

COMPLICOMPOSITIO II

①

00:00:00 00:00:28
Andante comodo q = 64

00:00:04:20

00:00:08:12

00:00:12:05

00:00:15:27

00:00:19:20

00:00:23:12

MICHAEL DREWES

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Timpani

Percussion

Percussion

Harp

Keyboard I

Keyboard II

Guitar I

Guitar II

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
click for more

Andante comodo

6 7

The image displays a musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Harp (Hp.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Guitar I (Gtr. I), Guitar II (Gtr. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is presented in a standard musical notation format, with measures and time signatures visible. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, accompanied by the text "click for more". The watermark is set within a glowing orange oval. Above the watermark, there are several musical notes and a treble clef. The page number "②" is located in the top left corner. Time stamps are provided at the top of the page: 00:00:27:04, 00:00:30:27, 00:00:34:19, 00:00:38:12, 00:00:42:04, and 00:00:45:26.

Fl.

Ob.

Cl.

Bsn.

Perc.

Perc.

Hp.

Kbd. I

Kbd. II

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

00:00:49:19

00:00:53:11

00:00:57:03

00:01:00:26

00:01:04:18

00:01:08:11

The image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Perc. (Percussion), Kbd. I (Keyboard I), Kbd. II (Keyboard II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a standard musical notation with treble and bass clefs, and a key signature of one sharp (F#). A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page. The watermark is enclosed in a glowing orange oval. Above the watermark, there are musical notes and a treble clef. The page number "3" is located in the top right corner.

Fl.

Ob.

Cl.

Bsn.

Perc.

Perc.

Kbd. I

Kbd. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Kbd. I

Kbd. II

Vln. I

Vln. II

Vla.

musicalion

click for more

00:01:34:17

00:01:38:10

00:01:42:02

00:01:45:24

00:01:49:17

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Clarinet (Cl.), Trumpet (Tpt.), Percussion (Perc.), Harp (Hp.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is written in a key with one sharp (F#) and a common time signature (C). The percussion part includes a rhythmic pattern of eighth and sixteenth notes, with measures 26 through 30 highlighted. The harp and keyboard parts feature arpeggiated figures. The violin and viola parts play a steady eighth-note accompaniment. A large, stylized orange oval with a glowing effect is centered over the lower half of the score, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes and a treble clef, suggesting a musical theme.

Cl.

Tpt.

Perc.

Perc.

Hp.

Kbd. I

Kbd. II

Vln. I

Vln. II

Vla.

26 27 28 29 30

musicalion
click for more

Perc.

Perc.

Hp.

Kbd. I

Kbd. II

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 32 33 34 35 36 37

musicalion
click for more

[illegible]

musicalion
click for more

00:02:57:06 00:03:00:1900:03:04:02 00:03:07:15 00:03:10:27 00:03:14:10 00:03:17:23 00:03:21:06 00:03:24:18 00:03:28:06

Andante comodo q = 64

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 50 51 52 53 54 55 56 57 58

pp

pp

musicalion

click for more

00:03:31:28

00:03:35:21

00:03:39:13

00:03:43:05

00:03:46:28

00:03:50:11

00:03:53:23

00:03:57:06

00:04:00:19

Maestoso

The image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes musical notation such as notes, rests, and triplets. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is centered over the middle of the page. Above the watermark, there are musical notes and a treble clef. Below the watermark, there are measure numbers 59 through 67, and the word "Maestoso" appears again. The top of the page has a series of time codes in HH:MM:SS:FF format.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Andante comodo q = 64

00:04:36:24

00:04:40:17

00:04:44:09

00:04:48:01

00:04:51:24

00:04:55:16

The image displays a page from a musical score, featuring 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Kbd. I (Keyboard I), Kbd. II (Keyboard II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes musical notation such as notes, rests, and trills. A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the word "musicalion" are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a trill symbol. The page number "11" is located in the top right corner. Timecodes are provided at the top of the page: 00:04:36:24, 00:04:40:17, 00:04:44:09, 00:04:48:01, 00:04:51:24, and 00:04:55:16. Small box numbers 77, 87, and 82 are visible at the bottom of some staves.

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Hp.

Kbd. I

Kbd. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

77

87

82

The image displays a musical score for a symphony orchestra, featuring various instruments and a central promotional overlay. The instruments listed on the left are Cl. (Clarinet), Bsn. (Bassoon), Perc. (Percussion), Hp. (Harp), Kbd. I (Keyboard I), Kbd. II (Keyboard II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes musical notation for each instrument, with some measures containing measure numbers (83, 84, 85, 86, 87, 88, 89) and a 'tr' (trill) marking. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score. Above the oval, there are musical notes and a treble clef. The background is white, and the musical notation is in black ink.

00:05:25:15

00:05:29:08

00:05:33:00

00:05:36:22

00:05:40:15

00:05:44:07

00:05:48:00

Fl.

Ob.

Cl.

Bsn.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90 91 92 93 94 95 96

musicalion

click for more

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 1 through 6 of the musical score. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Oboe parts have melodic lines with slurs. The Violin and Viola parts have more complex, rhythmic patterns. The Bassoon and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

00:06:17:29

00:06:31:22

00:06:36:21

Vln. I

Vln. II

Vla.

Vc.

musicalion
click for more

This system contains measures 7 through 12 of the musical score. It continues the instrumentation from the first system. A large, semi-transparent orange oval with a glowing effect is centered over the staves, containing the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller, lighter font below it. The musical notation is visible through the oval. The Violin and Viola parts continue their rhythmic patterns, while the other instruments provide harmonic support.

00:06:40:13

00:06:44:05

00:06:47:28

00:06:51:20

00:06:55:13

00:06:59:05

00:07:02:27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

00:07:06:20

00:07:10:12

00:07:14:04

00:07:17:27

00:07:21:19

Fl.
Ob.
Cl.
Bsn.
Hp.
Vln. I
Vln. II
Vla.

117 118 119 120 121

musicalion
click for more

00:07:25:12

00:07:29:04

00:07:32:26

00:07:36:19

00:07:40:11

00:07:44:04

00:07:47:26

Timp.
Hp.
Gtr. I
Gtr. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

122 123 124 125 126 127 128

00:07:51:18 00:07:55:01 00:07:58:14 00:08:01:27 00:08:05:09 00:08:08:22 00:08:12:05 00:08:15:18 00:08:19:00 00:08:22:13 00:08:25:26

Maestoso

Cl.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.


musicalion
click for more

Ob.

Bsn.

Hp.

Kbd. I

Kbd. II

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante comodo q = 64

140 141 142 143 144 145 146 147 148 149

musicalion

click for more

00:09:03:28

00:09:07:21

00:09:11:13

00:09:15:05

00:09:18:28

00:09:22:20

00:09:26:13

00:09:30:05

Fl.

Ob.

Hp.

Gtr. I

Gtr. II

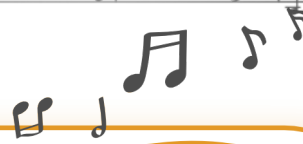
Vln. I

Vln. II

Vla.

tr

150 151 152 153 154 155 156 157



musicalion

[click for more](#)

The image displays a musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Harp (Hp.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Guitar I (Gtr. I), Guitar II (Gtr. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is presented in a standard musical notation format, with measures and measures numbers (158, 159, 160, 161, 162) visible. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is set within a glowing orange oval. Above the text, there are several musical notes and a treble clef. The background of the page is white, and the musical notation is in black ink.

00:09:52:19

00:09:56:12

00:10:00:04

00:10:03:26

00:10:07:19

00:10:11:11

The image displays a musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Keyboard I (Kbd. I), Keyboard II (Kbd. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in standard musical notation, including notes, rests, and dynamic markings like *tr* (trill). A large, stylized orange oval graphic is overlaid on the center of the page, containing the word **musicalion** in a bold, orange, sans-serif font, with the text **click for more** in a smaller, orange, sans-serif font below it. The background of the score is white, and the instrument labels are in a small, black, sans-serif font.

00:10:15:04

00:10:18:26

00:10:22:18

00:10:26:11

00:10:30:03

00:10:33:26

Cl.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Kbd. I

Kbd. II

Vln. I

Vln. II

Vla.

musicalion
click for more



00:10:37:18

00:10:41:10

00:10:45:03

00:10:48:25

00:10:52:17

Perc.

Perc.

Hp.

Kbd. I

Kbd. II

175 176 177 178 179

00:10:56:10

00:11:00:02

00:11:03:25

00:11:07:17

00:11:11:09

00:11:15:02

00:11:18:24

A musical score for 'The Sound of Music' featuring various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Cl. (Clarinet), Bsn. (Bassoon), Perc. (Percussion), Hp. (Harp), Kbd. I (Keyboard I), Kbd. II (Keyboard II), Gtr. I (Guitar I), Gtr. II (Guitar II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is in G major (one sharp) and 4/4 time. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. The oval is positioned over the Kbd. I and Kbd. II staves. The background of the image is a light gray grid.

Maestoso

The image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Tbn. (Trombone), Gtr. I (Guitar I), Gtr. II (Guitar II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes musical notation such as notes, rests, and triplets. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page. Above the watermark, there are musical notes and a treble clef. The word "Maestoso" appears twice: once at the top center and once above the Gtr. I staff. The page number "24" is in a circle at the top left. Time codes are provided at the top of the page.

00:11:54:20 00:11:58:03 00:12:01:25 00:12:05:17 00:12:09:10 00:12:13:02 00:12:16:25 00:12:20:17

Andante comodo q = 64

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Andante comodo q = 64

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

204 205 206 207 208

This image displays a page from a musical score, specifically page 26. The score is arranged in a standard orchestral format with staves for various instruments. At the top, five timecode markers are provided: 00:12:24:09, 00:12:28:02, 00:12:31:24, 00:12:35:16, and 00:12:39:09. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. Below the percussion staves, there are five small rectangular boxes containing the numbers 204, 205, 206, 207, and 208, likely indicating measure numbers.

00:12:43:01

00:12:46:24

00:12:50:16

00:12:54:08

Cl.

Bsn.

Perc.

Perc.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

musicalion
click for more

00:12:58:03 00:13:02:04 00:13:06:13 00:13:10:29 00:13:15:25

Cl.
Bsn.
Perc.
Perc.
Gtr. I
Gtr. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

musicalion
click for more

Type: Sheet music

Título: [Complicompositio II para orquesta de película](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Ob2+Clar2+Fg2]+[Trb2+Cr2+Trp2]+[Tp+Perc]+[Arp+Guit.2]+Pno4m+[VI2-

Instrumentación: Flauta (traversa) = Fl(2), Arpa = Arp(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Guirarra = Guit.(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Piano > 4 manos = Pno4m(1), Tímpani = Tp(1), Trombón = Trb(2), Trompeta = Trp(2), Viola = Vla(2), Violín = Vl(2), Violoncello (Cello) = Vc(2)

Uno de mis trabajos para orquesta de cine bajo el nombre genérico de "Complicompositio."