

Anfangs wollt ich fast verzagen

(Mezzosopran oder Bariton.)

Gedicht von Heinrich Heine.

Franz Liszt.
(Veröffentlicht 1860)

Poco Andante.

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part begins with a *Schwankend* (swaying) instruction and a *mf* (mezzo-forte) dynamic. The vocal line starts with a *mp* (mezzo-piano) dynamic. The lyrics 'An-fangs' are written under the vocal line.

The second system of the musical score continues the piece. It includes a large orange watermark in the center that reads 'musication' with 'klicken für mehr' below it. The piano part has a *mf* dynamic. The lyrics 'wollt ich' and 'ich trüg es' are written under the vocal line.

The third system of the musical score continues the piece. It includes a large orange watermark in the center that reads 'musication' with 'klicken für mehr' below it. The piano part has a *f* (forte) dynamic and a *marcato* instruction. The lyrics 'nie; und ich hab es doch ge - tra - gen,' are written under the vocal line.

18 *dim.*

ich hab es doch ge - tra - gen, -

p *dim.*

23 *ad libitum*

a . ber fragt mich nur nicht: wie ?

sf

29 *dim.*

a - ber fragt nur nicht: wie, nicht: wie?

accel. *cresc.* *ff*

35 *rit.*

fragt mich nur nicht: wie?

rit.

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Titel: [Anfangs wollt ich fast verzagen](#)

Komponist: [Franz Liszt](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)