

Ein Konzertabend - eine Orchesterkarikatur

Opus 47

Alwin M. Mücher

andante concitato $\text{♩} = 100$

The musical score is for a full orchestra and includes the following instruments and parts:

- Flöte - 2
- Oboe - 2
- Englischhorn - 1
- Es-Klarinette - 2
- Bs-Klarinette - 3
- A-Klarinette - 1
- Fagott - 2
- Horn in F - 2
- Horn in Es - 2
- C-Trumpete - 2
- Bass-Trumpete - 1
- Tenor-Posaune - 2
- Bass-Posaune - 2
- Tuba - 1
- Packon
- Trümpfel
- hohes Becken
- Tamburin
- Gitarre
- Mandolin
- Tambourine
- Arzil
- Violine I
- Violine II
- Viola
- Cello
- Kontrabaß
- tiefe Becken
- Kleine Trümpfel
- Windmaschine
- Hammerschlag
- Große Trümpfel

A large orange watermark is centered over the score, featuring the word **musicalion** in a bold, sans-serif font, with the text **klicken für mehr** below it. Above the watermark, there are several musical notes and a treble clef.

©03 - 06/2001

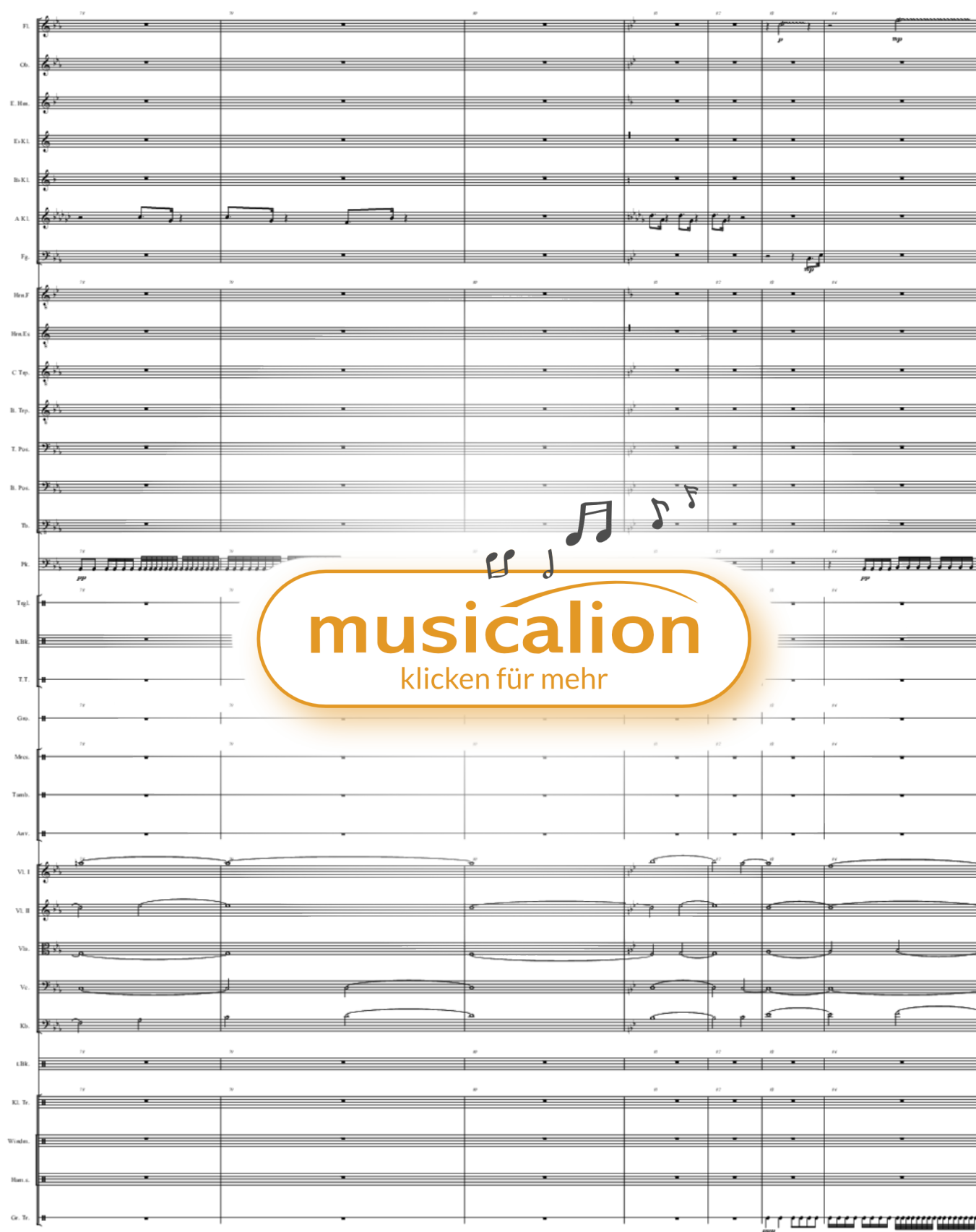
musicalion
klicken für mehr

Fl.
Ob.
E. Horn.
Euph.
Bar.
Alto Sax.
Tromb.
Tuba.
Perc.
Snare
Bass
Cym.
Tri.
Tom-tom
Gong.
Mallets
Str.
Vl. I
Vl. II
Vla.
Vc.
Cb.
Bk.
Kl. Tr.
Woodw.
Horn.
Gtr. Tr.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, titled "Ein Konzertabend - eine Orchesterkarikatur". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is arranged in a standard orchestral format, with staves for each instrument section. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is set within a glowing orange oval. Above the text, there are musical notes and a treble clef. The score itself consists of multiple staves, each labeled with an instrument abbreviation (e.g., Fl., Ob., E. Hon., E. Kl., B. Kl., A. Kl., Fg., Horn F., Horn Es., C. Trp., B. Trp., T. Pos., B. Pos., Tb., Pk., Trgl., A. Bk., T. T., Gm., Mus., Tamb., Anz., Vl. I, Vl. II, Vla., Vc., Kb., A. Bk., Kl. Tr., Winden., Horn s., Gr. Tr.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

musicalion
klicken für mehr



musicalion
klicken für mehr

musicalion
klicken für mehr



musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a full orchestral score for the piece "Ein Konzertabend - eine Orchesterkarikatur". The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Hon.), Euphonium (Eu.Kl.), Baritone (Ba.Kl.), Alto Saxophone (A.Kl.), Trombone (Tb.), Bass Trombone (B. Tmp.), Tuba (Tub.), Percussion (P.), Snare Drum (Tgl.), Bass Drum (b.Bk.), Tom-Tom (T.T.), Gong (Gro.), Mallets (Mss.), Tambourine (Tamb.), Anvil (Anv.), Violin I (Vl. I), Violin II (Vl. II), Viola (Via.), Violoncello (Vc.), Double Bass (Kb.), Harp (Hr.), Kettenträger (Kl. Tr.), Winden (Winden), Horns (Horn s.), and Gong (Gn. Tr.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff*. A large, stylized watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is overlaid on the center of the score. Above the watermark, there are musical notes and a treble clef. The watermark is set against a light orange oval background.

The image displays a full orchestral score for the piece "Ein Konzertabend - eine Orchesterkarikatur". The score is arranged in a standard orchestral layout with staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Hon.), Euphonium (E.Kl.), Baritone (B.Kl.), Alto Saxophone (A.Kl.), Trombone (Tb.), Bass Trombone (B. Pos.), Tuba (Tb.), Percussion (Pn.), Snare Drum (Tg.), Bass Drum (b.B.), Tom-Tom (T.T.), Gong (Gn.), Mallets (Mss.), Cymbals (Tsch.), Anvil (Anv.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Harp (Hr.), Keyboard (Kl. Tr.), Wind Machine (Windm.), Harp (Harp.), and Gong (Gn. Tr.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is overlaid on the center of the score. The watermark also features a small graphic of musical notes and a play button icon.



musicalion
klicken für mehr

musicalion
klicken für mehr

andante con moto (180)
allmählich steigendes Tempo,
am Anfang leicht zurückhaltend

Fl.

Ob.

E. Hon.

E-Kl.

Ho-Kl.

A-Kl.

Fg.

Hrn.F.

Hrn.Es.

C.Tp.

B.Tp.

T.Pos.

B.Pos.

Tb.

Pk.

Tagl.

k.Bk.

T.T.

Gro.

Mus.

Tamb.

Aer.

Vi. I.

Vi. II.

Vla.

Vcl.

Kb.

k.Bk.

Kl. Tr.

Wind.

Horn.

Gr. Tr.

Ein Musik er steht am Himmel, weiter auf den Himmel,
hört man Schlag von, wenn der Hammer dann über bei
den Tönen, ich schreie.

musicalion
klicken für mehr

musicalion
klicken für mehr



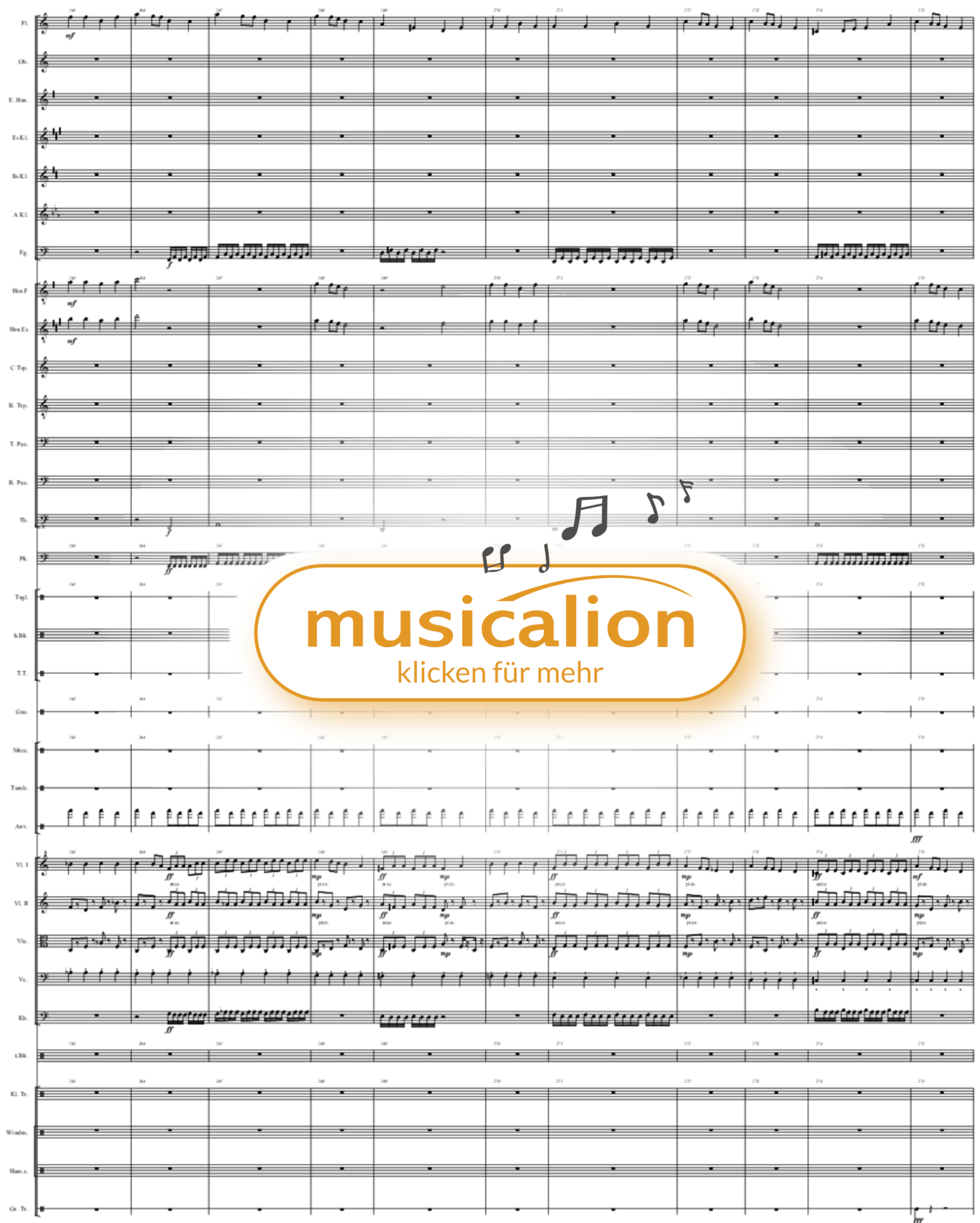
musicalion
klicken für mehr

The image displays a full orchestral score for the piece 'Ein Konzertabend - eine Orchesterkarikatur'. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Horn), Euphonium (E.Kl.), Baritone (B.Kl.), Alto Saxophone (A.Kl.), Trombone (Trom.), Horns (Horn), Horns (Horn), C Trumpet (C. Trp.), B Trumpet (B. Trp.), T. Pos. (Trombone), B. Pos. (Baritone), Tuba (Tub.), Percussion (Perc.), Timpani (Timp.), Snare Drum (Sn.), Bass Drum (Bd.), Cymbals (Cym.), and various string instruments (Violins I, Violins II, Viola, Violoncello, Kontrabaß, Klavier, Horns, Trombones, and Cymbals). The score is written in a single system with measures numbered 111 to 129. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a bold, orange font and is surrounded by a glowing orange oval. Above the text 'musicalion' are three musical notes: a quarter note, an eighth note, and a sixteenth note.



musicalion
klicken für mehr

musicalion
klicken für mehr



musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl. *Allegro con brio (132)*

Ob.

E. Hon.

E. Kl.

Ho. Kl.

A. Kl.

Fg.

Hr. F.

Hr. Es.

C. Trp.

B. Trp.

T. Pos.

B. Pos.

Tb.

Pk.

Trgl.

A. Bk.

T. T.

Gro.

Mus.

Tamb.

Aer.

Vi. I.

Vi. II.

Vla.

Vcl.

Kb.

A. Bk.

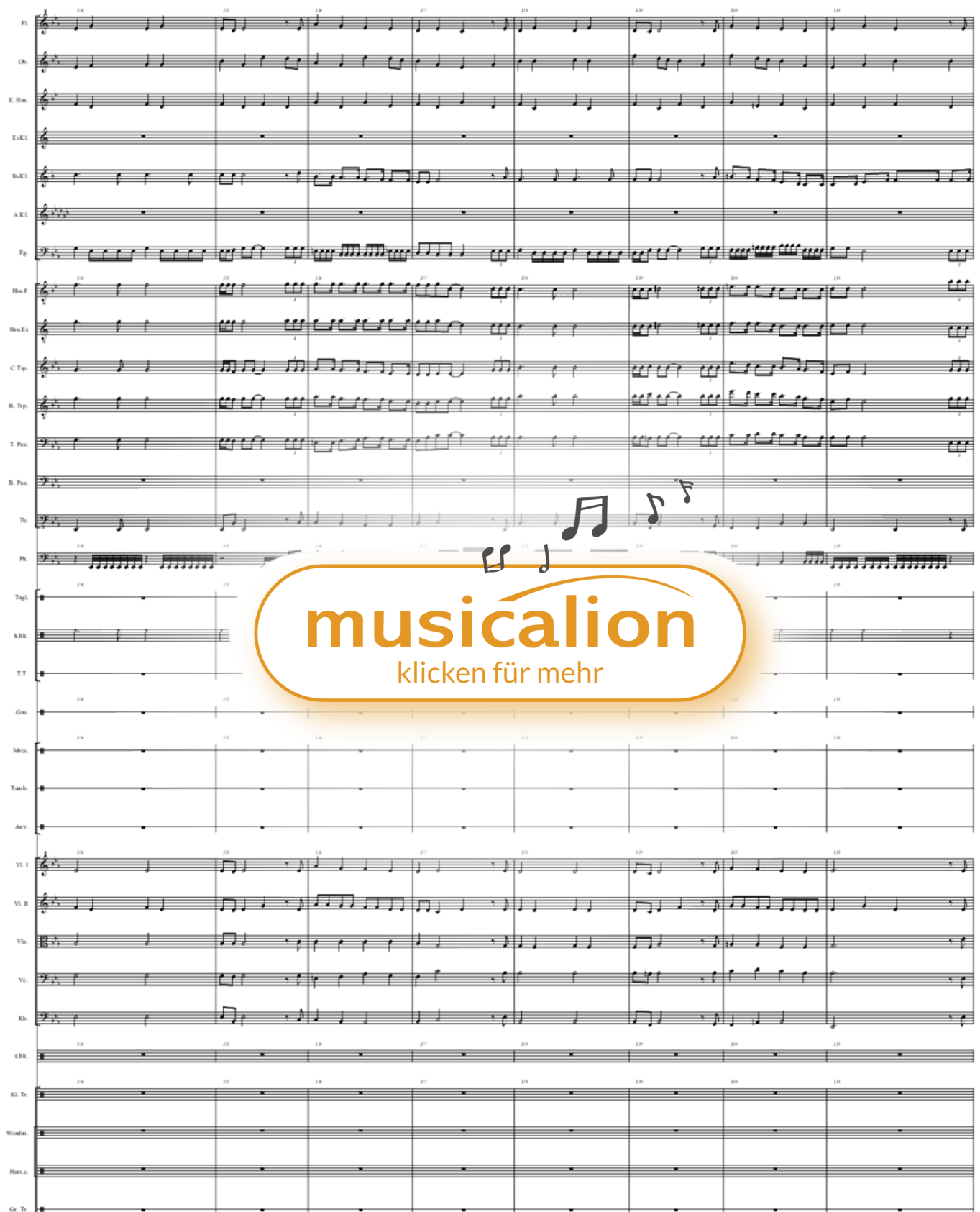
Kl. Tr.

Woden.

Hrn. s.

Gr. Tr.

musicalion
klicken für mehr



Fl.

Ob.

E. Hon.

Eu.Kl.

Ba.Kl.

A.Kl.

Tb.

P.

Tpt.

Tbn.

Tub.

Tgl.

b.Bk.

T.T.

Gro.

Mrcs.

Tamb.

Anv.

Vl. I

Vl. II

Vla.

Vcl.

Kb.

Hr.

Kl. Tr.

Winden

Harf.

Gg. Tr.

musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a musical score for a concert evening, titled "Ein Konzertabend - eine Orchesterkarikatur". The score is arranged in a standard orchestral format with multiple staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Hon.), Euphonium (Eu.Kl.), Baritone (Ba.Kl.), Alto Saxophone (A.Kl.), Trombone (Trom.), Horn F (Horn F), Horn Es (Horn Es), C Trumpet (C Trp.), B Trumpet (B Trp.), T. Pos. (T. Pos.), B. Pos. (B. Pos.), Trombone (Tb.), Percussion (Pk.), Tapl. (Tapl.), k.Bk. (k.Bk.), T.T. (T.T.), Gm. (Gm.), Mus. (Mus.), Tamb. (Tamb.), and Auv. (Auv.). The score is divided into measures, with some measures containing musical notation and others being empty. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is in a bold, orange font and is surrounded by a glowing effect. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small graphic of a musical staff with a note.

musicalion
klicken für mehr

Appiano dei Padiglioni osservando. Coda - quasi Zinghis, marziale (100)

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000

Fl.
Ob.
E. Hon.
E. Kl.
B. Kl.
A. Kl.
Fg.
Hr. F.
Hr. Es.
C. Trp.
B. Trp.
T. Pos.
B. Pos.
Tb.
Pk.
Tgl.
k. Bk.
T. T.
Gro.
Mus.
Tamb.
Axy.
Vl. I.
Vl. II.
Via.
Vc.
Kb.
k. Bk.
Kl. Tr.
Wind.
Ham. s.
Gr. Tr.

musicalion
klicken für mehr

FL.

Ob.

E. Hon.

Es Kl.

Bo Kl.

A Kl.

Fg.

Hrn F.

Hrn Es.

C Trp.

B. Trp.

T. Pos.

B. Pos.

Tb.

Pk.

Tagl.

k.Bk.

T.T.

Gro.

Mus.

Tamb.

Auv.

VI. I.

VI. II.

Vla.

Vc.

Kb.

k.Bk.

Kl. Tr.

Wuden.

Horn s.

Gr. Tr.

musicalion
klicken für mehr

p

The image displays a musical score for a symphony orchestra, titled "Ein Konzertabend - eine Orchesterkarikatur". The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Hon.), Euphonium (Eu.Kl.), Baritone (Ba.Kl.), Alto Saxophone (A.Kl.), Trombone (Trom.), Horn F (Horn F), Horn E (Horn E), C Trumpet (C Trp.), B Trumpet (B. Trp.), T. Pos. (T. Pos.), B. Pos. (B. Pos.), Tuba (Tu.), Percussion (Pk.), Snare Drum (Togl.), Bass Drum (b.Bk.), T.T. (T.T.), Gong (Gon.), Mrid. (Mrid.), Tamb. (Tamb.), Anv. (Anv.), Violin I (Vl. I), Violin II (Vl. II), Viola (Via.), Cello (Vc.), Double Bass (Kh.), Harp (h.Bk.), K. Tr. (K. Tr.), Wdr. (Wdr.), Harp. s. (Harp. s.), and C. Tr. (C. Tr.). The score is divided into measures, with some measures containing musical notation and others containing rests. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is orange and white, and it is surrounded by musical notes and a staff.

musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, titled "Ein Konzertabend - eine Orchesterkarikatur". The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The notation is in German, with measures numbered 100 through 428. A large, stylized watermark "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is orange and white, and it is positioned in the center of the page. The score itself is in black ink on a white background, with various musical symbols and notes visible. The watermark is a large, orange-outlined oval containing the word "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. Above the word "musicalion" are two musical notes, a quarter note and an eighth note, and a curved line. The watermark is semi-transparent, allowing the musical notation to be seen through it.

Fl.
Ob.
E. Hon.
E. Kl.
B. Kl.
A. Kl.
Fg.
Hr. F.
Hr. Es.
C. Trp.
B. Trp.
T. Pos.
B. Pos.
Tb.
Pk.
Tgl.
k.Bk.
T.T.
Gro.
Mös.
Tamb.
Auv.
Vi. I.
Vi. II.
Vla.
Vcl.
Kb.
k.Bk.
Kl. Tr.
Widon.
Horn s.
Gr. Tr.

musicalion
klicken für mehr

musicalion
klicken für mehr

Ein Musikerkocher aus Bremen, wohnt auf dem Friesen, hat zwei Töchter und eine Frau. Ein Musiker, der bei 3 den Fächer 400 Jahre...

musicalion

klicken für mehr

FL. *molto moderato (♩)*

Ob.

E. Hon.

E. Kl.

B. Kl.

A. Kl.

Fg.

Hr. F.

Hr. Es.

C. Trp.

B. Trp.

T. Pos.

B. Pos.

Tb.

Pk.

Trgl.

k. Bk.

T. T.

Gro.

Mus.

Tamb.

Aer.

Vi. I.

Vi. II.

Vla.

Vcl.

Kb.

k. Bk.

Kl. Tr.

Widon.

Horn s.

Gr. Tr.

Fl.

Ob.

E. Horn

E. Kl.

Bb. Kl.

A. Kl.

Fg.

Horn F

Horn Es

C. Trp.

B. Trp.

T. Pos.

B. Pos.

Tbn.

Pk.

Trgl.

Kb.

T.T.

Gm.

Mus.

Tamb.

Anz.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Lbk.

Kl. Tr.

Wdrn.

Harf.

Gr. Tr.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, titled "Ein Konzertabend - eine Orchesterkarikatur". The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Horn), Euphonium (Eu.Kl.), Baritone (Ba.Kl.), Alto Saxophone (A.Kl.), Trombone (Trom.), Horn F (Horn F), Horn E (Horn E), C Trumpet (C. Trp.), B Trumpet (B. Trp.), T. Pos., B. Pos., and Tuba (Tu.). The second system includes staves for Percussion (Pk.), Snare Drum (Togl.), Bass Drum (b.Bk.), T. T., Gong (Gro.), Mridangam (Mrid.), Tambourine (Tamb.), Anvil (Anv.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Kb.), Harp (h.Bk.), K. Tr., Woodwinds (Woodw.), Harp s., and C. Tr. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is overlaid on the center of the score. The watermark is enclosed in a white oval with an orange border. Above the watermark, there are several musical notes and a treble clef.

Typ: Digitale Noten zum Download

Titel: [Ein Konzertabend - eine Orchesterkarikatur](#)

Komponist: [Alwin Mächer](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Ob2+Ehn+Klar6+Fg2]+[Hn6+Pos4+Trp3+Tb]+[Pk+Px]+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Englischhorn = Ehn(1), Fagott = Fg(2), Horn = Hn(6), Klarinette = Klar(6), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(4), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)