

Poros 2

S.-blfl.

Klavier

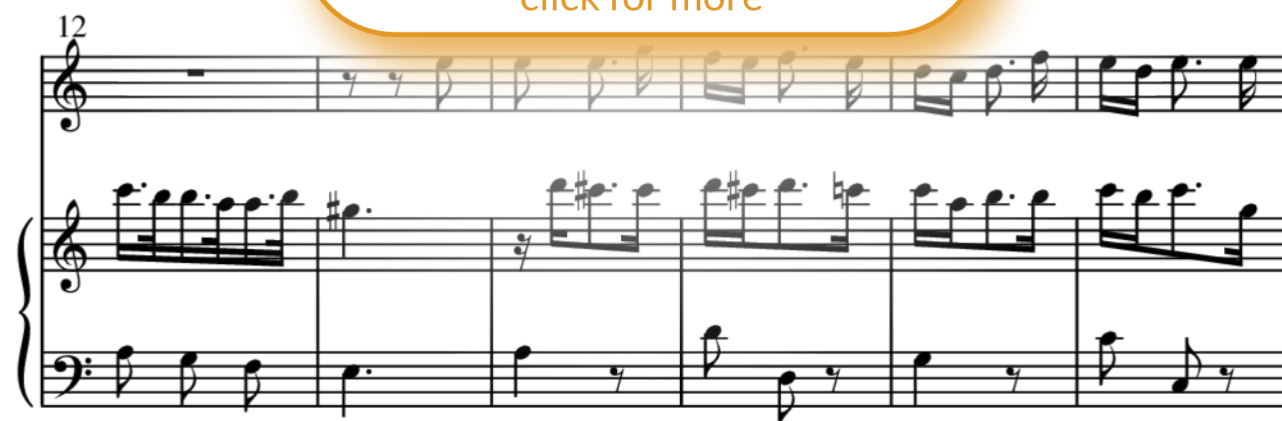


6



musicalion
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12





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36



First system of musical notation, measures 36-41. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes arpeggiated chords and a steady bass line.

42



Second system of musical notation, measures 42-47. The vocal line continues with a melodic phrase. The piano accompaniment features more complex arpeggiated figures and a moving bass line.

48



Third system of musical notation, measures 48-53. The vocal line concludes with a final note. The piano accompaniment provides harmonic support with sustained chords and a rhythmic bass line.

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Type: Sheet music

Título: [Poros 2 \(arreglo\)](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Óperas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta dulce+Piano

Instrumentación: Flauta dulce = Fl. dul(1), Piano = Pno(1)

9 Arias de la ópera "Poros" arreglado para flauta dulce soprano y piano por Siegfried Herbst