

Sehnsucht

Mayrhofer

Langsam

Gesang

Klavier

p

Der

musicalion

click for more

Ler - - che wol - - ken - na - - he Lie - - der er - schmet - - tern zu des

tr

tr

tr

Win - - des Flucht. Die Er - de hüllt in Samt die Glie - - der und Blü - - ten

This system shows the first two measures of the piece. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand.

bil - - den ro - - te Frucht: Nur du, o sturm-be - weg-te

This system contains measures 3 through 6. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment includes a trill in the right hand in measure 4.

See - le, nur du bist blü - ten-los in

This system contains measures 7 through 10. The vocal line has a half note F#4, followed by a quarter note G4, and then a half note A4. The piano accompaniment features a piano (*p*) dynamic marking in measure 8.

dich ge - kehrt, und wirst in gold - - ner Früh - lings-hel - le von

This system contains measures 11 through 14. The vocal line begins with a half note Bb4, followed by a quarter note C5, and then a half note D5. The piano accompaniment continues with a steady rhythmic pattern in the left hand.

tie - - - - - fer Sehn - - - sucht auf - - - ge - zehrt. —

p *cresc.*

Nie wird, was du ver-langst, ent-kei - men dem Bo - den, I - de-a - len fremd, der

fp *pp*

trot - zig dei - nen — — — — — ge - genstimmt. Du

cresc. *fp* *fp* *fp* *fp*

ringst — dich matt — mit sei - - - ner Här - te, vom Wun - - - sche hef -

sf *sf* *sf* *sf* *sf* *sf*

musicalion
click for more

- ti - ger ent-brannt: mit *p* Kra - ni - chen ein stre - ben - der Ge - fähr - te zu

wan - - dem in *sf* ein mil - - der Land, *cresc.* zu wan - - dern in *f* ein

mil - - der Land. *decresc.* *pp* *dimin.*

musicalion
click for more

Type: Sheet music

Title: [Sehnsucht \(Der Lerche wolkennahe Lieder\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)