

Viola

Franz von Schober

Gesang

Klavier

pp

7

Schnee-glöck-lein, o Schnee-glöck-lein, in den Au-en

pp

12

läu - test du, läu - test in dem stil - len Hain, läu - te im - mer, läu - te zu,

17

läu - te, läu - te, läu - te im - mer zu.

musicalion

klicken für mehr

22

Denn du kün - dest fro - he Zeit; Früh - ling naht, der

25

Bräu - ti - gam kommt mit Sieg vom Win - ter - streit,

28

dem ja - rum schwingt

31

der gold' - ne Stift, dass dein Sil - ber

musicalion

klicken für mehr

33

helm er - schallt, Und dein

35

lieb - li - ches Ge - duft leis' wie__

37

Schmei - che - duft wie

musicalion
klicken für mehr

39

Schmei - chel-ruf ent - wallt, dass die Blu - men, in der

41

Erd' stei - gen aus dem dü - stern

43

Nest, und des Bräu - ti - gams sich

45

wehrt, zu dem

musicalion
klicken für mehr

47

Hoch - - - zeit - fest, und das

49

Bräu - ti - gams - ich wehrt, schneit

51

- - cken zu dem Hoch- - - - zeit-

53

fest.

musicalion
klicken für mehr

56

59

Schnee - glöck-lein, o Schnee - glöck-lein, in den Au - en

62

läu - test du, läu - test in dem stil - len Hain,

65

läut' die

musicalion
klicken für mehr

68

läut' die Blu - men aus der Ruh'.

71

111 *poco più moto*

Du Vi - o - la, zar - tes

114

Kind, du Vi-

117

o - la, zar - tes Kind, hörst zu - erst den Wo - ne-

120

laut, und sie ste - het auf ge-schwind

This system contains measures 120, 121, and 122. The vocal line (treble clef) has a melody starting on a half note, followed by eighth and quarter notes. The piano accompaniment (grand staff) features a busy right hand with sixteenth-note patterns and a left hand with eighth-note chords. The lyrics are 'laut, und sie ste - het auf ge-schwind'.

123

schmü - cket sorg - lich sich als Braut, hül - let sich in's

This system contains measures 123, 124, and 125. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment maintains the sixteenth-note texture in the right hand and eighth-note chords in the left hand. The lyrics are 'schmü - cket sorg - lich sich als Braut, hül - let sich in's'.

126

grü - ne tel sam - met-

This system contains measures 126 and 127. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the system. The vocal line has a melody with a half note and quarter notes. The piano accompaniment features a right hand with sixteenth-note patterns and a left hand with eighth-note chords. The lyrics are 'grü - ne tel sam - met-'.

128

blau, nimmt das gül de - ne Ge-

This system contains measures 128 and 129. The vocal line has a melody with a half note and quarter notes. The piano accompaniment features a right hand with sixteenth-note patterns and a left hand with eighth-note chords. The lyrics are 'blau, nimmt das gül de - ne Ge-'.

130

schmeid und den Brill - li - an - ten-

This system contains measures 130 and 131. The vocal line (treble clef) has a half note in measure 130 and a quarter note in measure 131. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

132

Thau, und den Brill - li - an - ten-

This system contains measures 132 and 133. The vocal line continues with a half note in measure 132 and a quarter note in measure 133. The piano accompaniment maintains the eighth-note pattern in the right hand.

134

Thau.

This system contains measures 134, 135, and 136. The vocal line has a half note in measure 134 and rests in measures 135 and 136. The piano accompaniment continues with the eighth-note pattern in the right hand.

137

Eilt dann

This system contains measures 137 and 138. The vocal line has a half note in measure 137 and a quarter note in measure 138. The piano accompaniment continues with the eighth-note pattern in the right hand.

139

fort mit mächt' - gem Schritt, nur den

This system contains measures 139 and 140. The vocal line (treble clef) has a half note 'fort' in measure 139, followed by eighth notes 'mit', 'mächt'', and 'gem' in measure 140, then a half note 'Schritt,' in measure 141, and finally a half note 'nur' in measure 142 and a half note 'den' in measure 143. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth notes and rests in the left hand.

141

Freund im treu - en Sinn, ganz von

This system contains measures 141 and 142. The vocal line (treble clef) has a half note 'Freund' in measure 141, followed by eighth notes 'im', 'treu', and 'en' in measure 142, then a half note 'Sinn,' in measure 143, and finally a half note 'ganz' in measure 144 and a half note 'von' in measure 145. The piano accompaniment (grand staff) continues the rhythmic pattern from the previous system.

143

Lie - sieht nicht

This system contains measures 143 and 144. The vocal line (treble clef) has a half note 'Lie' in measure 143, followed by a half rest in measure 144, then a half note 'sieht' in measure 145, and finally a half note 'nicht' in measure 146. The piano accompaniment (grand staff) features a continuous eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand.

145

her und sieht nicht hin, ganz von

This system contains measures 145 and 146. The vocal line (treble clef) has a half note 'her' in measure 145, followed by eighth notes 'und', 'sieht', and 'nicht' in measure 146, then a half note 'hin,' in measure 147, and finally a half note 'ganz' in measure 148 and a half note 'von' in measure 149. The piano accompaniment (grand staff) continues the rhythmic pattern from the previous system.

147

Musical score for measures 147-148. The vocal line (treble clef) has lyrics: "Lie - bes - glut durch - glüht, sieht nicht". The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

149

Musical score for measures 149-150. The vocal line (treble clef) has lyrics: "her und sieht nicht hin.". The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and a bass line in the left hand.

151

Musical score for measures 151-152. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and a bass line in the left hand. A watermark is overlaid on the score.

153

Musical score for measures 153-154. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and a bass line in the left hand.

musicalion

klicken für mehr

155

Doch ein ängst - li - ches Ge-

This system contains measures 155 and 156. The vocal line starts with a whole rest in measure 155, followed by a half note G4 and a half note F#4 in measure 156. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

157

fühl ih - re klei - ne Brust durch

This system contains measures 157 and 158. The vocal line has a half note G4 in measure 157 and a half note F#4 in measure 158. The piano accompaniment continues with the same rhythmic pattern.

159

wallt, noch

This system contains measures 159 and 160. The vocal line has a half note G4 in measure 159 and a half note F#4 in measure 160. The piano accompaniment continues with the same rhythmic pattern.

161

rings so still

This system contains measures 161 and 162. The vocal line has a half note G4 in measure 161 and a half note F#4 in measure 162. The piano accompaniment continues with the same rhythmic pattern.

163

— , denn es ist noch

This system contains measures 163 and 164. The vocal line (treble clef) has a whole rest in measure 163 and a half note in measure 164. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and sixteenth notes with slurs.

165

rings so still,

This system contains measures 165 and 166. The vocal line has a half note in measure 165 and a half note with a sharp sign in measure 166. The piano accompaniment continues with the same rhythmic pattern.

167

— , te weh'n so

This system contains measures 167 and 168. The vocal line has a whole rest in measure 167 and a half note in measure 168. The piano accompaniment continues with the same rhythmic pattern.

169

kalt, und die Lüf - te weh'n so

This system contains measures 169 and 170. The vocal line has a half note in measure 169 and a half note in measure 170. The piano accompaniment continues with the same rhythmic pattern.

171

kalt. Und sie hemmt den schnel len

173

Lauf, schon be - strahlt von Son - nen - schein, doch mit

176

Schre-cken blick ganz al - lein.

183

Adagio

fp *pp*

185

Musical score for measures 185-186. The vocal line (treble clef) has a whole rest in measure 185 and a half note in measure 186. The piano accompaniment (grand staff) features a continuous sixteenth-note arpeggiated pattern in the right hand and a sustained bass line in the left hand.

Schwe - stern nicht - nicht

187

Musical score for measures 187-188. The vocal line (treble clef) has a half note in measure 187 and a half note with a triplet of eighth notes in measure 188. The piano accompaniment (grand staff) continues the arpeggiated pattern in the right hand and the sustained bass line in the left hand.

Bräu - ti - gam, zu - ge - drun - gen und ver-

189

Musical score for measures 189-190. The vocal line (treble clef) has a half note in measure 189 and a half note in measure 190. The piano accompaniment (grand staff) continues the arpeggiated pattern in the right hand and the sustained bass line in the left hand. A watermark is overlaid on the score.

schmäht, da durch-

musicalion
klicken für mehr

191

Musical score for measures 191-192. The vocal line (treble clef) has a half note in measure 191 and a half note in measure 192. The piano accompaniment (grand staff) features a continuous sixteenth-note arpeggiated pattern in the right hand and a sustained bass line in the left hand. The tempo marking *Più animato* is present above measure 191. The dynamic marking *p* is present below measure 191, and *cresc.* is present below measure 192.

Più animato

schau - ert sie die

p *cresc.*

193

Scham, _____ flie - het

decresc.

195

wie vom Sturm ge - weht, flie - het

197

an de. _____ wo sie

199

Gras und Schat - ten deckt, späht und

musicalion

klicken für mehr

201

lau - schet im mer - fort, ob was

203

rau - schet und sich regt, ob was

205

rau - sci.

musicalion
klicken für mehr

207

und ge - krän - ket

209

und ge - täuscht

211

sit - zet sie und

213

schluchzt

musicalion
klicken für mehr

215

von der tief - sten

217

Angst zer - fleischt,

219

von der tief - sten

221

Angst

musicalion
klicken für mehr

223

ob kein Na - hen-

225

der sich zeigt. _____

pp

227

229

musicalion
klicken für mehr

232

Schnee - glück-

235

lein, o Schnee - glöck - lein,

simile

238

in den Au - en läu - test

241

du, dem

musicalion
klicken für mehr

244

stil - len Hain, läut' die

247

Schwe - stern ihr her - zu,

This system contains measures 247, 248, and 249. The vocal line (treble clef) has lyrics 'Schwe - stern ihr her - zu,'. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a sustained bass line in the left hand.

250

läut' _____ , _____ läut' _____

This system contains measures 250, 251, and 252. The vocal line has lyrics 'läut' _____ , _____ läut' _____'. The piano accompaniment continues with the eighth-note pattern in the right hand and sustained bass in the left hand.

253

her _____

This system contains measures 253, 254, and 255. The vocal line has lyrics 'her _____'. The piano accompaniment continues with the eighth-note pattern in the right hand and sustained bass in the left hand.

256

zu.

This system contains measures 256, 257, and 258. The vocal line has lyrics 'zu.'. The piano accompaniment continues with the eighth-note pattern in the right hand and sustained bass in the left hand.

259



262 *Andante*



264



266

Ro - se na - het, Li - lie



268

schwankt, Tulp' und Hy - a - cin - te

This system contains measures 268 and 269. The vocal line (treble clef) has a melody with eighth and sixteenth notes. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and chords in the left hand.

270

schwellt, Wind - ling kommt da - her ge

This system contains measures 270 and 271. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note accompaniment in the right hand.

272

rankt und Nar-

This system contains measures 272 and 273. The piano accompaniment in the right hand shows some variation with sixteenth-note runs. The vocal line has a few rests.

274

ziss' hat sich ge - sellt

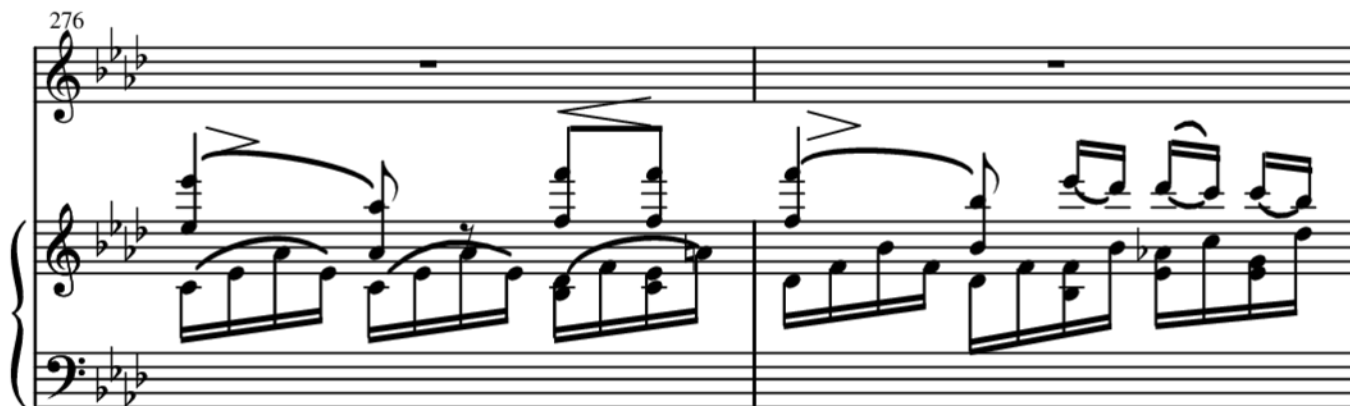
This system contains measures 274 and 275. The vocal line has a long note in measure 274 followed by a rest. The piano accompaniment continues with eighth-note patterns.

musicalion

The logo consists of the word 'musicalion' in a bold, orange, sans-serif font, enclosed within a glowing orange oval shape.

klicken für mehr

276



278

Ro - se na - het,



280

musicalion
klicken für mehr



282

Wind - ling kommt da - her ge



284

rankt und Nar - ciss', und Nar-

This system contains measures 284 and 285. The vocal line (treble clef) has a melodic line with a long note in measure 284 and a half note in measure 285. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

286

ciss hat sich ge - sellt.

This system contains measures 286 and 287. The vocal line continues the melody from the previous system. The piano accompaniment maintains the eighth-note texture in the right hand and the chordal bass line in the left hand.

288

musicalion
klicken für mehr

This system contains measures 288 and 289. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the music. The piano accompaniment continues with the same rhythmic patterns.

290

Poco più mosso.
p

This system contains measures 290 and 291. Measure 290 is a whole rest for the vocal line. Measure 291 begins with a key signature change to B-flat major (two flats) and a time signature change to 4/4. The tempo instruction "Poco più mosso." and the dynamic marking "p" (piano) are present. The piano accompaniment changes to a slower, more spacious feel in the new time signature.

292

Da der Früh - ling nun er

295

scheint, und des fro - he Fest - ge - ginnt, sieht

298

al -

301

die ver - ehnt, und ver - mißt sein

304 *Vivace.*

lieb - - - - - stes Kind.

pp *p*

344

Al - le schickt' er su - chend

347

fort, um die

musicalion
klicken für mehr

350

ei - ne, die ihm wert, al - le schickt' er su - chend

353

fort, um die ei - ne, die ihm wert.

Musical score for measures 353-355. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line has lyrics: "fort, um die ei - ne, die ihm wert." The piano accompaniment features eighth-note patterns in the right hand and quarter notes in the left hand.

356

A oder Als?

cresc.

Musical score for measures 356-358. The system includes a vocal line and a piano accompaniment. The key signature has three sharps. The vocal line has a melodic line with a slur. The piano accompaniment features eighth-note patterns in the right hand and quarter notes in the left hand. A crescendo marking is present in the piano part.

359

musicalion
klicken für mehr

p

Musical score for measures 359-361. The system includes a vocal line and a piano accompaniment. The key signature has three sharps. The vocal line has a melodic line with a slur. The piano accompaniment features eighth-note patterns in the right hand and quarter notes in the left hand. A piano marking (*p*) is present in the piano part.

362

Und sie kom - men an den Ort, wo sie

dim.

decresc.

Musical score for measures 362-365. The system includes a vocal line and a piano accompaniment. The key signature has three sharps. The vocal line has lyrics: "Und sie kom - men an den Ort, wo sie". The piano accompaniment features eighth-note patterns in the right hand and quarter notes in the left hand. A decrescendo marking (*decresc.*) is present in the piano part.

367

ein - sam sich ver - zehrt, — wo sie ein - sam

372

sich ver - zehrt. Doch es sitzt das lie - be Kind

377

stumm und bleich. sucht Schmerz hat die

382

Zärt - li - che er - drückt, hat die Zärt - li - che er - drückt.

musicalion

klicken für mehr

387

Schnee - glöck - lein, o

392

Schnee - glöck - lein, in den Au - en läu - test du, läu - test in dem stil - len Hain,

397

läut' Vi - o Vi - o - la sanf - te

402

Ruh!

Typ: Digitale Noten zum Download

Titel: [Viola \(Schneeglöcklein, o Schneeglöcklein\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)