

Romanze des Richard Löwenherz

Aus Walter Scott's "Ivanhoe"

Mässig, doch feurig

Klavier

mf

Gro - ßer

p

Ta - ten tat d

und das

musicalion

click for more

Kreuz auf sei - ner Schul - ter bleicht' im rau - hen Schlacht - ge - wühl,

man - che

cresc.

Narb' auf sei-nem Schil-de trug er aus dem Kampf-ge - fil - de; an der

Da - me Fen - ster dicht, sang er so im Mon - den -



licht: Heil der

Schö - nen! aus der Fer - ne ist der Rit - ter heim - ge - kehrt,

doch nichts durft' er mit sich neh - men, als sein

treu - es Ross und Schwert. Sei - ne

Lan - ze, sei - ne Spo - ren sind al - lein ihm un - ver - lo - ren,

dies ist all' sein ir - disch Glück, dies und

cresc. *f p*

Thek - la's Lie - bes - blick, dies ist

cresc.

all sein ir - disch Glück, dies und The - kla's Lie - bes

f *decresc.* *p*

musicalion
click for more

blick.

p

First system of the musical score. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The piano part features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. The vocal line continues with the lyrics "Heil der Schö - nen! was der Rit - ter tat, ver". The piano accompaniment continues with a similar rhythmic pattern.

Third system of the musical score. The vocal line continues with the lyrics "dankt er ih - ren Güte, da - rum". The piano accompaniment continues with a similar rhythmic pattern.

Fourth system of the musical score. The vocal line continues with the lyrics "soll ihr Lob ver - kün - den stets des Sän - ger's sü - ße Kunst.". The piano accompaniment continues with a similar rhythmic pattern.

musicalion

click for more

"Seht, da ist sie", wird es hei - ßen, wenn sie

ih - re Schö - ne prei - sen, "de - ren Au - gen Him - mels

glanz de - ren

musicalion
click for more

Au - gen Him mels - glanz gab bei As - ca - lon den

Kranz."

mf

mf

Schaut ihr

p

Lä - cheln, eh'r - ne Män - ner streckt' es leb - los in den Staub,

und I - co-nium, ob sein Sul-tan mu-tig stritt, ward ihm zum Raub.

Die-se Lo-cken, wie sie gol-den schwim-men um die Brust der Hol-den,

leg - ten man - chem Mu - sel

musicalion
click for more



mann Fes - seln un - zer - reiß - bar an,

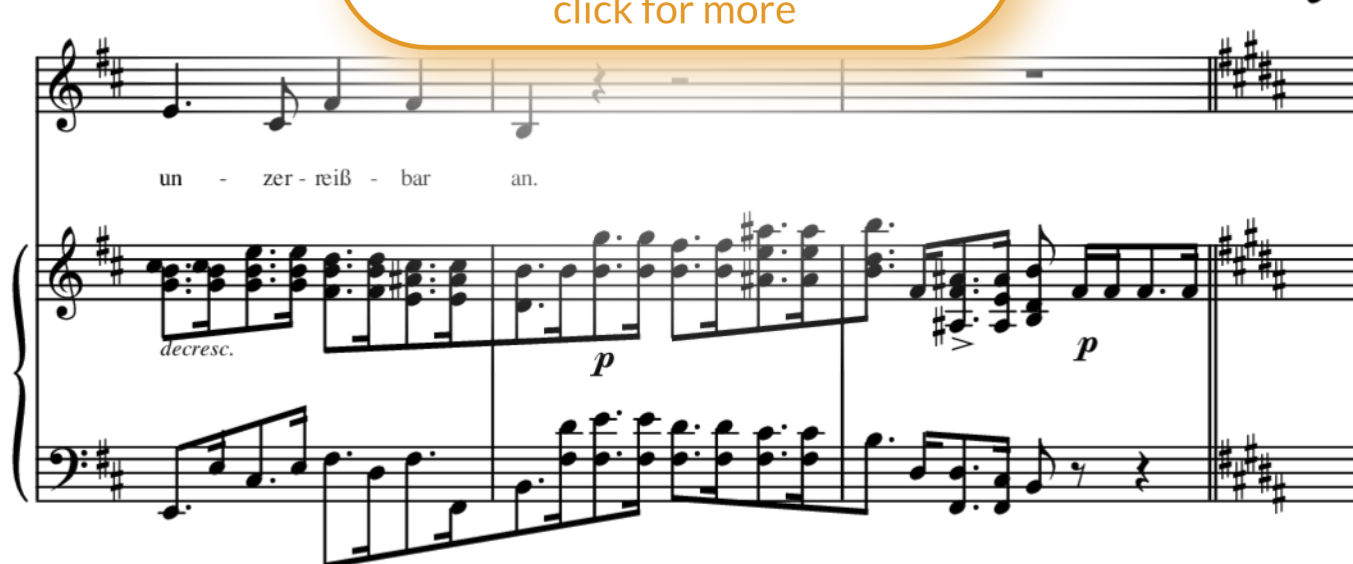
f *p*



leg - ten man - chem Mu - sel - mann Fes - seln

cresc.

musicalion
click for more



un - zer - reiß - bar an,

decresc. *p* *p*

First system of a musical score in G major (one sharp). It features a vocal line with a whole rest and a piano accompaniment. The piano part has a treble and bass staff. The treble staff contains a series of chords and eighth notes, while the bass staff has a melodic line with eighth notes and some accents.

Second system of the musical score. The vocal line has a whole rest. The piano accompaniment continues. The word "Heil der" appears at the end of the system. The piano part includes a dynamic marking *p* (piano) and some accents.

Third system of the musical score. The vocal line has a whole rest. The piano accompaniment continues. The word "Schö - nen," appears at the end of the system. The piano part includes a dynamic marking *p* (piano) and some accents.

Fourth system of the musical score. The vocal line has a whole rest. The piano accompaniment continues. The word "da - rum öff - ne ihm die Pfor - te, Nacht - wind streift, die Stun - de naht;" appears at the end of the system. The piano part includes dynamic markings *pp* (pianissimo) and *un poco ritard.* (un poco ritardando).

musicalion
click for more

a tempo

dort in Sy - riens hei - ßen

a tempo *pp*

Zo - nen muß' er leicht des Nords ent - woh - nen,

Lieb' er - sti - cke nun die Scham, weil von

p *cresc.* *f*

ihm der Ruhm dir kam. Öff - ne

da - rum ihm die Pfor-te, Nacht - wind streift,

Lieb' er - sti - cke nun die Scham, weil von

p *pp* *p* *cresc.* *f*

musicalion
click for more

ihm der Ruhm dir kam, Lieb' er

mf *cresc.*

sti - cke nun die Scham, weil von ihm der Ruhm dir

f *mf*

kam.

musicalion
click for more

Type: Sheet music

Título: [Romanza de Richard Löwenherz \(Große Taten ...\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)