

Guitar II

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo q = 64

musicalion
click for more

Maestoso 19

mf

Maestoso 6

Andante comodo q = 64

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②

rit. Guitar II



Harp

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo q = 64

musicalion
click for more

17

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Harp



Maestoso 8 Andante comodo 7 q = 64 Harp ③



musicalion
click for more



V.S.

④

Maestoso 5 19

Harp
Andante comodo q = 64



musicalion

click for more



Maestoso Andante comodo Harp ⑤

10 6 7 10 6 7 5 rit. 5



Horn

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo $q = 64$



Maestoso



musicalion
click for more

Andante comodo $q = 64$



Andante comodo $q = 64$



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Horn

Maestoso

15 2

15 2

f

f

3 10

3 10

f

musicalion
click for more

6

21 21 6

Andante comodo $q = 64$ rit.

7 6 5

7 6 5

Keyboard I

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo $q = 64$



musicalion
click for more



V.S.

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Keyboard I



Maestoso 19 12 Keyboard I Andante comodo q = 64 ③

mf

mf

2

2

musicalion
click for more

5

5

④

Keyboard I

The musical score for Keyboard I consists of three systems. The first system shows measures 6 and 7. The second system shows measures 8, 9, and 10, with a trill (tr) marked above the treble staff in measure 9. The third system shows measures 11, 12, and 13, with a fermata (5) marked above the treble staff in measure 13. The tempo markings 'Maestoso' and 'Andante comodo q = rit.' are placed above the first and second systems respectively. The measure numbers 6, 15, and 5 are also present.

musicalion
click for more

Keyboard II

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo q = 64



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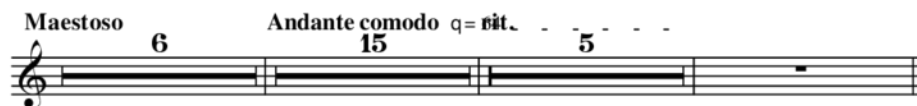
②

Keyboard II



Keyboard II

③



Oboe

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo q = 64



Copyright © 2005

② Oboe

Maestoso

13 3

f

Andante

6 3 2

6 3 2

Andante

musicalion

click for more

tr~

(tr) 9 2

9 2

The image displays a musical score for an Oboe part. It begins with a section marked 'Maestoso' with a tempo of 13 beats per minute, featuring a forte (f) dynamic. This is followed by an 'Andante' section with a tempo of 6 beats per minute, which includes a 'tristoso' marking and a tempo change to q = 64. The score continues with another 'Andante' section, a large 'musicalion' watermark, and a section with a trill (tr~). The final section includes a trill (tr) and a tempo change to 9 beats per minute, ending with a 2-beat measure.

Oboe ③



musicalion
click for more



Andante comodo q = 64



④

Oboe

The image displays a musical score for an Oboe part. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as eighth notes, sixteenth notes, and rests. The tempo markings 'Maestoso' and 'Anda.' are visible. The score is divided into measures, with some measures containing a '2' or '22' indicating a measure repeat or a specific measure number. A central watermark with the word 'musicalion' and the text 'click for more' is overlaid on the score. The watermark is orange and has a glowing effect. The score is also marked with '4' and '5' in some measures, possibly indicating a measure repeat or a specific measure number. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Percussion

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo q = 64

10



Maestoso

19

Andante Maestoso q = 64

6

8

Andante comodo q = 64

7



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Percussion

Maestoso 38 19 Andante comodo 11 $q = 64$

musicalion
click for more

Percussion

③

5 Maestoso 6 Andante comodo q = 64 7

rit.

musicalion
click for more

Percussion

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo q = 64

10



Maestoso

19

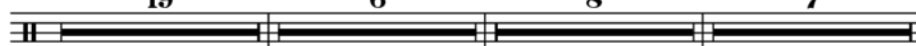
Andante Maestoso q = 64

6

8

Andante comodo q = 64

7



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②

Percussion



Maest



musicalion
click for more



Percussion

③

5 Maestoso 6 Andante comodo q = 64 7

musicalion
click for more

Timpani

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo q=64 **Maestoso**

37 2 3

f

10 6 Andante comodo q=64

f

Maestoso 8 Andante comodo q=64 7 47

Maestoso 10

4

musicalion
click for more

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Trombone

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo $q = 64$

20 16

20 16

Maestoso

2 3 10

2 3 10

musicalion

click for more

Copyright © 2005

②

Maestoso

Trombone



Andante comodo q = 64



musicalion
click for more

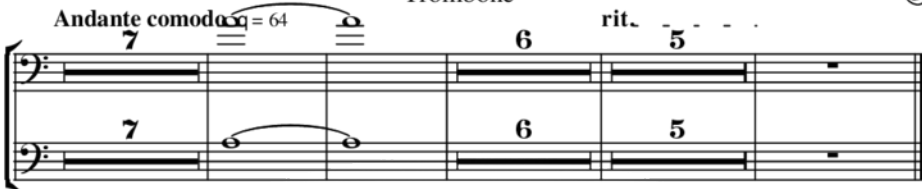


Maestoso



Andante comodo $\text{♩} = 64$ Trombone ③

7 6 5 rit. - - -



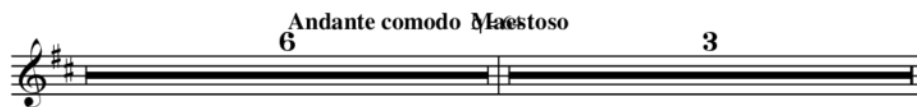
Trumpet

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo q = 64



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②

Trumpet



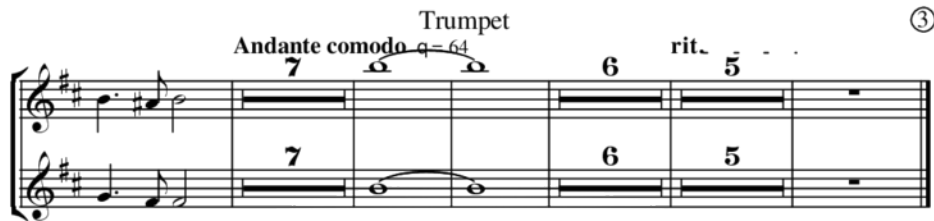
Trumpet

Andante comodo $q = 64$

7 6 6 5 - -

rit.

③



Viola

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo q = 64

musicalion
click for more

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②

Viola

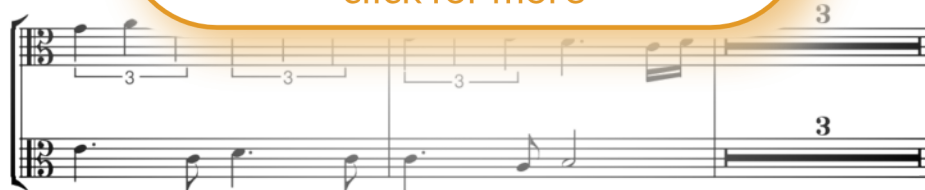


Viola

③

Andante comodo $q = 64$ 

musicalion
click for more



④

Viola

Andante comodo q= 64



musicalion

[click for more](#)

Viola

⑤



⑥

Viola



Maestoso



musicalion
click for more



Andante comodo q = 64 Viola ⑦

mf

mf

musicalion
click for more

trill

4

4

⑧

Viola



Viola ⑨

Violin I

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo q = 64

musicalion
click for more

2

6

3

2

3

f

4

f

Copyright © 2005

②

Violin I

musicalion
click for more

Violin I ③

The image displays a musical score for Violin I, consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A central orange oval contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. The word "Maestoso" is written above the eighth staff. The score is marked with a forte "f" dynamic and includes numerical indicators (2, 3, 4) likely representing measures or beats. The Violin I part is indicated by a circled "3" at the top right.

musicalion
click for more

Maestoso

f

④

Violin I

musicalion
click for more

Violin I

⑤



Violin II

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo q = 64



musicalion
click for more

2

6 3

Maestoso 2 3

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②

Violin II



Andante comodo q = 64



Maestoso



Violin II

③

The image displays a musical score for Violin II, consisting of eight staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a white, rounded rectangular box with an orange border. The background of the watermark box has a subtle orange glow. The musical notation is in black ink on white staves. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melodic line. The third staff features a trill marked 'tr'. The fourth staff has a trill marked 'tr' and a fermata. The fifth staff continues the melodic line. The sixth staff is marked 'Maestoso' and features a fermata. The seventh staff features a fermata and a dynamic marking 'f'. The eighth staff features a fermata and a dynamic marking 'f'.

musicalion
click for more

④

Violin II

f

Andante comodo $q = 64$

mf

musicalion
click for more

3

2

2

6

3

Violin II

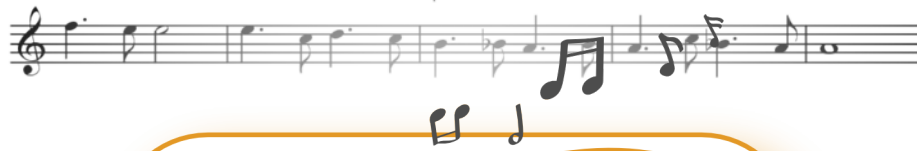
⑤



Maestoso



Andante comodo q = 64



musicalion
click for more



Violoncello

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo $q = 64$ 

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②

Violoncello



Andante comodo q = 64



Maestoso



Andante comodo q = 64

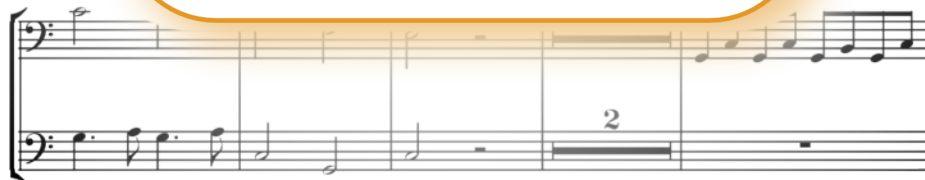


Violoncello

③

**musicalion**

click for more



④

Violoncello



Violoncello

⑤



Andante comodo q = 64

**musicalion**

click for more



Maestoso



V.S.

⑥

Violoncello

Andante comodo q = 64



Bassoon

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo q = 64

Maestoso

13

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②

Bassoon



Andante comodo q= 64



Maestoso



Andante comodo q= 64



Bassoon

③



Maestoso

13



④

Bassoon



Maestoso



Bassoon ⑤

Andante comodo $q = 64$

rit. . . .

musicalion
click for more

①

MICHAEL DREWES

10

Maestoso



2

Anna Sherashevskaya

②

Clarinet

Two staves of music in G major. The first staff has a treble clef and the second has a bass clef. Both staves have a forte (f) dynamic marking. The first staff has a triplet of eighth notes in measure 3 and a whole note in measure 10. The second staff has a triplet of eighth notes in measure 3 and a whole note in measure 10.

Andante comodo q= 64

Two staves of music in G major. The first staff has a treble clef and the second has a bass clef. Both staves have a forte (f) dynamic marking. The first staff has a triplet of eighth notes in measure 3 and a whole note in measure 10. The second staff has a triplet of eighth notes in measure 3 and a whole note in measure 10.

Two staves of music in G major. The first staff has a treble clef and the second has a bass clef. Both staves have a forte (f) dynamic marking. The first staff has a triplet of eighth notes in measure 3 and a whole note in measure 10. The second staff has a triplet of eighth notes in measure 3 and a whole note in measure 10.

Two staves of music in G major. The first staff has a treble clef and the second has a bass clef. Both staves have a forte (f) dynamic marking. The first staff has a triplet of eighth notes in measure 3 and a whole note in measure 10. The second staff has a triplet of eighth notes in measure 3 and a whole note in measure 10.

Andante comodo q= 64

Two staves of music in G major. The first staff has a treble clef and the second has a bass clef. Both staves have a forte (f) dynamic marking. The first staff has a triplet of eighth notes in measure 3 and a whole note in measure 10. The second staff has a triplet of eighth notes in measure 3 and a whole note in measure 10.

Clarinet

③



Maestoso

2



④

Clarinet

Two staves of music in D major. The first staff has a treble clef and the second has a bass clef. Both staves have a forte (f) dynamic marking. The first staff has a measure rest for 3 measures, and the second staff has a measure rest for 10 measures. The music consists of eighth and quarter notes.

Andante comodo q = 64

Two staves of music in D major. The first staff has a treble clef and the second has a bass clef. Both staves have a measure rest for 11 measures, followed by a measure rest for 2 measures. The music consists of eighth and quarter notes.

Two staves of music in D major. The first staff has a treble clef and the second has a bass clef. Both staves have a measure rest for 11 measures, followed by a measure rest for 2 measures. The music consists of eighth and quarter notes.

Two staves of music in D major. The first staff has a treble clef and the second has a bass clef. Both staves have a measure rest for 2 measures, followed by a measure rest for 2 measures. The music consists of eighth and quarter notes.

Two staves of music in D major. The first staff has a treble clef and the second has a bass clef. Both staves have a measure rest for 10 measures, followed by a measure rest for 10 measures. The music consists of eighth and quarter notes.

Clarinet ⑤



Maestoso



And-



rit.



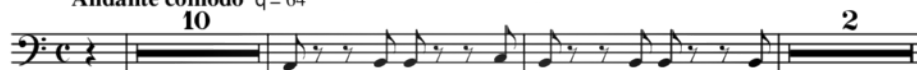
Contrabass

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo q = 64



Maestoso



Andante comodo q = 64



V.S.

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②

Contrabass

3

20

12

Maestoso

2

3

f

3

10

2

16

3

Maestoso

musicalion
click for more

Contrabass

Andante comodo $q = 64$

③

rit.



Flute

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo $q = 64$ 

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Flute
Maestoso

4 19 6

Andante comodo q = 64

Maestoso 3 2

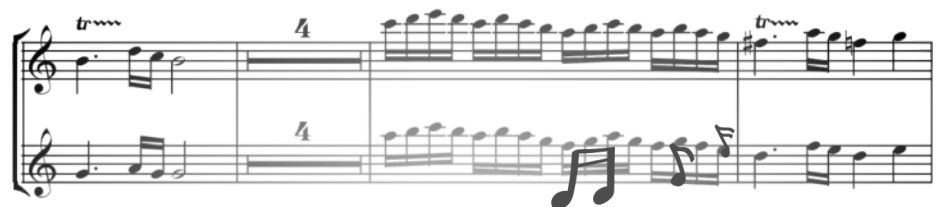
Andante comodo q = 64 7 11 11 16 16

musicalion
click for more

10 10



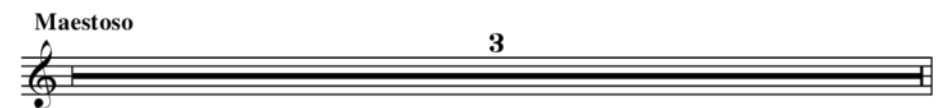
Maestoso 19 2 Andante comodo q = 64 Flute ③



musicalion
click for more



Maestoso 3



④ Flute

Andante comodo $q = 64$

7 6 5 rit.



Guitar I

①

COMPLICOMPOSITIO II

MICHAEL DREWES

Andante comodo q = 64



musicalion
click for more

6 5

Maestoso 19

Andante comodo q = 64

mf

27

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Guitar I

The musical score for Guitar I consists of five staves. The first staff contains a series of eighth-note triplets. The second staff begins with the tempo marking **Maestoso** and a measure rest of 6 measures, followed by the tempo change **Andante comodo** with a quarter note equal to 64 (q = 64). The third staff includes a measure rest of 10 measures and a **rit.** (ritardando) marking. The fourth and fifth staves continue the melodic line with triplets and other rhythmic patterns.

musicalion
click for more

Type: Sheet music

Título: [Complicompositio II para orquesta de película](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Ob2+Clar2+Fg2]+[Trb2+Cr2+Trp2]+[Tp+Perc]+[Arp+Guit.2]+Pno4m+[VI2-

Instrumentación: Flauta (traversa) = Fl(2), Arpa = Arp(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Guirarra = Guit.(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Piano > 4 manos = Pno4m(1), Tímpani = Tp(1), Trombón = Trb(2), Trompeta = Trp(2), Viola = Vla(2), Violín = Vl(2), Violoncello (Cello) = Vc(2)

Uno de mis trabajos para orquesta de cine bajo el nombre genérico de "Complicompositio."