

II

Moderato



(Überleitung)



3. Satz ATTACCA



III

Allegro

Sechzehnteln paarweise gebunden (Aufschlag)

p *f*

This system shows the beginning of the piece. The right hand plays sixteenth notes in pairs, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment.

f

The second system continues the sixteenth-note pattern in the right hand and the eighth-note accompaniment in the left hand, maintaining a forte (*f*) dynamic.

[musicalion](#)
click for more

The third system continues the musical progression. A watermark for 'musicalion' is overlaid in the center of the system.

ff

The fourth system features a fortissimo (*ff*) dynamic. The right hand continues with sixteenth-note pairs, while the left hand's accompaniment remains consistent.

p *ff*

Golpe
(Schlag auf Steg)

The fifth system concludes the piece. It begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The right hand plays sixteenth-note pairs, and the left hand plays eighth notes. The system ends with a 'Golpe' (Schlag auf Steg) instruction, indicated by 'x' marks on the staff.

1. H.
r. H.

die Saite klingt nur zwischen rechter Hand und Sattel

alle Klänge/Geräusche durch "Tapping" auf g- und h-Saite

gliss

musicalion
click for more

ff

Type: Sheet music

Título: [Mont Gis Parte 2](#)

Compositor: [Martin Ebenhöf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra 2

Instrumentación: Guirarra = Guit.(2)

Provocado por una obra de Egberto Gismonti, que como uno de tantos modelos permanece inancanzable.