

Piano

## A Study in Minimalism

MICHAEL DREWES

Allegro q. = 92

11 October 2007

The image displays a musical score for a piano piece titled "A Study in Minimalism" by Michael Drewes. The score is written in 6/8 time and is marked "Allegro q. = 92". It consists of three systems of music, each with a treble and bass staff. The first system shows the beginning of the piece. The second system, starting at measure 4, features a large, glowing orange oval in the center containing the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. The third system, starting at measure 7, continues the musical notation. The fourth system, starting at measure 10, also continues the notation. The score is marked with measure numbers 4, 7, and 10 at the beginning of their respective systems.

V.S.

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25 Piano 3

Measures 25-27 of a piano piece. The music is in 3/4 time and features a complex, flowing melody in the right hand with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has two flats.

28

Measures 28-30 of the piano piece. The right hand continues its intricate melodic line, while the left hand maintains the accompaniment. Measure 29 includes a few larger notes in the right hand.

**musicalion**  
klicken für mehr

31

Measures 31-33 of the piano piece. The musical texture remains consistent with the previous measures, featuring rapid sixteenth-note passages in the right hand.

34

Measures 34-36 of the piano piece. The piece concludes with a final flourish in the right hand and a sustained accompaniment in the left hand.

4

Piano



Piano

5

58



61



63



66



69

Meno mosso q = 64



V.S.



Piano

7

95



100



103



106



109 **Meno mosso** q = 64



V.S.

8

117

**D**

Piano

Tempo primo  $q = 92$ 

121

**musicalion**

klicken für mehr

124



127

Meno mosso  $q = 64$ 

134



140



146

Tempo primo q = 92



149

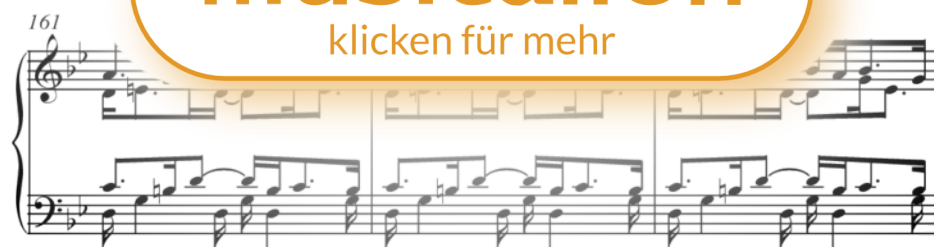


152



10

Piano



musicalion

klicken für mehr

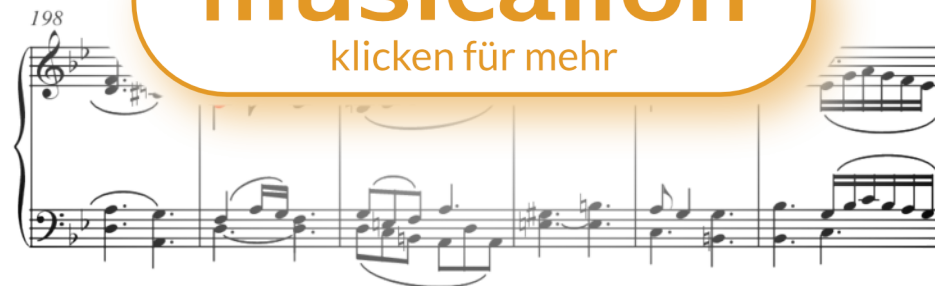


**musicalion**  
klicken für mehr



12

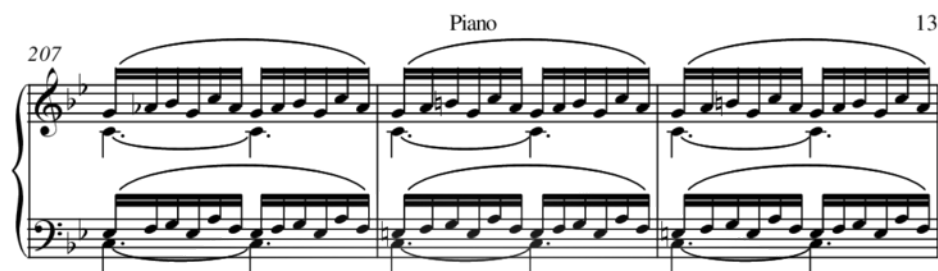
Piano



musicalion

klicken für mehr

207 Piano 13



210



213



216 G Meno mosso q = 64



V.S.

14

Piano



**musicalion**  
klicken für mehr



237 **H**

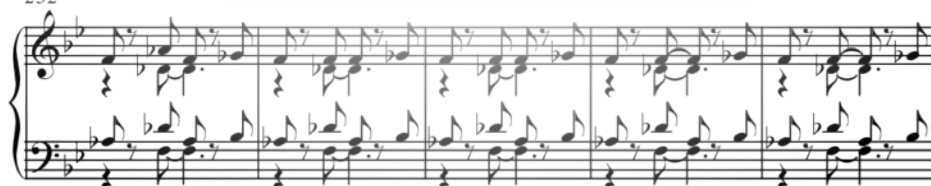
242



247



252



257



16

Piano

261



265

rit. - - -

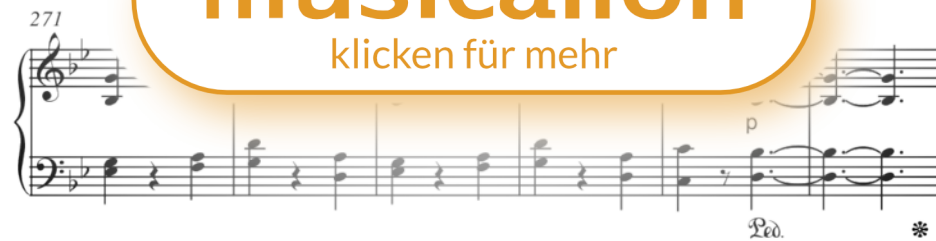
mp dim.



271

p

Ped. \*

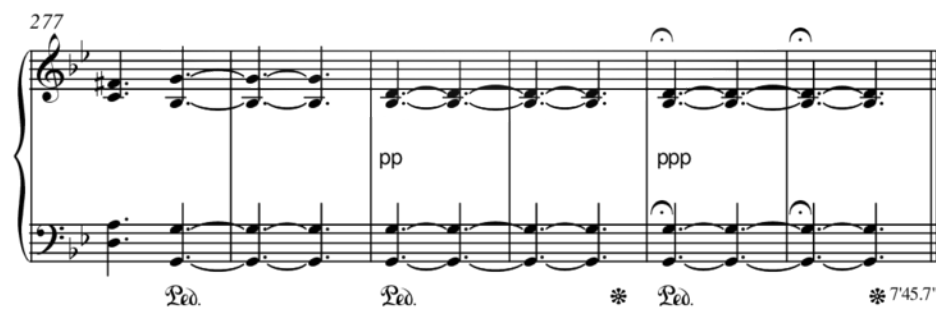


277

pp

ppp

Ped. Ped. \* Ped. \* 7'45.7"



*Typ:* Digitale Noten zum Download

*Titel:* [Eine minimalistische Studie \(KA\)](#)

*Komponist:* [Michael Drewes](#)

*Epoche:* Musica viva

*Thema:* Übungen

*Reihe/Zyklus:* Sinfonien

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)

Klavierauszug