

Romanze des Richard Löwenherz

Aus Walter Scott's "Ivanhoe"

Mässig, doch feurig

Klavier

mf

Gro - ßer

p

Ta - ten tat d

und das

musicalion

klicken für mehr

Kreuz auf sei - ner Schul - ter bleicht' im rau - hen Schlacht - ge - wühl,

man - che

cresc.

Narb' auf sei-nem Schil-de trug er aus dem Kampf-ge - fil - de; an der

p

Da - me Fen - ster dicht, sang er so im Mon - den -

decresc. *pp*

licht: Heil der

dimin. *p* *a temp.*

Schö - nen! aus der Fer - ne ist der Rit - ter heim - ge - kehrt,

musicalion

klicken für mehr

doch nichts durft' er mit sich neh - men, als sein

treu - es Ross und Schwert. Sei - ne

Lan - ze, sei - ne Spo - ren sind al - lein ihm un - ver - lo - ren,

dies ist all' sein ir - disch Glück, dies und

Thek - la's Lie - bes - blick, dies ist

all sein ir - disch Glück, dies und The - kla's Lie - bes

blick.

cresc.

f *decresc.* *p*

musicalion
klicken für mehr

p

Detailed description: This is a musical score for a song in G major (one sharp). It features a vocal melody and a piano accompaniment. The lyrics are in German. The score is divided into three systems. The first system shows the vocal line starting with 'Thek - la's Lie - bes - blick, dies ist'. The piano accompaniment consists of chords and moving lines. The second system continues the vocal line with 'all sein ir - disch Glück, dies und The - kla's Lie - bes'. The piano accompaniment includes dynamic markings: *f* (forte), *decresc.* (decrescendo), and *p* (piano). The third system shows the vocal line with 'blick.' and the piano accompaniment with a *p* marking. A large, stylized logo for 'musicalion' is overlaid on the middle of the score, with the tagline 'klicken für mehr' below it.

First system of the musical score. The vocal line is in D major (two sharps) and begins with a whole rest. The piano accompaniment consists of a right hand with chords and a left hand with a descending eighth-note pattern.

Second system of the musical score. The vocal line contains the lyrics "Heil der Schö - nen! was der Rit - ter tat, ver". The piano accompaniment continues with chords in the right hand and a descending eighth-note pattern in the left hand.

Third system of the musical score. The vocal line contains the lyrics "dankt er ih - ren Güte, da - rum". The piano accompaniment continues with chords in the right hand and a descending eighth-note pattern in the left hand.

Fourth system of the musical score. The vocal line contains the lyrics "soll ihr Lob ver - kün - den stets des Sän - ger's sü - ße Kunst.". The piano accompaniment continues with chords in the right hand and a descending eighth-note pattern in the left hand.

musicalion
klicken für mehr

"Seht, da ist sie", wird es hei - ßen, wenn sie

ih - re Schö - ne prei - sen, "de - ren Au - gen Him - mels

cresc.

glanz de - ren

f p *cresc.*

Au - gen Him mels - glanz gab bei As - ca - lon den

f *decresc.* *p*

musicalion
klicken für mehr

Kranz."

mf

Schaut ihr

p

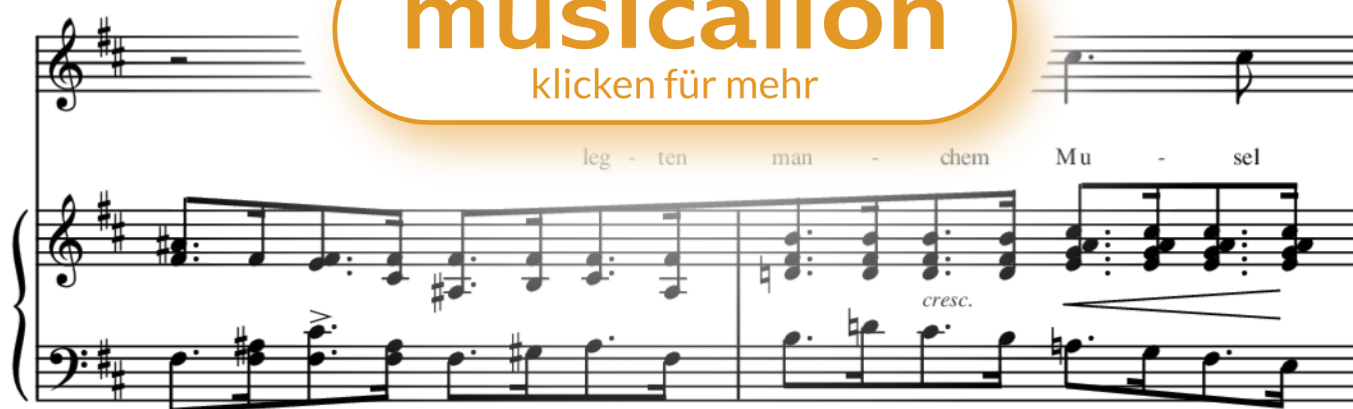
Lä - cheln, eh'r - ne Män - ner streckt' es leb - los in den Staub,



und I - co-nium, ob sein Sul-tan mu-tig stritt, ward ihm zum Raub.



Die-se Lo-cken, wie sie gol-den schwim-men um die Brust der Hol-den,



leg - ten man - chem Mu - sel

musicalion

klicken für mehr

mann Fes - seln un - zer - reiß - bar an,

f *p*

leg - ten man - chem Mu - sel - mann Fes - seln

cresc.

musicalion
klicken für mehr

un - zer - reiß - bar an.

decresc. *p* *p*

First system of a musical score in G major (one sharp). It features a vocal line with a whole rest and a piano accompaniment. The piano part has a treble and bass staff. The treble staff contains a series of eighth-note chords and a descending eighth-note line. The bass staff contains a descending eighth-note line with accents.

Second system of the musical score. The vocal line has a whole rest. The piano accompaniment continues. The lyrics "Heil der" appear at the end of the system. The piano part includes a piano (*p*) dynamic marking.

Third system of the musical score. The vocal line has a whole rest. The piano accompaniment continues. The lyrics "Schö - nen," and "ter tat," are present. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the system.

Fourth system of the musical score. The vocal line has a whole rest. The piano accompaniment continues. The lyrics "da - rum öff - ne ihm die Pfor - te, Nacht - wind streift, die Stun - de naht;" are present. The piano part includes a piano (*pp*) dynamic marking and a *un poco ritard.* instruction.

a tempo

dort in Sy - riens hei - ßen

a tempo *pp*

Zo - nen muß' er leicht des Nords ent - woh - nen,

Lieb' er - sti - cke nun die Scham, weil von

p *cresc.* *f*

ihm der Ruhm dir kam. Öff - ne

da - rum ihm die Pfor-te, Nacht - wind streift,

Lieb' er - sti - cke nun die Scham, weil von

p *pp*

p *cresc.* *f*

musicalion
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ihm der Ruhm dir kam, Lieb' er

mf *cresc.*

sti - cke nun die Scham, weil von ihm der Ruhm dir

f *mf*

kam.

f

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Romanze des Richard Löwenherz \(Große Taten ...\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)