

Rastlose Liebe

(Orig. E-dur.)

J. W. Goethe

Gesang

Schnell, mit Leidenschaft

sempre legato

p

crescendo

sempre staccato

4

Dem

fp

7

Schnee, dem Re - gen, dem Wind ent - ge - gen, im

f

sf

sf

musicalion
click for more

11

Dampf der Klüfte, durch Nebel düfte

sf

15

im - mer zu! im - mer zu!

ff

musicalion
click for more

19

Oh - ne Rast und

crescendo

ff

23



Ruh! Lie - ber durch Lei - den

p *fp*

27



wollt ich mich schla - gen, als so viel

p

31



Freu - den des Le - bens er - tra - gen.

f *p* ³

musicalion

click for more

35

Al - le das Nei - gen von Her - zen zu Her - zen, ach, wie so

pp

41

ei - gen schaf - fet es Schmer - zen! Wie, soll ich

cresc.

46

fliehn? Al

crescendo

50

les, al les ver-

ff

53

ge - bens!

decresc.

p

57

Kro - ne des Le - bens, Glück oh - ne Ruh,

mf *fp* *fp*

61

Lie - be bist du, o Lie - be bist du!

cresc.

65

Glück oh - ne Ruh, Lie - be bist du,

sf *sf*

69

Kro - ne des Le - bens, Glück oh - ne Ruh,

73

Lie - be bist du, o Lie - be bist du, o

77

Lie

musicalion
click for more

81

- be, Lie - be bist du!

84

87

90

sf

sf

do

ff

cre - scen -

musicalion
click for more

The image displays a musical score for piano and voice across measures 84 to 90. The piano part is written in a key with four sharps (F# major or C# minor) and a 3/4 time signature. Measures 84-86 show a vocal line with rests and a piano accompaniment of eighth-note chords in the left hand and single notes in the right hand, marked *sf*. Measures 87-89 continue the piano accompaniment with a crescendo leading to a *ff* dynamic. A vocal line enters in measure 87 with the syllable "do" and continues with a melodic line. Measure 90 shows the piano accompaniment concluding with a final chord and a vocal line ending with a fermata. The word "cre - scen -" is written under the vocal line in measure 86. A central orange oval contains the text "musicalion" and "click for more".

Type: Sheet music

Title: [Rastlose Liebe \(Dem Schnee, dem Regen, dem Wind entgegen\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)