

364. Die Vögel

Friedrich Schlegel

Gesang

Klavier

Allegretto

p

Wie

lieb-lich und fröh-lich, zu schwe-ben, zu sin-gen.

pp

Von glän-zen-der Hö-he zur Er-de zu bli-cken!

musicalion
klicken für mehr

Die Men - schen sind

tö - richt. Sie kön - nen nicht flie - gen, sie kön - nen nicht flie - gen.

musicalion
klicken für mehr

Sie jam - mern in

Nö - ten, wir flat - tern gen Him - mel, wir flat - tern gen Him - mel.



Der Jä - ger will

This system shows the first staff of a musical score in G major (one sharp). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a continuous eighth-note arpeggiated pattern in the right hand and a bass line in the left hand.



tö - ten, dem Fruch - te wir pick - ten; - Wir

This system continues the musical score. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the same arpeggiated pattern.



müs - sen ih.

This system shows the third staff of the musical score. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same arpeggiated pattern.



This system shows the fourth staff of the musical score. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same arpeggiated pattern.

Typ: Digitale Noten zum Download

Titel: [Die Vögel \(Wie lieblich und fröhlich\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)