

Poros 7

Klavier

The image displays a musical score for a piano piece titled "Poros 7". The score is written for piano (Klavier) and is in 2/2 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score is marked with measure numbers 5, 10, 15, 19, and 22. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

5

10

15

19

22

musicalion
click for more

25

30

34

39

44

musicalion
click for more

45

Musical score for measures 45-49. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and a treble line with chords and moving lines. Measure 45 starts with a vocal entry on a half note.

50

Musical score for measures 50-53. The piano accompaniment continues with a consistent eighth-note bass line. The vocal line has a melodic phrase in measure 50, followed by chords in measures 51 and 52, and a final half note in measure 53.

54

Musical score for measures 54-57. The piano accompaniment continues. The vocal line has a melodic phrase in measure 54, followed by chords in measures 55 and 56, and a final half note in measure 57. A watermark is overlaid on the score.

musicalion
click for more

58

Musical score for measures 58-61. The piano accompaniment continues. The vocal line has a melodic phrase in measure 58, followed by chords in measures 59 and 60, and a final half note in measure 61.

63



68



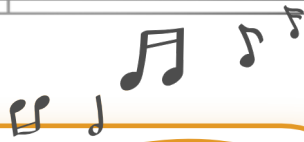
73



musicalion
click for more

79





musicalion

click for more

Type: Sheet music

Title: [Poros 7 \(arr.\)](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Operas

Difficulty: Leicht bis mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Recorder+Piano

Orchestration: Piano (pianoforte) = Pf(1),Recorder = Rec(1)

9 arias from the opera "Poros" arr. soprano recorder and piano by Siegfried Herbst