

Suleika (op.14)

Aus dem westöstlichen Divan von Goethe
Text: Marianne von Willemer

Etwas lebhaft

Gesang

Klavier

pp Mit Verschiebung

Was be - deu - tet die Be - we - gung?

pp sempre legato

musicalion
click for more

bringt der Ost mir fro - he Kun - de? Sei - ner

Schwin - gen fri - sche Re - gung kühlt des Her - zens tie - fe Wun - de,

This system features a vocal melody in G major with lyrics and a piano accompaniment consisting of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

sei - ner Schwin - gen fri - sche Re - gung kühlt des Her - zens tie - fe

This system continues the melody and accompaniment. It includes a piano (*pp*) dynamic marking and triplet markings over the vocal line.

musicalion
click for more

Wun - de.

This system concludes the piece with a final vocal note and a piano accompaniment that features a *ppp* (pianissimo) dynamic marking and a melodic flourish in the right hand.

Ko - send spielt der mit dem Stau - be, jagt ihn auf in leich - ten

This system shows the first four measures of the song. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a whole note A4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

Wölk - chen, treibt zur si - chern Re - ben - lau - be der In -

This system contains measures 5 through 8. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a whole note A4. The piano accompaniment maintains the eighth-note pattern in the right hand.

musicalion
click for more

sek - ten fro - hes Wölk - chen, treibt zur si - chern Re - ben -

This system shows measures 9 through 12. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a whole note A4. The piano accompaniment continues with the eighth-note pattern in the right hand.

lau - be der In - sek - ten fro - hes Völk - chen.

Lin - dert sanft der Son - ne Glü - hen, kühl auch mir die hei - ßen

musicalion
click for more

Wan - gen, küßt die Re - ben noch im

Flie - hen, die auf Feld und Hü - gel pran - gen, küßt die

Re - ben noch im Flie - hen, die auf Feld und Hü - gel pran - gen.

musicalion
click for more

pp

Und mir bringt sein lei - ses Flü - stern

pp

von dem Freun - de tau - send Grü - ße;

pp

musicalion
click for more

eh noch die - se

dimin.

Hü - gel dü - stern, grü- ßen mich wohl

tau - send Küs - se. *dimin.*

musicalion
click for more

Und so kannst du wei - ter - zie - hen! die - ne

Freun - den und Be - trüb - ten, und so kannst du wei - ter - zie - hen, die - ne

Freun - den und Be - trüb - ten. Dort, dort, wo

musicalion
click for more

ho - he Mau - em glü - hen, dort find ich bald den Viel - ge -

lieb - ten.

f *p* *decresc.*

pp *p*

musicalion
click for more

Etwas langsamer

dimin. *pp p*

Ach, die wah - re Her - zens - kun - de, Lie - bes - hauch, er - frisch tes Le - ben

wird mir nur aus sei - nem Mun - de, kann mir nur sein A - tem ge - ben, sein A - tem ge -

cresc. *pp*

ben. Ach, die wah - re Her - zens - kun - de, Lie - bes -

pp

musicalion

click for more

hauch, er-frisch tes Le - ben wird mir nur aus sei-nem Mun - de, kann mir nur sein A - tem

crecc. *f*

ge - ben, sein A - tem ge - ben, ach, die

p *pp* *pp*

musicalion
click for more

wah - re Her-zens - kun - de, Lie - bes - hauch, er - frisch - tes Le - ben



kann mir nur sein A - tem ge - ben.

The image shows a musical score for a song in G major (three sharps). The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are "kann mir nur sein A - tem ge - ben." The piano part features a steady eighth-note bass line and chords in the right hand.



Type: Sheet music

Título: [Suleika I \(lo que significa el movimiento\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)