

Georg Friedrich Händel, 9 Arien aus der Oper "Poros"
bearbeitet für Sopranblockflöte und Klavier von
Siegfried Herbst, Taubenstr. 3, 38820 Halberstadt

Poros 1

S.-bfl.

Klavier

3

7

10

musicalion
click for more

13



System 13-16: Treble clef has a whole rest in measures 14 and 15, followed by a half note G4 in measure 16. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

17



System 17-19: Treble clef has a half note G4 in measure 17, followed by quarter notes A4, B4, and C5 in measures 18 and 19. The piano accompaniment continues with chords and a moving bass line.

20



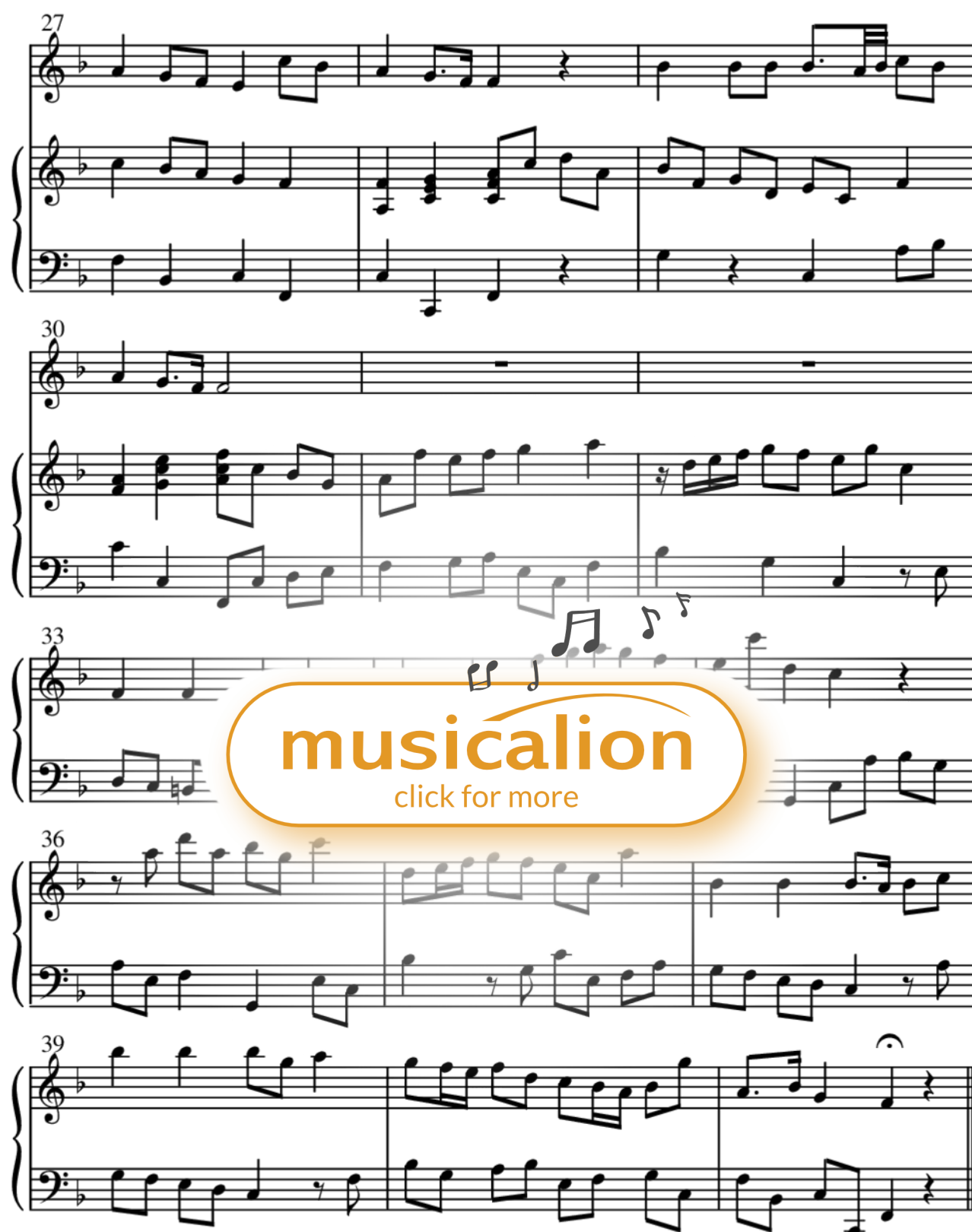
System 20-22: Treble clef has a half note G4 in measure 20, followed by quarter notes A4, B4, and C5 in measures 21 and 22. The piano accompaniment continues with chords and a moving bass line.

23



System 23-26: Treble clef has a half note G4 in measure 23, followed by quarter notes A4, B4, and C5 in measures 24 and 25. The piano accompaniment continues with chords and a moving bass line.

musicalion
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A background image of a musical score in G major, featuring treble and bass staves with various musical notes and rests. The score is partially obscured by a central orange button with the text 'musicalion' and 'click for more'. The button has a glowing effect and is positioned over the middle of the page. The musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values such as quarter, eighth, and sixteenth notes, as well as rests. The page number '27' is visible in the top left corner. The overall layout is clean and professional, typical of a music education resource.

Type: Sheet music

Title: [Poros 1 \(arr.\)](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Operas

Difficulty: Mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Recorder+Piano

Orchestration: Piano (pianoforte) = Pf(1),Recorder = Rec(1)

9 arias from the opera "Poros" arr. soprano recorder and piano by Siegfried Herbst