

Concerto Primo

del Sigr. Fran^{co}. Mancini (1672 - 1737)

Moderato



Grave

Fl. 

Fl. 

Fl. 

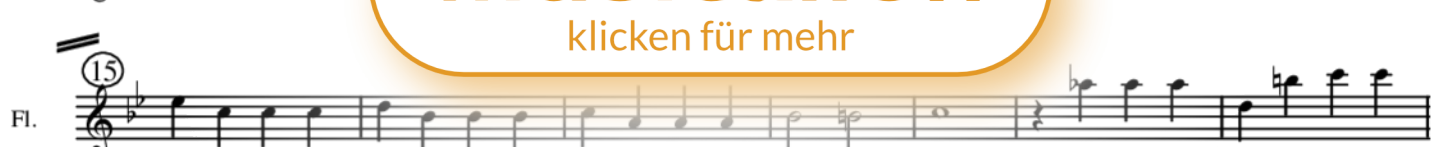
Fl. 

Fl. 

Moderato (Fuga)

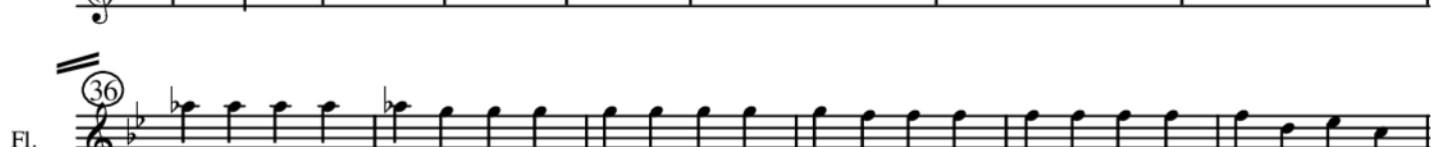
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

musicalion

klicken für mehr





Violino 1



Vo. 1

Vo. 1

Vo. 1

Vo. 1

Vo. 1

Vo. 1

Vo. 1

Vo. 1

Vo. 1

Vo. 1

Vo. 1

Vo. 1

Vo. 1

Vo. 1

Vo. 1

musicalion
klicken für mehr

55

61

67

74

80

86

92

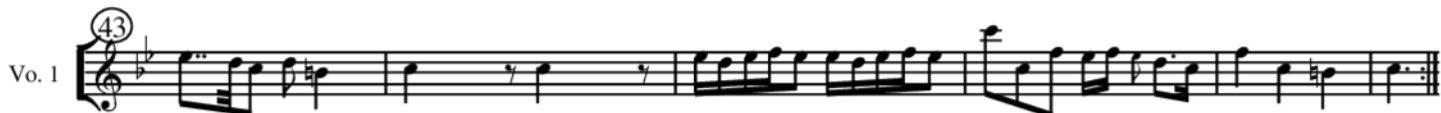
98

104

110

116

122



Violino 2



musicalion
klicken für mehr

[illegible]

Vo. 2

55

3

Vo. 2

61

Vo. 2

67

Vo. 2

74

Vo. 2

80

Vo. 2

86

Vo. 2

92

Vo. 2

98

Vo. 2

104

Vo. 2

110

Vo. 2

116

Vo. 2

122

Vo. 2

musicalion

klicken für mehr

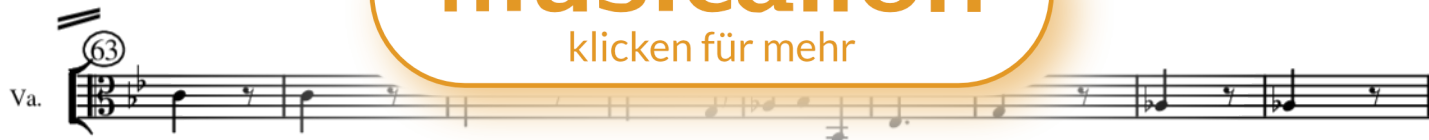
This image displays a musical score for a voice part, labeled 'Vo. 2'. The score is written on twelve staves, each beginning with a double bar line and a measure rest. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 55 through 122. A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a glowing orange oval. The musical notation includes various note values, rests, and a triplet of eighth notes in measure 86.



Viola



Das Original enthält keine Stimme für die Viola. Die hier eingefügte Stimme verstärkt den Bass.



musicalion
klicken für mehr

The image displays a page of musical notation for a vocal part, likely a soprano or alto, as indicated by the 'Va.' (Vox) label on the left of each staff. The notation is written on 12 staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music consists of various note values, including quarter notes, eighth notes, and rests. Measure numbers are circled at the beginning of several staves: 7, 15, 22, 28, 8, 15, 22, 29, 36, 42, and 48. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval is positioned over the middle staves, partially obscuring the musical notation. The overall layout is clean and professional, typical of a music score.

55

Va.

61

Va.

67

Va.

74

Va.

80

Va.

86

Va.

92

Va.

98

Va.

104

Va.

110

Va.

116

Va.

122

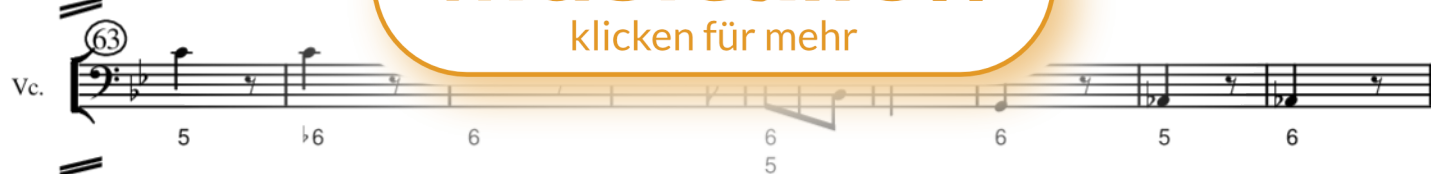
Va.

musicalion

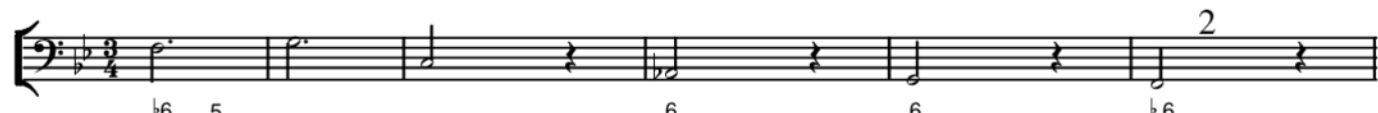
klicken für mehr



Basso continuo



musicalion
klicken für mehr

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

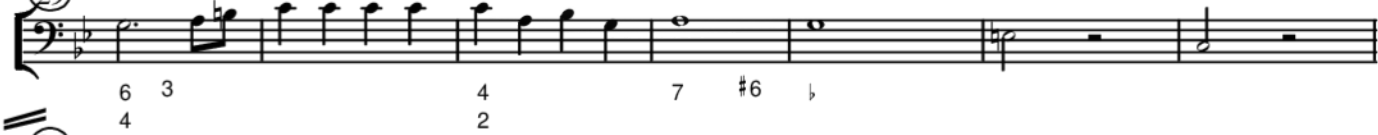
Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

musicalion
klicken für mehr

Vc. 55

Vc. 61

Vc. 67

Vc. 74

Vc. 80

Vc. 86

Vc. 92

Vc. 98

Vc. 104

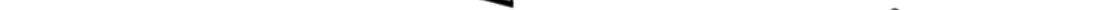
Vc. 110

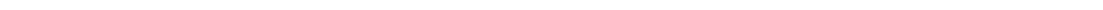
Vc. 116

Vc. 122

Vc.

musicalion
klicken für mehr

Vc. 

Vc. 

Vc.

Musical notation for Violoncello (Vc.) showing measures 16 through 20. The staff has one flat key signature (B-flat). Measure numbers are indicated below the staff at various points: 5, ♭6, and 6.

Vc.  musicalion 

Vc. 

Vc. 

Vc.

Typ: Digitale Noten zum Download

Titel: [Concerto Primo](#)

Komponist: [Francesco Mancini](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[VI2+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)