



Der Tod Jesu am Kreuz

Karfreitagskantate für gemischten Chor mit Orgelbegleitung

AUSZUG: ORGEL (Klavier)

Josef Gregor Zangl, 1821 - 1897
op. 81

1. O brechet, ihr Augen

Moderato

Orgel

p *mf*

8

p *mf*

15

mf *p* *p*

23

mf

31

38

p *mf*

musicalion
click for more

45

p *pp*

2. Sei, heilig's Kreuz, begrüßet

Allegretto

p *p*

8

musicalion
click for more

15

mf

22

mf

28

p

35

42

48

3. O T1
Andant.

musicalion

click for more

Orgel

mf

7

Fine

13

da Capo
al Fine

4. Ich danke dir von Herzen

Andante vivo

musicalion
click for more

44

51

58

65

73

250

musicalion
click for more

Type: Sheet music

Title: [Der Tod Jesu am Kreuz \(Cantata for Good Friday\)](#)

Composer: [Josef Gregor Zangl](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

1. O brechet, ihr Augen
2. Sei, heilig's Kreuz, begrüßet
3. O Traurigkeit, o Herzeleid
4. Ich danke dir von Herzen

taken with slight alteration and transposed to Capella from the Manfred Hoessl Collection (<http://mhoessl.de>).