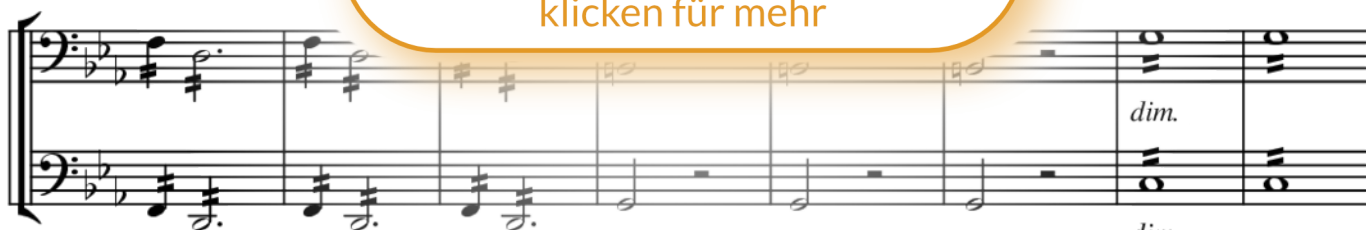
269



276

musicalion

klicken für mehr

*dim.**dim.*

284



294



V.S.

304



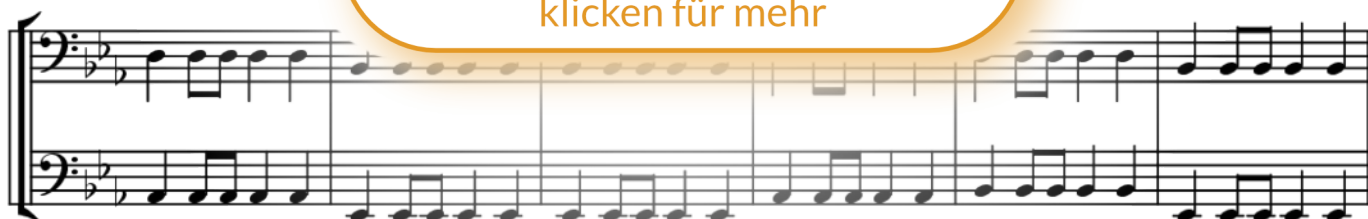
313



320



326



332



344

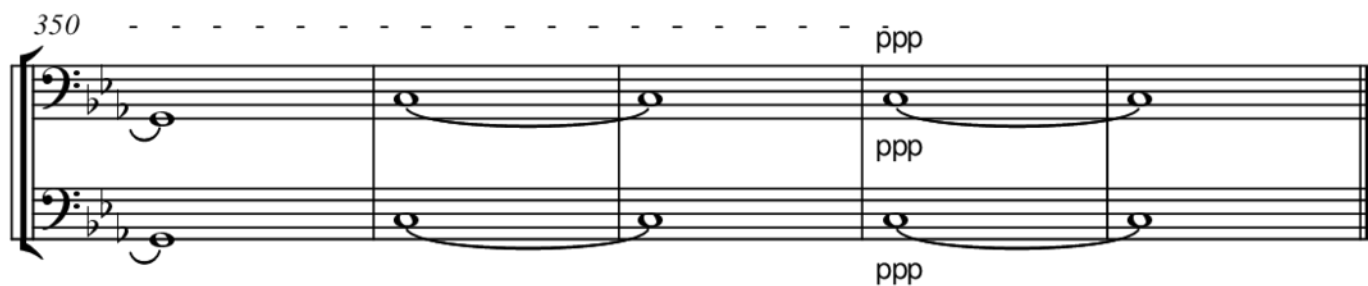


350

ppp

ppp

ppp



Contrabass

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$



10



17



24



31



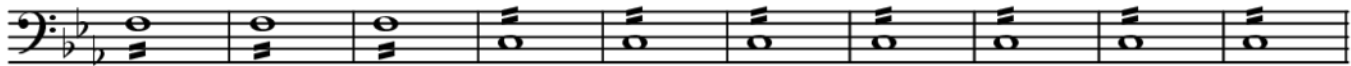
37



45



55



65



V.S.

74

Più mosso

81



87



93



105



114

131 **Meno mosso**

136



141



146



151



158 **Tempo primo**

45

Meno mosso



206



211



216



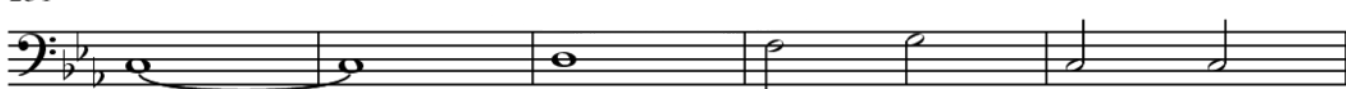
221



226



231 **Meno mosso**



236 **Presto, ma non tanto** $q = 120$



245



251



258



265



271



279



288



298



307



316



322



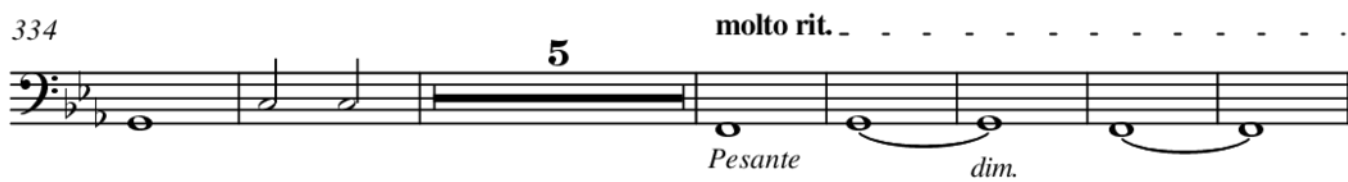
musicalion

klicken für mehr

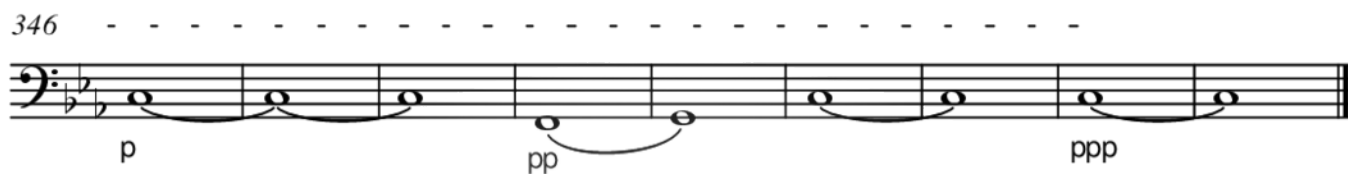
328



334



346



Typ: Digitale Noten zum Download

Titel: [Complicompositio III](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Ob2+Klar2+Fg2]+[Pos2+Hn2+Trp2]+[Pk+Px]+[Hf+Git2]+Org+[VI2+Vla2+Vc2]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Gitarre = Git(2), Harfe = Hf(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp(2), Viola (Bratsche) = Vla(2), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(2)

Ein symphonischer Satz für Filmorchester