

COMPLICOMPOSITIO II

①

00:00:00 00:00:28
Andante comodo q = 64

00:00:04:20

00:00:08:12

00:00:12:05

00:00:15:27

00:00:19:20

00:00:23:12
MICHAEL DREWES

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Timpani

Percussion

Percussion

Harp

Keyboard I

Keyboard II

Guitar I

Guitar II

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Harp (Hp.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Guitar I (Gtr. I), Guitar II (Gtr. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing dynamic markings like *tr* (trill) and *tr* (trill). A central graphic overlay, consisting of a large orange oval, contains the word **musicalion** in a bold, orange, sans-serif font, with the text **klicken für mehr** (click for more) in a smaller, orange, sans-serif font below it. The background of the score is white, and the staves are black. The overall layout is clean and professional, typical of a musical score.

Fl.

Ob.

Cl.

Bsn.

Perc.

Perc.

Hp.

Kbd. I

Kbd. II

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

00:00:49:19

00:00:53:11

00:00:57:03

00:01:00:26

00:01:04:18

00:01:08:11

The image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Perc. (Percussion), Kbd. I (Keyboard I), Kbd. II (Keyboard II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a standard musical notation with treble and bass clefs, and a key signature of one sharp (F#). A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the page. The logo is surrounded by a glowing orange oval. Above the logo, there are musical notes and a treble clef. The background of the page is white, and the staves are black with white notes and rests.

Fl.

Ob.

Cl.

Bsn.

Perc.

Perc.

Kbd. I

Kbd. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring various instruments and a central watermark. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Perc. (Percussion), Kbd. I (Keyboard I), Kbd. II (Keyboard II), Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The score is written in a standard musical notation with staves and notes. A large, stylized watermark is overlaid on the center of the page, consisting of the word "musicalion" in a bold, orange font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is enclosed in a rounded rectangular frame with a gradient background. Above the word "musicalion" are several musical notes and a treble clef, suggesting a musical theme.

00:01:34:17

00:01:38:10

00:01:42:02

00:01:45:24

00:01:49:17

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Cl. (Clarinet), Tpt. (Trumpet), Perc. (Percussion), Hp. (Harp), Kbd. I (Keyboard I), Kbd. II (Keyboard II), Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The score is written in a key with one sharp (F#) and a common time signature (C). The percussion part includes a rhythmic pattern of eighth and sixteenth notes, with measures 26 through 30 highlighted. The harp and keyboard parts feature arpeggiated figures. The violin and viola parts play a steady eighth-note accompaniment. A central orange oval logo with the word "musicalion" in a bold, sans-serif font and the tagline "klicken für mehr" (click for more) is overlaid on the score. Above the logo, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

Cl.

Tpt.

Perc.

Perc.

Hp.

Kbd. I

Kbd. II

Vln. I

Vln. II

Vla.

26 27 28 29 30

musicalion
klicken für mehr

Perc.

Perc.

Hp.

Kbd. I

Kbd. II

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 32 33 34 35 36 37

musicalion
klicken für mehr

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 50 51 52 53 54 55 56 57 58

Andante comodo q = 64

pp

pp

musicalion
klicken für mehr

00:03:31:28

00:03:35:21

00:03:39:13

00:03:43:05

00:03:46:28

00:03:50:11

00:03:53:23

00:03:57:06

00:04:00:19

Maestoso

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

59 60 61 62 63 64 65 66 67

Maestoso

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Andante comodo q = 64

00:04:36:24

00:04:40:17

00:04:44:09

00:04:48:01

00:04:51:24

00:04:55:16

The image displays a page from a musical score, featuring 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Kbd. I (Keyboard I), Kbd. II (Keyboard II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes musical notation such as notes, rests, and trills. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The watermark also features a small graphic of musical notes above the text. The page number "11" is located in the top right corner.

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Hp.

Kbd. I

Kbd. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

77

87

82

The image displays a musical score for a symphony orchestra, featuring various instruments and a central logo. The instruments listed on the left are Cl. (Clarinet), Bsn. (Bassoon), Perc. (Percussion), Hp. (Harp), Kbd. I (Keyboard I), Kbd. II (Keyboard II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes musical notation for each instrument, with measures numbered 83 through 89. A large, stylized logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font. The background of the score is white, and the musical notation is in black ink.

Cl.

Bsn.

Perc.

Perc.

Hp.

Kbd. I

Kbd. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

83 84 85 86 87 88 89

musicalion
klicken für mehr

00:05:25:15

00:05:29:08

00:05:33:00

00:05:36:22

00:05:40:15

00:05:44:07

00:05:48:00

The image displays a page from a musical score, featuring staves for various instruments: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Perc. (Percussion), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes musical notation such as notes, rests, and triplets. A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. Above the oval, there are several musical notes and a treble clef. Below the oval, there are several musical notes and a bass clef. The page number "13" is in the top right corner. Time stamps are provided at the top of the page: 00:05:25:15, 00:05:29:08, 00:05:33:00, 00:05:36:22, 00:05:40:15, 00:05:44:07, and 00:05:48:00. At the bottom of the page, there are several small boxes containing the numbers 90, 91, 92, 93, 94, 95, and 96.

Fl.

Ob.

Cl.

Bsn.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

90 91 92 93 94 95 96

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

This block contains the first system of a musical score, measures 1 through 6. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The notation includes various musical symbols such as notes, rests, and slurs. The Flute and Oboe parts have a melodic line in the first measure, while the other instruments have rests. The Violin and Viola parts have a rhythmic pattern in the first measure. The Violoncello part has a melodic line in the first measure.

00:06:17:29

00:06:31:22

00:06:36:21

Vln. I

Vln. II

Vla.

Vc.

musicalion
klicken für mehr

This block contains the second system of a musical score, measures 7 through 12. The instruments listed on the left are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The notation includes various musical symbols such as notes, rests, and slurs. The Violin and Viola parts have a rhythmic pattern in the first measure. The Violoncello part has a melodic line in the first measure. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The text "musicalion" is in a large, bold, orange font, and "klicken für mehr" is in a smaller, orange font below it. The timecode "00:06:17:29" is at the top left, "00:06:31:22" is at the top center, and "00:06:36:21" is at the top right.

00:06:40:13

00:06:44:05

00:06:47:28

00:06:51:20

00:06:55:13

00:06:59:05

00:07:02:27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion
klicken für mehr

00:07:06:20

00:07:10:12

00:07:14:04

00:07:17:27

00:07:21:19

Fl.

Ob.

Cl.

Bsn.

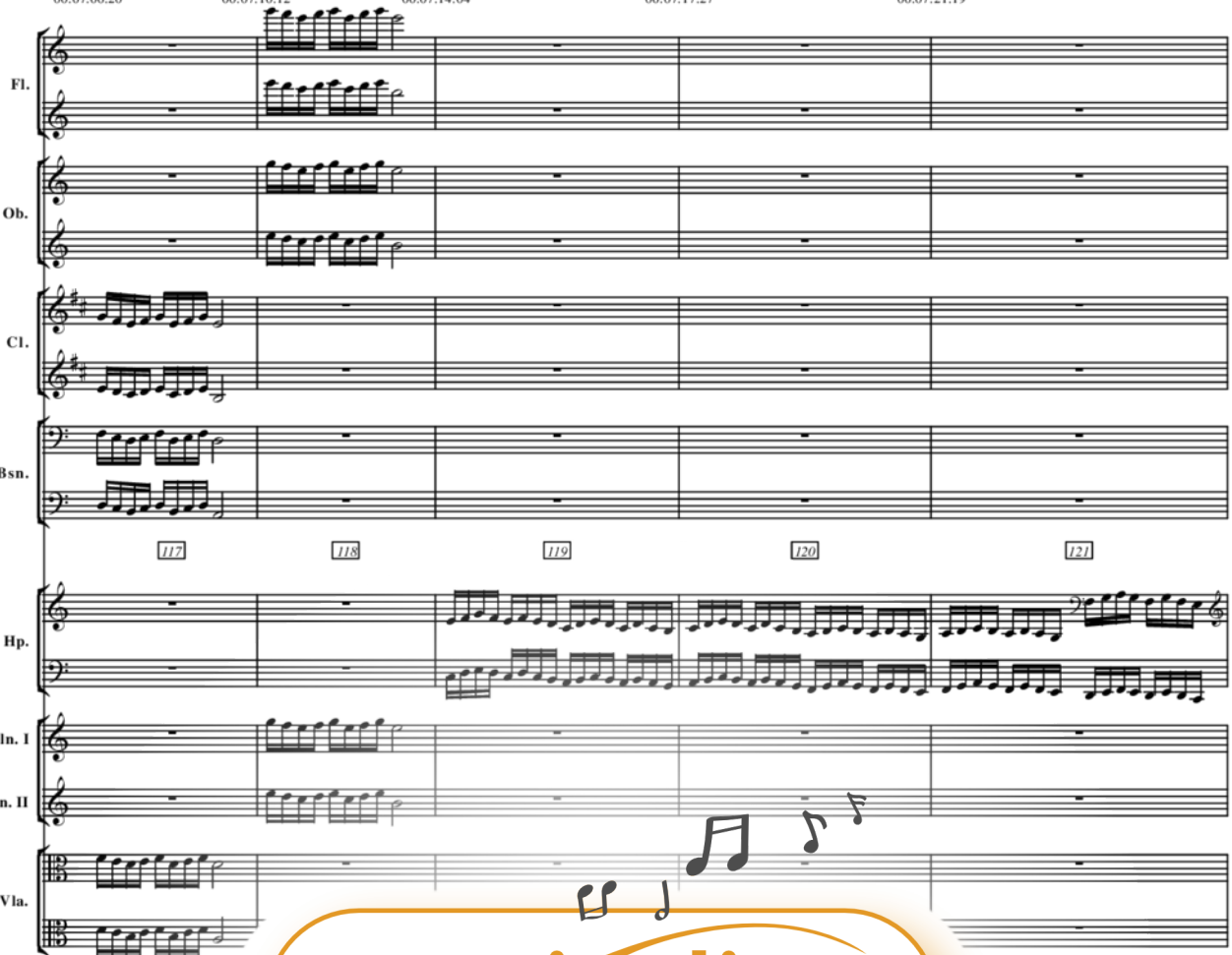
Hp.

Vln. I

Vln. II

Vla.

117 118 119 120 121



00:07:25:12

00:07:29:04

00:07:32:26

00:07:36:19

00:07:40:11

00:07:44:04

00:07:47:26

Timp.

Hp.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

122 123 124 125 126 127 128



00:07:51:18 00:07:55:01 00:07:58:14 00:08:01:27 00:08:05:09 00:08:08:22 00:08:12:05 00:08:15:18 00:08:19:00 00:08:22:13 00:08:25:26

Maestoso

Cl.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Maestoso

f
f
f
f
f
f
pp
pp
pp
pp

musicalion
klicken für mehr

Ob.

Bsn.

Hp.

Kbd. I

Kbd. II

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante comodo q = 64

musicalion

klicken für mehr

00:09:03:28

00:09:07:21

00:09:11:13

00:09:15:05

00:09:18:28

00:09:22:20

00:09:26:13

00:09:30:05

Fl.

Ob.

Hp.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

tr

tr

tr

150 151 152 153 154 155 156 157



musicalion

klicken für mehr

The image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Perc. (Percussion), Hp. (Harp), Kbd. I (Keyboard I), Kbd. II (Keyboard II), Gtr. I (Guitar I), Gtr. II (Guitar II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes musical notation such as notes, rests, and dynamic markings. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The graphic is enclosed in a stylized orange oval. Above the text, there are several musical notes and a treble clef. Below the text, there are several musical notes and a bass clef. The background of the score is white, and the musical notation is in black ink.

Fl.

Ob.

Cl.

Bsn.

Perc.

Perc.

Hp.

Kbd. I

Kbd. II

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

159

160

161

162

musicalion

klicken für mehr

00:09:52:19

00:09:56:12

00:10:00:04

00:10:03:26

00:10:07:19

00:10:11:11

The image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Perc. (Percussion), Kbd. I (Keyboard I), Kbd. II (Keyboard II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a standard musical notation with treble and bass clefs, and a key signature of one sharp (F#). A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. The logo is surrounded by a glowing orange oval. Above the logo, there are musical notes and a treble clef. The page number "21" is located in the top right corner.

Fl.

Ob.

Cl.

Bsn.

Perc.

Perc.

Kbd. I

Kbd. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Cl.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Kbd. I

Kbd. II

Vln. I

Vln. II

Vla.

musicalion
klicken für mehr



Perc.

Perc.

Hp.

Kbd. I

Kbd. II

175 176 177 178 179

00:10:56:10

00:11:00:02

00:11:03:25

00:11:07:17

00:11:11:09

00:11:15:02

00:11:18:24

Cl.

Bsn.

Perc.

Perc.

Hp.

Kbd. I

Kbd. II

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

180 181 182 183 184 185 186

Maestoso

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Maestoso

00:11:54:20

00:11:58:03

00:12:01:25

00:12:05:17

00:12:09:10

00:12:13:02

00:12:16:25

00:12:20:17

Andante comodo q = 64

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Andante comodo q = 64

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

204 205 206 207 208

The image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a single system, with measures 204 through 208 indicated at the bottom. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. Above the oval, there are several musical notes floating. The background of the page is white, and the musical notation is in black ink.

00:12:43:01

00:12:46:24

00:12:50:16

00:12:54:08

Cl.

Bsn.

Perc.

Perc.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

musicalion

klicken für mehr

00:12:58:03 00:13:02:04 00:13:06:13 00:13:10:29 00:13:15:25

Cl.
Bsn.
Perc.
Perc.
Gtr. I
Gtr. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Complicompositio II für Film-Orchester](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Ob2+Klar2+Fg2]+[Pos2+Hn2+Trp2]+[Pk+Px]+[Hf+Git2]+Kl4h+[VI2+Vla2+]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Gitarre = Git(2), Harfe = Hf(1), Horn = Hn(2), Klarinette = Klar(2), Klavier > 4händig = Kl4h(1), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp(2), Viola (Bratsche) = Vla(2), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(2)

Der Ausdruck „Complicompositio“ ist eigentlich mehr eine Spottbezeichnung, zusammengesetzt aus dem lateinischen complicatio = „Komplikation“ und compositio = „Komposition, Zusammenstellung.“ Dazu wurde ich durch eine E-Mail von Herrn Gerhard Müllritter vom 18. Mai 2006 angeregt, welcher schrieb: „Ich finde es manchmal auch ermüdend, dass man meint, der Ernsthaftigkeit willen immer fürchterlich schwere (technisch und musikalisch) Stücke komponieren zu müssen.“

Zuerst hatte ich Werke von Bach studiert, und so stand mir die Barockschreibweise für Musik vor Augen. Damals, 1961-1965, war ich auch ein großer Anhänger Tschaikowskij, dessen Schriftbild sich sehr dem Barock nähert. Als ich aber anfang, mich mit Beethoven zu beschäftigen, war ich überrascht, wie verblüffend einfach das Notenbild bei ihm aussah. Dabei denke ich an den ersten Satz der „Eroica“-Symphonie und ebenso an den der „Fünften.“ Ich meinte: „Fast wie im Solfège beim Musikunterricht in der Schule!“ Dazu muss ich allerdings bemerken, dass die langsamen Sätze auch bei Beethoven komplizierter erscheinen, denn während in den

schnelleren Stücken der kleinste Notenwert das Achtel ist, gibt es Sechzehntel und Zweiunddreissigstel in den langsameren.

Viel später musste ich bei mir selbst feststellen, dass einige meiner Werke zumindest vom Aussehen her erschreckend einfach waren.

Aufgrund der Korrespondenz mit Herrn Müllritter gab ich dann einigen meiner Werke, die für Filmorchester geschrieben waren und dadurch trotz ihrer Einfachheit recht kompliziert aussahen, den Titel „Complicompositio“ nebst Nummer zur Unterscheidung voneinander. Als Beispiel hierzu habe ich gerade heute am 2. Januar 2008 meine „Complicompositio III“ (2006) hochgeladen.